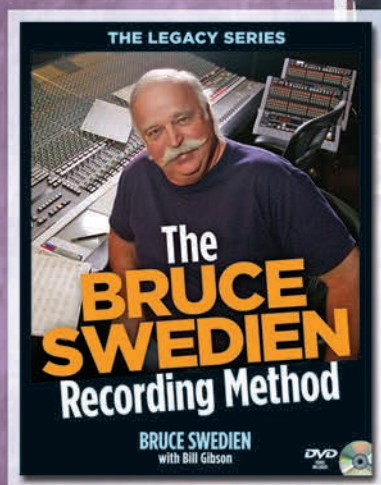
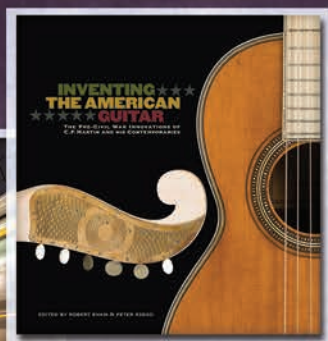


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FALL 2013 **PERFORMING ARTS**

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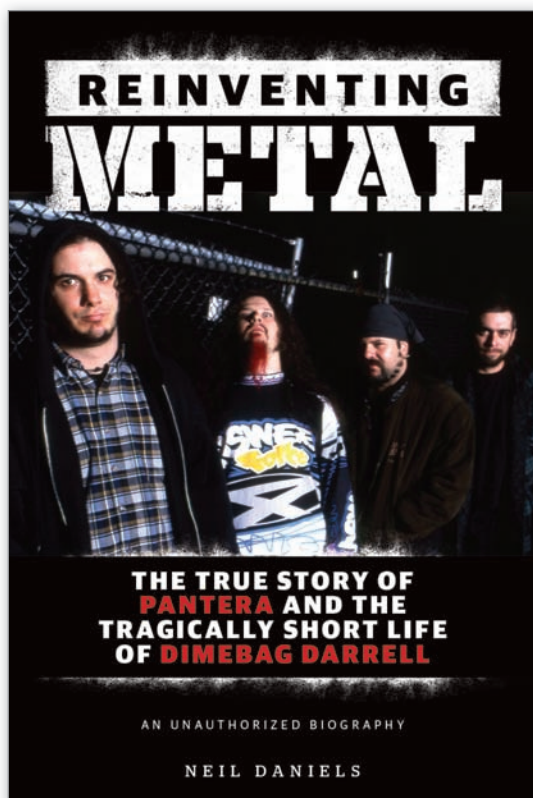
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### NOTATION EXPLANATION.....

### TERMS & POLICIES.....

### SALES REPRESENTATIVES.....





## MARKETING

- Print and online reviews in metal outlets, such as Noise Creep, Decibel, AntiMusic, metal-rules.com, Filter magazine, Vintage Guitar, Pitchfork, MetalReview, and Metal Judgment
- Radio and podcast interviews with the author on heavy metal shows, such as *Nights with Alice Cooper*, *Rock Book Show*, and *Icon Fetch*
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Black Tooth Grin* (9780306815249); *A Vulgar Display of Power* (9780976291770); *To Live Is to Die: The Life and Death of Metallica's Cliff Burton* (9781906002244)

## BIOGRAPHY

**9781480341036**

272 pages

6" x 9"

Paperback Original

12-page color insert

BISAC: MUS019000,  
BIO004000

HL00333473

US \$22.99

World Rights

**E-book Editions Available**

## Reinventing Metal

*The True Story of Pantera and the Tragically Short Life of Dimebag Darrell*

by Neil Daniels

Backbeat Books

*The first biography of one of the most original, uncompromising, and influential bands in metal history.*

Pantera is widely regarded as one of the most influential and revered American metal bands of the past 20 years. Although its output was relatively short—from 1983 to 2000 it released only nine studio albums—its impact on the metal scene since the band split up in 2003 is still felt to this day. Guitarist Dimebag Darrell was tragically killed in 2004 but his legacy remains undiminished.

Pantera had an enormous influence on nu-metal, groove metal, metalcore, and grindcore and continues to be publicized and written about. Its 1990 breakthrough album *Cowboys from Hell* is still regarded as one of the greatest metal albums in history, as is Pantera's sixth opus, *Vulgar Display of Power*.

Previously, the band had been associated with the glam metal scene, but as 1987 saw the release of many important thrash albums by such bands as Slayer and Metallica, Pantera recruited underground metal fan Phil Anselmo and changed its image and sound to something more aggressive, becoming a thrash-groove metal crossover band.

With a wide array of research and many first-hand interviews with those who knew the group well, *Reinventing Metal* is an unauthorized, first-ever biography that focuses on the entire band—from its Texas high school start to the global mega-success that anchored Pantera as one of the most important metal names ever.



**NEIL DANIELS** (UK) has written about rock and metal for a wide range of magazines, fanzines, and websites. He has authored over a dozen books, including titles on Judas Priest, Robert Plant, Iron Maiden, Metallica, and AC/DC. For more information, visit [www.neildaniels.com](http://www.neildaniels.com).



# Love, Peace, and Soul

## *Behind the Scenes of America's Favorite Dance Show*

### *Soul Train: Classic Moments*

by Ericka Blount Danois

Backbeat Books

*An in-depth history one of America's most monumental variety shows.*

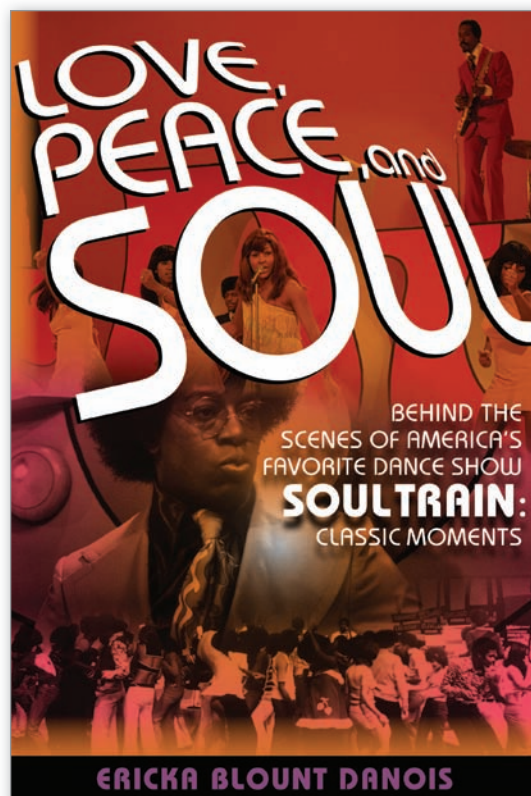
*Love, Peace, and Soul* tells the story of the television phenomenon known as *Soul Train*, a show created in the land of bell bottoms, afros, and soul power; a show that became the touchstone of the Baby Boomer generation. Don Cornelius, host and owner of the show, was one of the coolest cats on television. With his platform shoes, wide neckties, and mellifluous voice, he showed the world just how corny *American Bandstand* was in comparison. In 2012, fans were shocked to hear one of the most powerful men in the music and television business took his own life.

*Love, Peace, and Soul* is a celebratory, behind-the-scenes collection of anecdotes, stories, and reflections, from the people who were there, about the host, the show, and the power of black music and dance on television.

Music and television connoisseurs will enjoy the history of not just *Soul Train*, but of other shows, including *Shindig!*, *Don Kirshner's Rock Concert*, *Hullabaloo*, *American Bandstand*, and *Graffiti Rock*. Entrepreneurs will be interested in Cornelius' humble beginnings with the local version of the show in Chicago, created with his own money. Fans will delight in the lively images and the quirky details. The first mass market book on *Soul Train* since Cornelius's passing, this volume has something for everyone.



**ERICKA BLOUNT DANOIS** (Baltimore, MD) is an award-winning writer who writes about pop culture, music, sports, and television. She has written for the *Washington Post*, the *New York Times*, the *Wall Street Journal*, ESPN, the *Magazine*, *Sports Illustrated*, *JazzTimes*, *Spin*, and *Vibe* magazine, among others. Her website is [www.erickablount.com](http://www.erickablount.com).



## MARKETING

- National print coverage in major entertainment, lifestyle, television, and music outlets, including *Washington Post*, *Wall Street Journal*, *USA Today*, and *Entertainment Weekly*
- Local and national radio interviews with the author
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Standing in the Shadows of Motown* (9780881888829); *Funk: The Music, the People, and the Rhythm of the One* (9780312134990); *The One: The Life and Music of James Brown* (9781592407422)

## MUSIC HISTORY

**9781480341012**

272 pages

6" x 9"

Paperback Original

Two 8-page color inserts

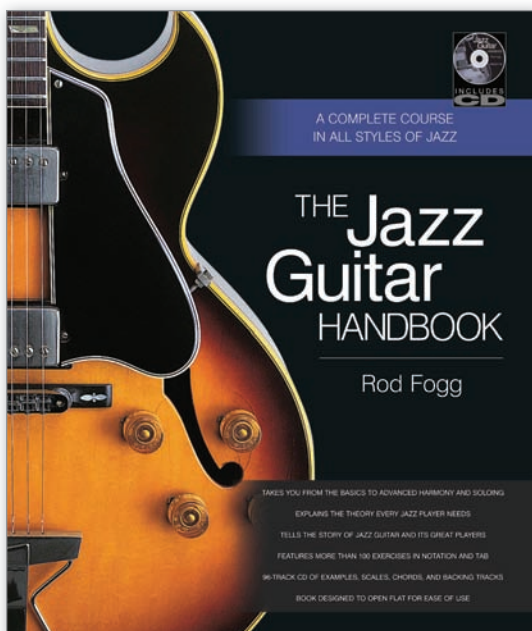
BISAC: MUS039000,  
MUS020000

HL00333398

US \$22.99

World Rights

**E-book Editions Available**



## MARKETING

- Inclusion in all promotions for Backbeat's Handbook series
- Print and online coverage in major magazines and sites for jazz musicians, such as *Downbeat*, *Jazziz*, and *Guitar Player* magazines
- Marketing and promotion through music industry trade shows and events
- Video promotion on Music Pro Guides' robust YouTube channel

**RELATED TITLES:** *The Piano Handbook* (9780879307271); *The Electric Guitar Handbook* (9780879309893); *The Blues Guitar Handbook* (9781617130113)

## The Jazz Guitar Handbook A Complete Course in All Styles of Jazz

by Rod Fogg  
*Handbook Series*  
Backbeat Books

*The next installment in the bestselling Handbook Series—the ultimate, easy-to-use guide to jazz guitar.*

*The Jazz Guitar Handbook* is a step-by-step guide to jazz guitar playing. It takes you from the basics through to advanced harmony and soloing concepts, and teaches you the music theory a jazz guitarist needs to know. Along the way it covers a wide range of styles, including jazzy blues, swing, bebop, modal, jazz-funk, Gypsy, and more. The handbook features over 120 exercises in notation and tab and includes a 96-track CD of examples, play-alongs, and backing tracks. It also presents the history of the jazz guitar and its great players. Easy to use and useful for players at various levels, this volume is a must-have reference for players looking to expand their jazz skillset.



**ROD FOGG** (UK) became guitar-obsessed as a teenager. Fogg now performs, teaches, and runs workshops. He has written widely on guitars and guitarists in books and magazines and is the author of *The Electric Guitar Handbook*, and books on Django Reinhardt and Eddie Van Halen.

## MUSICAL INSTRUMENTS/GUITAR



**9781480341043**

256 pages

9.25" x 11"

Hardcover wire-bound with CD

Illustrations throughout

BISAC: MUS022000,  
MUS025000, MUS023060

HL00333188

US \$29.99

World Rights

**E-book Editions Available**

# Guitar Effects Pedals

## *The Practical Handbook*

### *Updated and Expanded Edition*

by Dave Hunter  
Handbook Series  
Backbeat Books

*An updated edition of the popular guitar effects bible.*

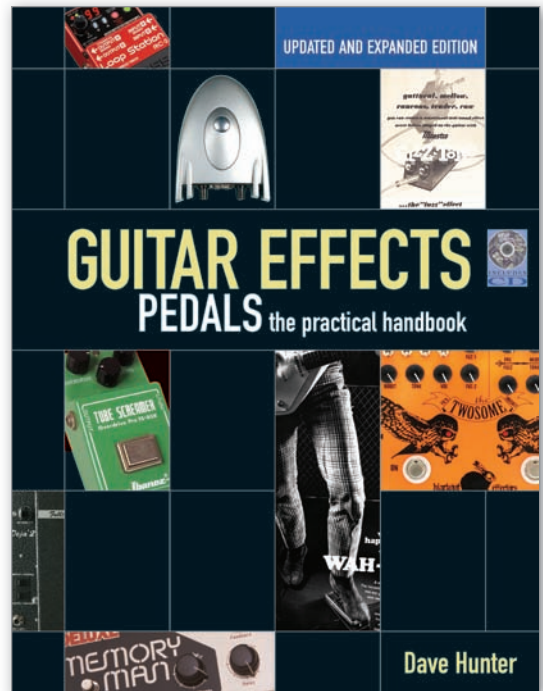
*Guitar Effects Pedals: The Practical Handbook* opens up the world of effects pedals, vintage and new alike, for the guitarist. In an easy, guitarist-friendly style, the book explores the history of different effects pedals, what each type of effect does and how it does it, the best ways in which to use and combine your own effects, and how to make the most of the pedals you own. It includes exclusive author interviews with a dozen leading pedal makers and designers, plus a cover-mounted CD with nearly 100 recorded sound samples of effects pedals, both popular and obscure. This updated edition includes the addition of profiles of more than 20 other contemporary makers, 50 percent more manufacturer interviews, and revisions to the original text.

This is the only book on the market that includes all of these important elements in the examination of effects pedals—a comprehensive history of the art; profiles on both vintage and contemporary (including “boutique”) units; and expert advice on all aspects of using these tools. For any serious player interested in honing the perfect tone the right way, this is the go-to reference.



**DAVE HUNTER** (Portsmouth, NH) is an author and musician who has written extensively on guitars, amplification, effects pedals, and recording technique. His books include *Guitar Amp Handbook*, *The Home Recording Handbook*, *Star Guitars*, *Guitar Rigs*, and several others. He contributes regularly to *Guitar Player*

and *Vintage Guitar* magazines, and lives in New England with his wife and their two children.



## MARKETING

- Inclusion in all promotions for Backbeat's Handbook series
- Print and online coverage in major magazines and sites for musicians, such as *Mix* magazine, *Sound on Sound*, and *Guitar Player* magazine
- Marketing and promotion through music industry trade shows and events
- Video promotion on Music Pro Guides' robust YouTube channel

**RELATED TITLES:** *Guitar Effect Pedals*, First Edition (9780879308063); *Guitar Amplifier Handbook* (9780879308636)



## MUSIC REFERENCE/GUITAR

**9781617131011**  
256 pages  
8.5" x 11"  
Paperback with CD  
Illustrations throughout

BISAC: MUS033000,  
MUS023060  
HL00333748  
US \$29.99  
World Rights

**E-book Editions Available**





## MARKETING

- Tie-in with author's fanbase, as he is a widely recognized performing, recording, and touring artist in the worldwide music community
- Print and online coverage in rock and punk outlets, such as Blabbermouth, Blurt, Spin, and *Rolling Stone* magazine, as well as on Ramones fansites
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Inclusion in all If You Like series promotions

**RELATED TITLES:** *Hey Ho Let's Go: The Story of the Ramones* (9781844494132); *If You Like Metallica...* (9781617130380); *If You Like the Beatles...* (9781617130182)

## ROCK HISTORY

**9781617134579**

192 pages

5.25" x 8.25"

Paperback Original

Photos throughout

BISAC: MUS035000,  
BIO004000

HL00102609

US \$16.99

World Rights

**E-book Editions Available**

## If You Like the Ramones ...

*Here Are Over 200 Bands, CDs, Films, and Other Oddities That You Will Love*

by Peter Aaron

*If You Like Series*

Backbeat Books

*Hey Ho, Let's Go!*

"1-2-3-4!"

With that quick count-off, four hoppin' cretins from Queens who called themselves the Ramones launched the 1970s musical revolution known as punk rock. And ever since, popular music hasn't been the same. Perhaps the most imitated band of all time, the Ramones stripped rock 'n' roll down to its bare bones and beating heart and handed it back to the people, making it fun again and reminding everyone that, hey, they could do this, too.

But "da brudders" didn't just influence their key comrades in the original punk explosion. Their raw, tough sound and divine gift of enduring, melodic songcraft has power-drilled its way into musical styles as divergent as college rock, power pop, hardcore punk, thrash metal, grunge, and the avant-garde, and continues to be felt in newer waves of young acts. And what about the music that influenced the Ramones themselves—early rock 'n' roll, surf rock, British Invasion sounds, garage rock, girl groups, hard rock, bubblegum, proto-punk, and glam rock? Or the nonmusical stuff that also warped the skulls beneath those trademark bowl haircuts—weird movies, cartoons, trashy TV shows, comic books, and other cultural jetsam? It's all here, just waiting for you to discover and dig. Hey Ho, Let's Go!

**PETER AARON** (Hudson Valley, NY) is the music editor of *Chronogram* magazine and the front man of influential New York punk blues band the Chrome Cranks. His writing has appeared in the *Village Voice*, the *Boston Herald*, and other publications, and online at AllMusic and All About Jazz. In the 1980s, he promoted early concerts by Nirvana, the Flaming Lips, White Zombie, and others.

## Roger Waters

### *The Man Behind the Wall*

by Dave Thompson  
Backbeat Books

*A wild romp through the life and times of Roger Waters—musician, activist, and icon.*

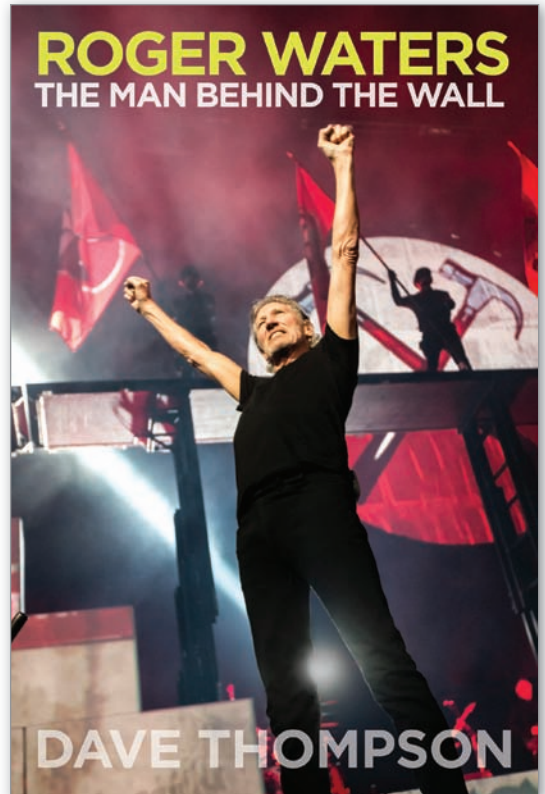
To some, he is the face behind classic Pink Floyd. To others, he is the temperament behind some of the greatest albums of the rock era. And to others still, he is one of the most original songwriters of a generation that overflows with notable talent. To all, he is an enigma: a rock star who not only eschewed stardom but also spent much of his career railing against it. But to call Roger Waters a mass of contradictions is simply taking the easy way out. He is so much more than that.

*Roger Waters: The Man Behind the Wall* is the first full biography of the author of *The Dark Side of the Moon*, *Wish You Were Here*, and, of course, *The Wall*. It traces his life from war-torn suburbia to the multitude of wars he has fought since then—with his bandmates, with his audience, and most of all with himself. Packed with insight and exclusive interviews with friends and associates, *Roger Waters: The Man Behind the Wall* dismantles the wall brick by brick, revealing the man who built it in all his glory.



**DAVE THOMPSON** (Newark, DE), British ex-pat writer, has penned over 100 books, including the highly acclaimed *Hearts of Darkness: James Taylor, Jackson Browne, Cat Stevens, and the Unlikely Rise of the Singer-Songwriter*, as well as books on Cream, George Clinton, Judas Priest, Deep Purple, Red Hot Chili Peppers, and

others. He is a frequent contributor to *Rolling Stone*, *Alternative Press*, *MOJO*, *All Music Guide*, and *Melody Maker*.



### MARKETING

- Print reviews in newspapers and music/progressive rock magazines, such as *Rolling Stone*, *Progression*, and *Classic Rock* magazines
- Online reviews, excerpts, and giveaways on music/progressive rock websites, such as *Cracked*, *Pinkfloyd*, *Brain Damage*, and *Neptune Pink Floyd*
- National and local radio interviews with the author on classic rock stations
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Comfortably Numb: The Inside Story of Pink Floyd* (9780306817526); *The Making of Pink Floyd: The Wall* (9780306819971)

### MUSIC BIOGRAPHY/ROCK HISTORY

**9781617135644**

288 pages

6" x 9"

Hardcover

Two 8-page photo inserts

BISAC: MUS035000,  
MUS050000

HL00333745

US \$27.99

World Rights

**E-book Editions Available**



## MARKETING

- National publicity outreach to music and mainstream print and online outlets
- Selected author appearances
- Social media and online campaign to Metallica fan base

**RELATED TITLES:** *The Ultimate Metallica* (9780811875059); *Treasures of The Beatles* (9781402773457); *Treasures of Nirvana* (9781402787591); *The Treasures of Led Zeppelin* (9781847325532)



## MUSIC/HEAVY METAL

9781617135682

64 pages

11" x 9.5"

Hardcover with slipcase

Approx. 125 color and B&W photos throughout

BISAC MUS019000,  
BIO004000

HL00119486

US \$45.00

US and its territories only

**E-book Editions Available**

## Metallica *The Thrash Stash*

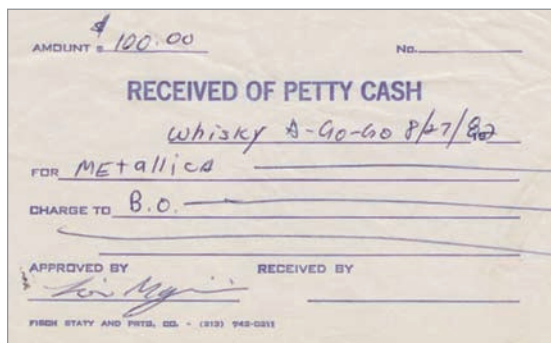
Jerry Ewing  
Backbeat Books

*16 pieces of removable, rare  
facsimile memorabilia!*

Metallica grew from the fledgling thrash metal scene of the early 1980s to become one of the biggest metal acts in the history of music. They still play sold-out concerts around the globe, and their music is critically acclaimed. Their story is one of excess, success, and very heavy metal. Their music has been constantly innovative, breaking the boundaries of what constitutes heavy metal and skillfully appealing to a huge global audience. As early as 1986, *Master of Puppets* was seen as the album that broke thrash to the wider audience, and by the time *Metallica* ("the black album") came out in 1991, it cemented their reputation as metallers who remained faithful to the core but were able to adapt and make themselves hugely popular.

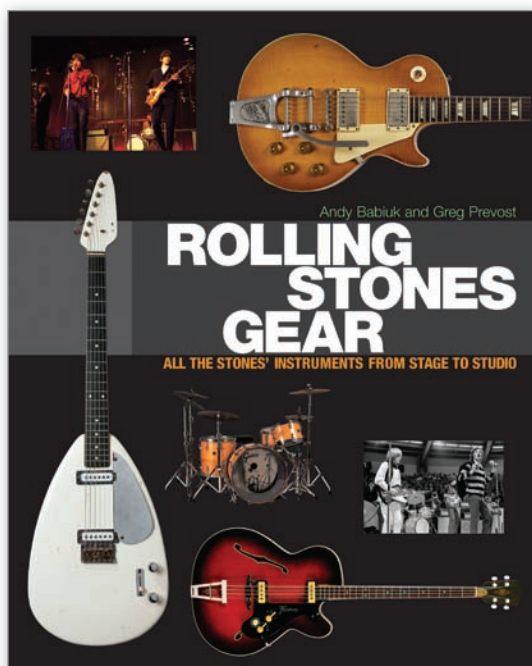
*Metallica: The Thrash Stash* takes you along on the wild, wild ride that was the evolution of the hugely successful band. From dingy basement clubs in the early 1980s through tragedy, success, excess, and ear-splittingly loud music to recording with the San Francisco Symphony orchestra and Lou Reed, Metallica has seen plenty in its 30-plus years. This beautifully designed and illustrated book also contains rare items of removable facsimile memorabilia from throughout the band's history.

**JERRY EWING** grew up in Sydney, Australia, in the 1970s where the AC/DC bug bit him at an early age. Unhappily hauled half way round the world to the gray drizzle of England, he sought solace in the burgeoning sounds of the New Wave of British Heavy Metal. Somehow a degree in management science led to his working on *Metal Forces* magazine, from which point he's never looked back. He has since worked on *Metal Hammer*, launched both *Classic Rock* and *Classic Rock Presents Prog* magazines, and worked for *Maxim*, *Vox*, *Stuff*, and *Bizarre* magazines, as well as presenting many different radio shows over the years and writing an increasing amount of books on music and football. He wrote *AC/DC Treasures* (Carlton 2012).









## MARKETING

- Follow-up to the highly successful *Beatles Gear* that has sold over 100,000 copies to date worldwide
- Authors had direct access to the Stones while documenting and researching this book; it has a definitive insiders' take
- Online advertising, reviews, podcasts, blogs, and YouTube promotions
- Excerpts and reviews in all major music periodicals and newspapers
- Special tie-in to the Rolling Stones 50th anniversary

**RELATED TITLES:** *The Beatles Anthology* (9780811836364); *Beatles Gear*, Rev. Ed. (9780879307318); *The Rolling Stones: 365 Days* (9780810930889); *The True Adventures of the Rolling Stones* (9781556524004)

## MUSIC BIOGRAPHY/INSTRUMENTS

**9781617130922**

500 pages

9" x 12"

Hardcover

Heavily illustrated throughout with over 400 color photos and images

BISAC: BIO004000,  
MUS023000

HL00333181

US \$60.00

World Rights

**E-book Editions Available**

## Rolling Stones Gear *All the Stones' Instruments from Stage to Studio*

by Andy Babiuk and Greg Prevost  
Backbeat Books

*The encore to the highly popular  
Beatles Gear book that has sold over  
100,000 copies worldwide.*

The Rolling Stones' story has been written numerous times throughout the decades. *Rolling Stones Gear* is also the story of the Rolling Stones, but with a new twist: their history as told through what instruments were used during their recording sessions and tour dates. This book covers not only the group's personal background, but also every tour and studio session from the band's inception in 1962 to date, with intense documentation and detail regarding what instruments were used during these periods. Every song recorded by the band, including all demos and outtakes, is also documented, with input from people who were involved with the band throughout their career. The information and data used in the book was culled from several thousand periodicals, as well as hundreds of interviews conducted by the authors. The authors also carefully scrutinized thousands of photographs as well as from thousands of hours of televised performances, interviews, and tour footage to present this factual document. It is illustrated with hundreds of photographs and images, many of which have never been published. Whether you are a musician, a fan of the group, or just the casual reader, you will learn many new facts concerning the band throughout its monumental 50-year existence.

**ANDY BABIUK** (Rochester, NY) is a musician, writer, producer, and owner of the boutique guitar shop Andy Babiuk's Fab Gear. He is a consultant to the Rock & Roll Hall of Fame and to major auction houses in London and New York. His critically acclaimed book *Beatles Gear* (2001) is both a historical document and an entertaining read. Babiuk is also the author of *The Story of Paul Bigsby: Father of the Modern Electric Solidbody Guitar*. He has worked as the technical consultant and associate music supervisor of the Davis Chase feature film *Not Fade Away*, released by Paramount Pictures in the fall of 2012.

**GREG PREVOST** (Rochester, NY) is a singer, songwriter, guitarist, producer, and founder of the psychedelic blues band the Chesterfield Kings. He is also a journalist who has written for countless fanzines and magazines since the early 1970s (including his own magazine *Future/Outasite*, published sporadically between the years 1976 and 1999) and is currently a staff writer for the highly acclaimed *Ugly Things* magazine. He is recognized worldwide as an authority on '60s and '70s rock and roll, vintage television and film, and anything concerning the Rolling Stones.

## Elvis Music FAQ

*All That's Left to Know About the King's Recorded Works*

by Mike Eder

FAQ Series

Backbeat Books

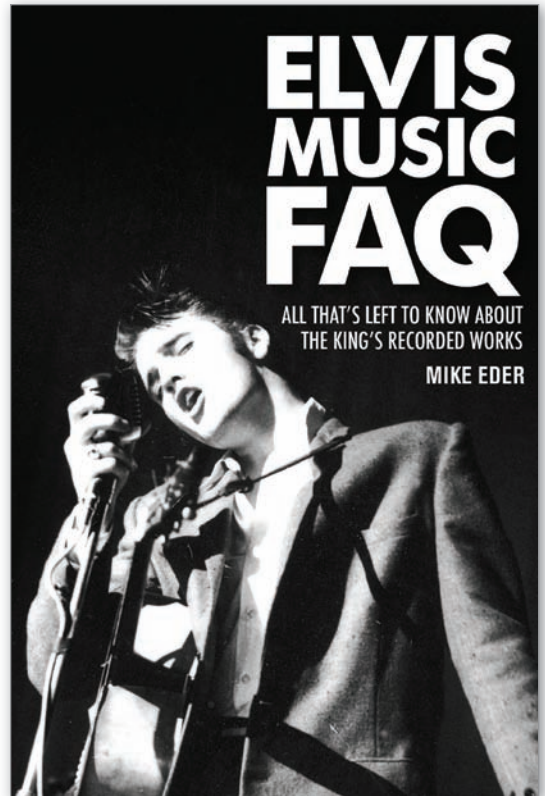
*An entertaining history of Elvis's music career—from Memphis to Hawaii, from the outtakes to the hits.*

Why is Elvis Presley's body of recorded work still so relevant nearly 60 years after he began recording? *Elvis Music FAQ* is for anyone who has been inspired by an Elvis Presley record. Following in the tradition of the FAQ series, in *Elvis Music FAQ*, a lot of rare information is woven together in one concise, entertaining package.

There are chapters about every year of Elvis's career, including a look at his pioneering original record label Sun; insight on his management; the continued importance of television in his career; a summation of each Presley concert tour; the inside scoop about the role Elvis's band members and songwriters played in his sound; stories about the amusing musical oddities created by those trying to ride on the Elvis success train; details about the contentious role drugs played in his career; and, finally, a full review of every record the King ever issued.

One might say that the *only* truths about Elvis Presley can be found in the grooves of his records, where his natural talent and passion for music comes through always. *Elvis Music FAQ* aims to be the one essential companion that explains the reason why the voice heard over the speakers still carries such resonance. Dozens of rare images accompany this engaging text.

**MIKE EDER** (Naperville, IL) is a writer specializing in the music of the fifties to the seventies. An Elvis fan since age six, he has contributed to over a dozen Presley publications. Eder has also authored a book on the Beach Boys and will be penning an authorized biography of the First Edition.



### MARKETING

- Radio interviews with the author on local and national classic rock stations
- Print and online reviews in music outlets, such as *Billboard*, *Spin*, *Mojo*, *Blurt*, and *Rolling Stone*
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Giveaways and promotions on Elvis fansites
- Inclusion in all FAQ series promotions

**RELATED TITLES:** *Who Was Elvis Presley?* (9780448446424); *Fab Four FAQ* (9781423421382); *KISS FAQ* (9781617130915)

### ROCK HISTORY

9781617130496

400 pages

6" x 9"

Paperback

B&W photos throughout

BISAC: B10004000,  
MUS035000

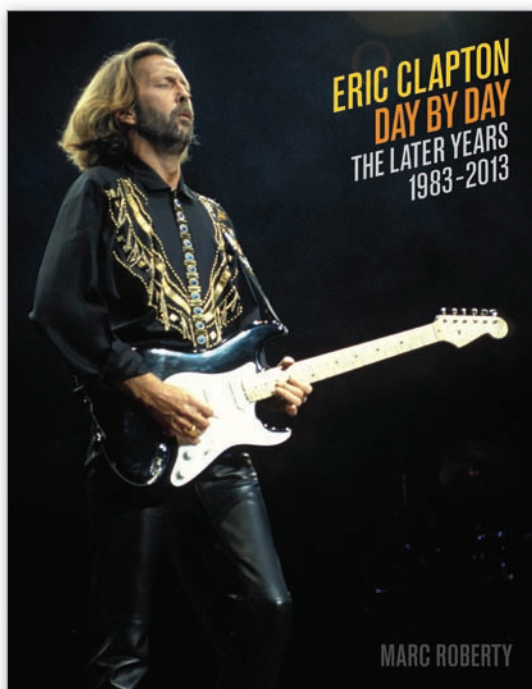
HL00333500

US \$22.99

World Rights

**E-book Editions Available**





## MARKETING

- National publicity outreach to music and mainstream print and online outlets
- Interviews with the author in local papers and radio shows where Clapton will be on tour
- Tie-in with events worldwide celebrating the 50th anniversary of Clapton's career

**RELATED TITLES:** *Clapton: The Autobiography* (978067925365); *Stevie Ray Vaughan: Day by Day, Night After Night—His Final Years* (9781617740220)

## MUSIC BIOGRAPHY/ROCK HISTORY

**9781617130533**

352 pages

8.5" x 11"

Hardcover

Heavily illustrated

BISAC: B10004000,  
MUS003000

HL00333527

US \$39.99

World Rights

**E-book Editions Available**

## Eric Clapton, Day by Day *The Later Years, 1983–2013*

by Marc Roberty  
**Day-by-Day Series**  
Backbeat Books

*A celebration of the 50th anniversary  
of the career of Eric Clapton, one of the most  
important and influential guitarists of all time.*

Volume 2 of *Eric Clapton, Day by Day* covers 1983 through to 2013, listing all of Clapton's tour dates, set lists, recording sessions, and guest appearances for that period, along with quotes and narrative from engineers, producers, and musicians who were involved. Where possible, entries for recording sessions, as well as live recordings, list all accompanying musicians and the studio locations, plus the songs that were released and those that remained in the vault.

Volume 2 details major events of the last few decades, such as the ARMS shows, which saw the three Yardbirds guitarists—Eric Clapton, Jeff Beck, and Jimmy Page—onstage together for the first time since the sixties. It looks at the Cream reformation shows of 2005, with all the ups and downs associated with that reunion. In the last decade, Clapton has revisited his past on several occasions, and in 2008, he reunited with his Blind Faith band mate, Stevie Winwood. The remarkable musical chemistry between the two was obvious to fans, and the Clapton/Winwood relationship has been revived several times since. The book also covers Clapton's well-publicized Crossroads guitar festivals, which have been well received by fans and critics. The year 2013 marks the 50th anniversary of his performing career.

**MARC ROBERTY** (London, UK) is an award-nominated author, music journalist, and music historian. Roberty's articles have been featured in *Guitarist* magazine, *Rolling Stone*, *Best* (France), *Mojo*, *The Financial Times*, *The Independent*, and *Where's Eric*. Roberty also did film and audio research for *Eric Clapton Anthology*, a documentary.

## NOVEMBER 2013

### Eric Clapton: Day-by-Day, Deluxe Box Set

\$90.00 (US) • HL00120183 • ISBN: 9781617135712 • 704 pages

RELEASED JUNE 2013

ALSO AVAILABLE

## Eric Clapton, Day by Day *The Early Years: 1963–1982*

by Marc Roberty  
*Day-by-Day Series*  
Backbeat Books

*The definitive record of Eric Clapton, three-time inductee to the Rock and Roll Hall of Fame and one of the most important and influential guitarists of all time.*

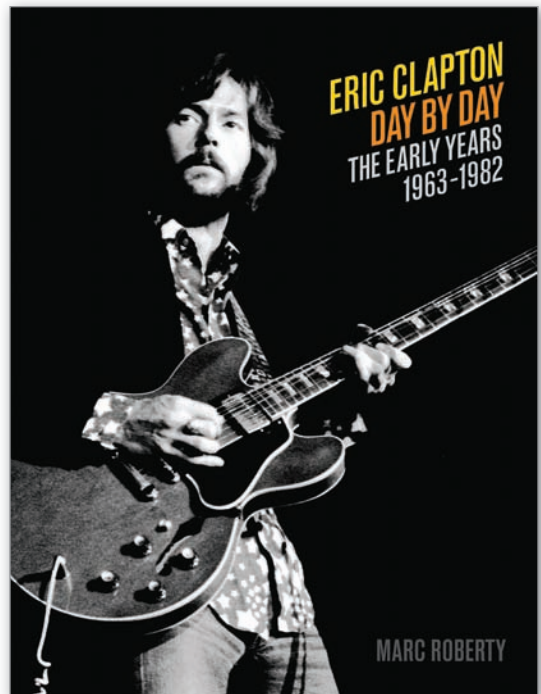
*Eric Clapton, Day by Day* presents Clapton's professional life in music in a day-by-day format, giving details of which bands he joined and left, all recordings made—both released and unreleased—as well as guest appearances he made on other artists' records, and concert tours.

Based on years of extensive research from around the globe and interviews with musicians, film directors, producers, and studio engineers, Roberty covers every detail of Clapton's live and studio work in this detailed biography.

Volume 1 covers Clapton's early years, offering an insight into how this artist slowly found his own musical identity. Volume 2, to be published in the fall of 2013, will continue the story, covering Clapton's comeback after problematic years of drug and alcohol abuse, and his going on to become one of the world's most respected and admired musicians.

With Eric Clapton's 50th anniversary in the music business in 2013, now is the perfect time for this comprehensive biography.

**MARC ROBERTY** (London) is an award-nominated author, music journalist, and music historian. Roberty's articles have been featured in *Guitarist* magazine, *Rolling Stone*, *Best* (France), *Mojo*, *The Financial Times*, *The Independent*, and *Where's Eric*. Roberty also did film and audio research for *Eric Clapton Anthology*, a documentary.



### MARKETING

- National publicity outreach to music and mainstream print and online outlets
- Interviews with the author in local papers and radio shows where Clapton will be on tour
- Tie-in with 50th anniversary of Clapton's career events nationwide

**RELATED TITLES:** *Clapton: The Autobiography* (9780767925365)

### MUSIC BIOGRAPHY/ROCK HISTORY

**9781617130526**

352 pages

8.5" x 11"

Hardcover

Heavily illustrated

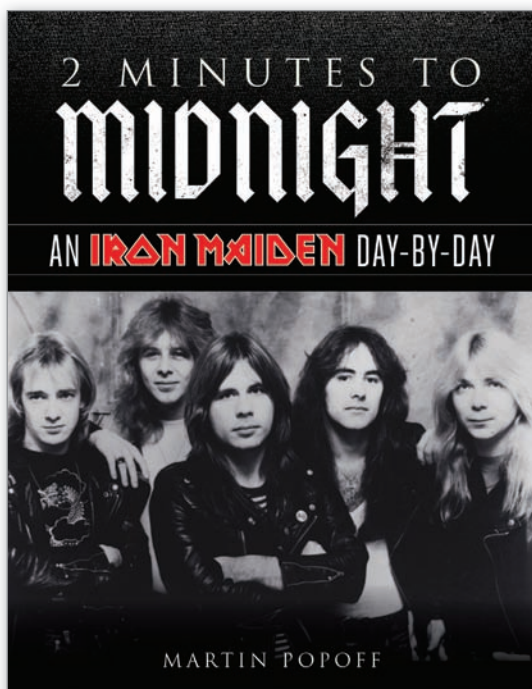
BISAC: B10004000,  
MUS003000

HL00333526

US \$39.99

World Rights

**E-book Editions Available**



## MARKETING

- National online, print, and radio publicity campaign
- Publicity targeting heavy metal magazines, such as *Heavy Metal Magazine*, *Revolver*, *Decibel*, *Karrang*, and *Metal Maniacs*, and such websites as *Iron Maiden Magazine*, *Noise Creep*, and *Blabbermouth*
- Promotions and giveaways at Iron Maiden online fan clubs and radio
- Author interviews on heavy metal TV shows, such as VH1's *That Metal Show* and syndicated radio shows, such as *Nights with Alice Cooper*, *Hard Drive*, and *Sixx Sense*

**RELATED TITLES:** *Iron Maiden: The Ultimate Unauthorized History of the Beast* (9780760342213); *Stevie Ray Vaughan, Day by Day, Night After Night* (9781423485988); *Iron Maiden: 30 Years of the Beast* (9781842403617)

## ROCK HISTORY

**9781617135651**

256 pages

8.5" x 11"

Hardcover

B&W and color illustrations throughout

BISAC: MUS035000,  
MUS019000

HL00110212

US \$39.99

World Rights

**E-book Editions Available**

## 2 Minutes to Midnight

### *An Iron Maiden Day-by-Day*

by Martin Popoff  
*Day-by-Day Series*  
Backbeat Books

*A colorful chronicle of the world's heaviest and most revered metal band*

*2 Minutes to Midnight: An Iron Maiden Day-by-Day* offers a fresh form of band biography, examining myriad events in Iron Maiden's history in a detailed structure. The book springs to life with illustrative quotations, historical notations that put the band in the wider context of the rock world, and then, as icing on the cake, an explosion of color via live photography and memorabilia shots.

Great Britain's Iron Maiden has enjoyed over 40 years of multiplatinum success the world over as pretty much the biggest, most famous heavy metal band in history, save perhaps Metallica. The band continue to tour exhaustively, a happenstance that surely will help keep this book front-racked in the minds of metalheads everywhere. A book on Maiden has been the #1 request that Martin Popoff's fan base has put upon the author for the past ten years—and now he's delivered.

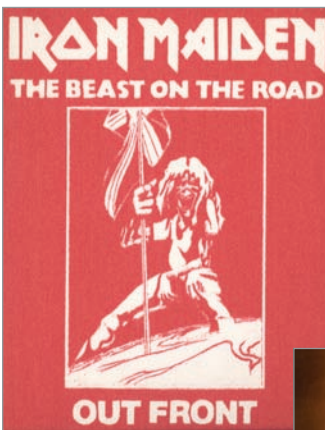
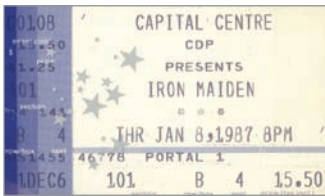
"Nobody writes about metal like Martin Popoff. His words fly off the page like the razor sharp, blasting guitar solos he describes so well. Popoff is the evil spawnchild of Robert Christgau and Lester Bangs." —Rockcritics.com

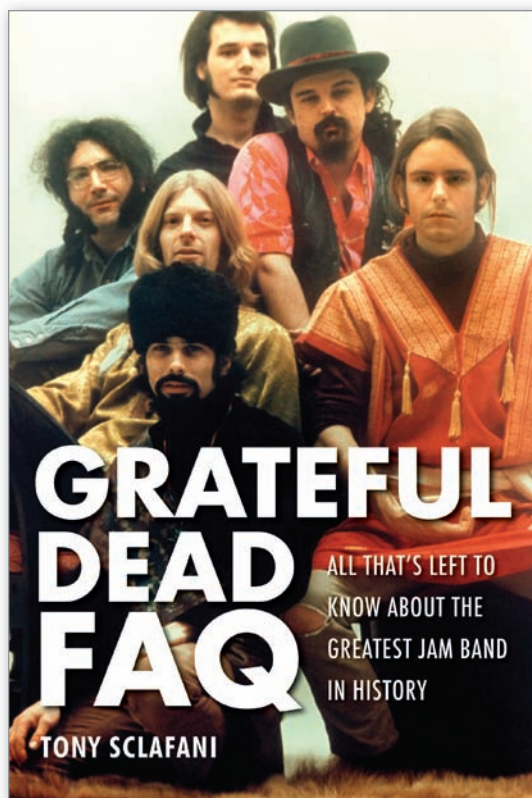
"If you're a fan of the genre, Martin Popoff's books are a must..." —Perrin Wolfson, KNAC



**MARTIN POPOFF** (Toronto) has penned 41 books on hard rock, heavy metal, classic rock, and record collecting. He was editor in chief of the now retired *Brave Words & Bloody Knuckles*, Canada's foremost metal publication, for 14 years, and has also contributed to *Revolver*, *Guitar World*, *Goldmine*, *Record Collector*, *Braveworlds.com*, *Lollipop.com*, and *HardRadio.com*. For more information, visit [www.martinpopoff.com](http://www.martinpopoff.com).







## MARKETING

- National print, online and radio campaign
- Cross promotion with *Relix* magazine, jambands.com, and the Grateful Dead Archive at UC Santa Cruz

**RELATED TITLES:** *Fab Four FAQ: Everything Left to Know About the Beatles... and More* (9781423421382); *KISS FAQ: All That's Left to Know About the Hottest Band in the Land* (9781617130915); *Bruce Springsteen FAQ: All That's Left to Know About the Boss* (9781617130939)

## ROCK HISTORY

**9781617130861**

400 pages

6" x 9"

Paperback Original

B&W photos throughout

BISAC: MUS035000,  
BIO004000

HL00333698

US \$22.99

World Rights

**E-book Editions Available**

## Grateful Dead FAQ

*All That's Left to Know About  
the Greatest Jam Band in History*

by *Tony Sclafani*

**FAQ Series**

*Backbeat Books*

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*A detailed look at the Dead—rock pioneers,  
unlikely superstars, and uncompromising artists.*

---

The Grateful Dead rose out of San Francisco's '60s underground rock scene with an unprecedented sound and image. Its members, steeped in rock, folk, classical, and blues; their instrumental prowess; and their refusal to bow to commercial conventions helped originate jam band music. Unapologetic in its advocacy of drug use as a means toward mind expansion, the Dead helped catapult psychedelic music. After performing at the Monterey International Pop Festival and Woodstock, the group became iconic without ever scoring a hit single. A large, devoted fan base—"Deadheads"—began to follow the band everywhere. The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986, but he returned the next year with a top-selling album and surprise hit single, "Touch of Grey." By 1993, the Dead was the top-grossing live act in the United States. The band ended when Garcia died in 1995, but the music lives on with a stream of live releases.

In *Grateful Dead FAQ*, Tony Sclafani examines the band's impact and influence on rock music and pop culture. This book ventures into unexplored areas and features a host of rare images, making it a must-have for both Deadheads and casual fans.

**TONY SCLAFANI** (Washington, DC) is a journalist and a regular contributor to NBC online (formerly MSNBC/Today Show.com). He has also written for the *Washington Post* and its free daily, *Express*, as well as *Relix*, the *Village Voice*, *Harp* (now *Blurt*), the *Washington City Paper*, *Hittin' the Note*, *Pop Matters*, *Record Collector*, and *DC Magazine*. He is a longtime fan of '60s psychedelic music and the Grateful Dead.



## MORE FAQs FROM BACKBEAT BOOKS

### Neil Young FAQ: Everything Left to Know About the Iconic and Mercurial Rocker

by Glen Boyd • Backbeat Books

U.S. \$19.99 • 6" x 9" • 400 pages • Paperback • 9781617130373 • HL00333098

### KISS FAQ: All That's Left to Know About the Hottest Band in the Land

by Dale Sherman • Backbeat Books

U.S. \$22.99 • 6" x 9" • 356 pages • Paperback • 9781617130915 • HL00333153

### Bruce Springsteen FAQ: All That's Left to Know About the Boss

by John D. Luerksen • Backbeat Books

U.S. \$22.99 • 6" x 9" • 440 pages • Paperback • 9781617130939 • HL00333176

### The Beach Boys FAQ: All That's Left to Know About America's Band

by Jon Stebbins • Backbeat Books

U.S. \$19.99 • 6" x 9" • 320 pages • Paperback • 9780879309879 • HL00332994

### The Doors FAQ: All That's Left to Know About the Kings of Acid Rock

by Rich Weidman • Backbeat Books

U.S. \$19.99 • 6" x 9" • 400 pages • Paperback • 9781617130175 • HL00333094

### Pink Floyd FAQ: Everything Left to Know...and More!

by Stuart Shea • Backbeat Books

U.S. \$19.99 • 6" x 9" • 344 pages • Paperback • 9780879309503 • HL00332389

### Fab Four FAQ: Everything Left to Know About the Beatles...and More!

by Robert Rodriguez and Stuart Shea • Hal Leonard Books

U.S. \$19.99 • 6" x 9" • 526 pages • Paperback • 9781423421382 • HL00331472

### Jimi Hendrix FAQ: All That's Left to Know About the Voodoo Child

by Gary J. Jucha • Backbeat Books

U.S. \$22.99 • 6" x 9" • 400 pages • Paperback • 9781617130953 • HL00333175

### Led Zeppelin FAQ: All That's Left to Know About the Greatest Hard Rock Band of All Time

by George Case • Backbeat Books

U.S. \$19.99 • 6" x 9" • 400 pages • Paperback • 9781617130250 • HL00332914

### Black Sabbath FAQ: All That's Left to Know on the First Name in Metal

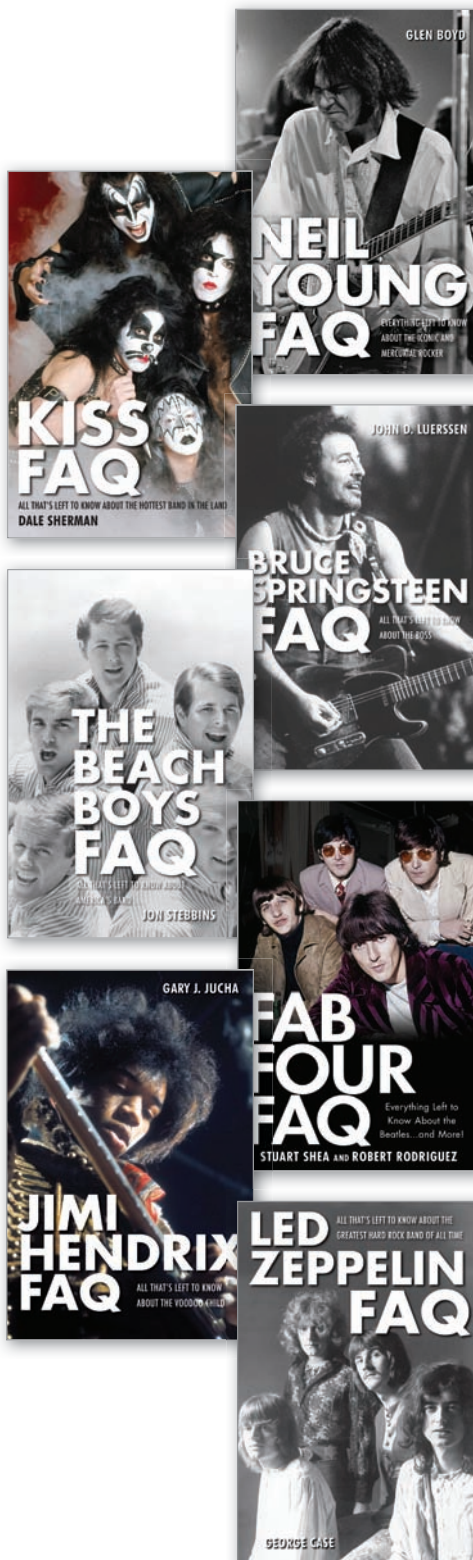
by Martin Popoff • Backbeat Books

U.S. \$19.99 • 6" x 9" • 400 pages • Paperback • 9780879309572 • HL00332979

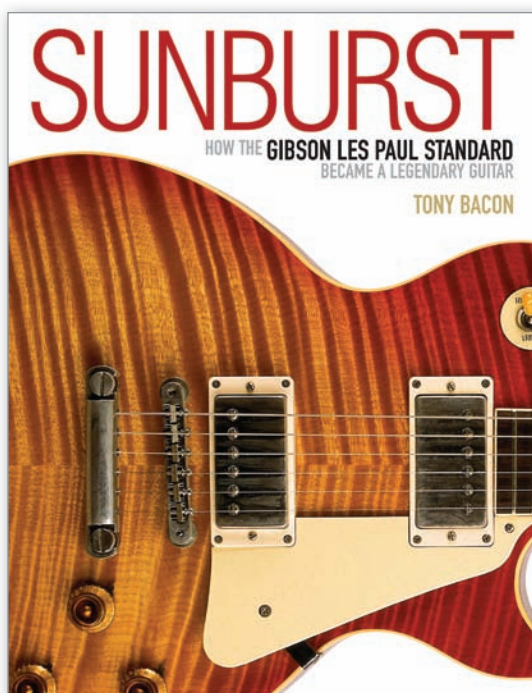
### U2 FAQ: Anything You'd Ever Want to Know About the Biggest Band in the World...And More!

by John D. Luerksen • Backbeat Books

U.S. \$19.99 • 6" x 9" • 400 pages • Paperback • 9780879309978 • HL00333028







## MARKETING

- Copromotions with Gibson
- National print and online publicity campaign to guitar magazines for both players and collectors
- Reviews and features targeting guitar magazines, including *Guitar World*, *Guitar Player*, *Vintage Guitar*, *Premier Guitar*, and *Guitar Aficionado*

**RELATED TITLES:** *The Beauty of the Burst: Gibson Sunburst Les Pauls from '58 to '60* (9780793573745); *The Early Years of the Les Paul Legacy, 1915–1953* (9780634048616); *50 Years of the Gibson Les Paul* (9780879307110)

## MUSIC

**9781617134661**

160 pages

8.5" x 11"

Paperback Original with French Flaps

Color illustrations throughout

BISAC: MUS023060,  
MUS033000

HL00333746

\$29.99

World Rights

**E-book Editions Available**

## Sunburst

### *How the Gibson Les Paul Standard Became a Legendary Guitar*

Tony Bacon

Backbeat Books

*An illustrated history of one of the most important guitars ever made.*

Is the sunburst Gibson Les Paul Standard really the greatest electric guitar ever made? This book aims to answer that question, even if so many players and collectors have already sounded a loud “Yes!” Famously played by Eric Clapton and Jimmy Page, this fabulous instrument, known simply as the Burst, has become a legend.

Through a series of interviews with players, collectors, guitar-makers, dealers, and more, *Sunburst* unravels a myth and puts into sharp focus how 1,400 or so guitars produced at the end of the '50s became the most desirable electrics of all time.

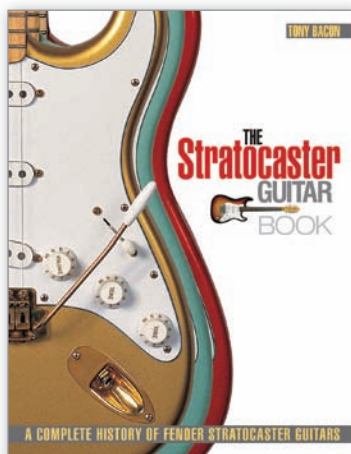
This guitar—a solidbody electric with a mahogany body, twin humbuckers, and a two-color sunburst maple top—was first made from 1958 to 1960. The book examines those originals, the various reissues over the years, and the latest efforts by Gibson to re-create the hallowed guitars in its original factory in Kalamazoo, Michigan.

*Sunburst* is the latest book in Tony Bacon's bestselling guitar series, with a thoroughly researched story partnered by a gallery of full-color pictures of great guitars, rare memorabilia, and famous Burst players—from Keith Richards to Joe Bonamassa and Jeff Beck to Billy Gibbons. Its reference section reveals production details and dating clues for this most enigmatic and revered instrument.



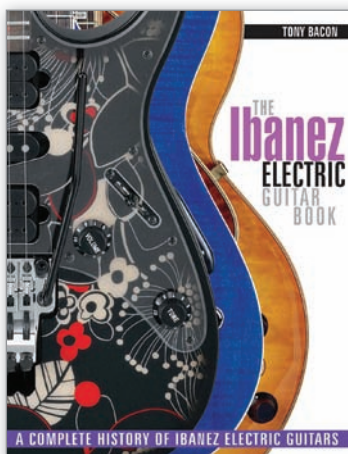
**TONY BACON** (Bristol, UK) writes about music, musicians, and musical instruments. He is a cofounder of Backbeat UK and Jawbone Press. His many books include *The Ultimate Guitar Book*, *History of the American Guitar*, and *Flying V, Explorer, Firebird*.

## MORE BOOKS BY TONY BACON



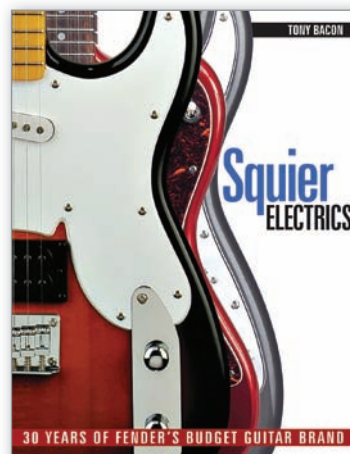
### The Stratocaster Guitar Book

U.S. \$24.99 • 8.5" x 11" • 160 pages •  
Paperback • **9780879309961** • HL00333046



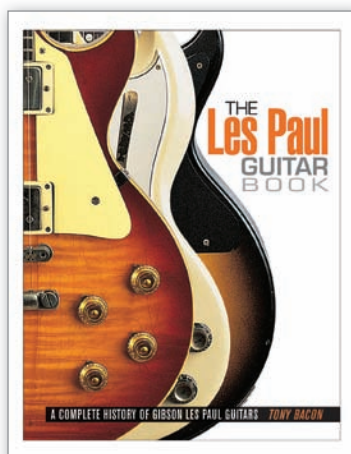
### The Ibanez Electric Guitar Book

U.S. \$24.99 • 8.5" x 11" • 160 pages •  
Paperback • **9781617134531** • HL00333185



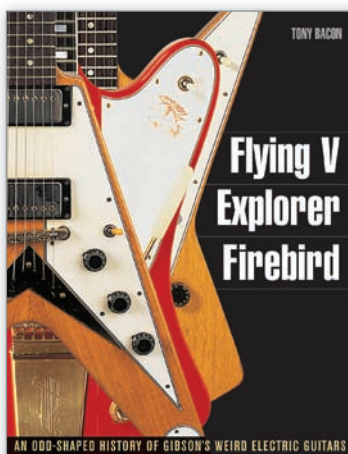
### Squier Electrics

U.S. \$24.99 • 8.5" x 11" • 160 pages •  
Paperback • **9781617130229** • HL00333228



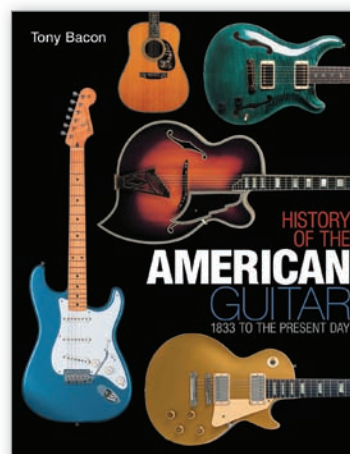
### The Les Paul Guitar Book

U.S. \$24.99 • 8.5" x 11" • 176 pages •  
Paperback • **9780879309510** • HL00332752



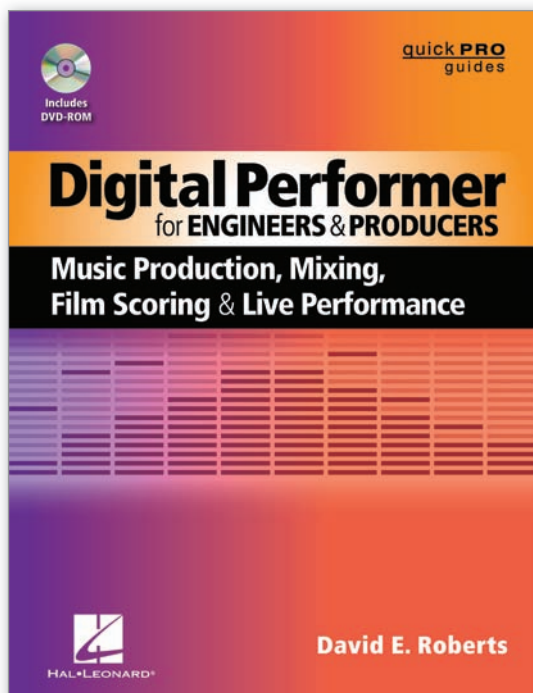
### Flying V, Explorer, Firebird

U.S. \$24.99 • 8.5" x 11" • 144 pages •  
Paperback • **9781617130083** • HL00333076



### History of the American Guitar

U.S. \$27.99 • 12.5" x 9.75" • 160 pages •  
Paperback • **9781617130335** • HL00333186



## MARKETING

- Print and online coverage in major magazines and sites for musicians, such as *Mix*, *Sound on Sound*, *Music Connection*, and *MI Pro* magazines
- DVD-ROM excerpts on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions
- Included in marketing campaigns to audio schools and institutes

**RELATED TITLES:** *Producing Music with Ableton Live* (9781458400369); *Mixing and Mastering with Ableton Live* (9781458400376); *Mixing and Mastering with Pro Tools* (9781458400338)



## MUSIC/SOFTWARE

<b>9781458402240</b>	BISAC: MUS033000, MUS032000, MUS022000
200 pages	HL00333220
8.5" x 11"	US \$16.99
Paperback Original with DVD-ROM	World Rights
B&W illustrations throughout	<b>E-book Editions Available</b>

## Digital Performer for Engineers & Producers

### *Music Production, Mixing, Film Scoring, and Live Performance*

by David E. Roberts  
*Quick Pro Guides*  
Hal Leonard Books

*Ride the fast track to getting the most out of Digital Performer!*

*Digital Performer for Engineers and Producers* is designed to help people who already have some familiarity with Digital Performer—or any other DAW software—jump directly into some of the extremely important and powerful capabilities of this incredible software. Author and noted DP guru David E. Roberts has been directly involved with the development of this incredibly powerful and innovative DAW software since 1993; he is also responsible for artist/VIP support at MOTU and has been training new users for the past 20 years. Considering Roberts' depth of understanding and insightful experience, this Quick Pro Guide offers a uniquely succinct path to understanding and eventually mastering Digital Performer.

*Digital Performer for Engineers and Producers* focuses specifically on music production, mixing, film scoring, and live performance. This important resource helps the reader get right down to the essential tasks, providing insight, tips, and tricks that help the creative mind link existing knowledge to the important activities most commonly implemented by DAW users at every level.

The accompanying DVD-ROM provides extremely powerful and supportive video tutorials featuring Magic Dave Roberts doing what he does best: revealing the insider tips and tricks that have kept Digital Performer at the forefront of DAW technology since its inception.



**DAVID E. ROBERTS** (Boston, MA) has lectured at Berklee School of Music, Middle Tennessee State University, University of Colorado, and Massachusetts College of Art, plus he has been a featured speaker at Macworld Expo. He has also been a presenter at numerous trade shows, including NAMM, NAB, and

Musikmesse Frankfurt. He continues to work with local and international artists and is currently running the recording studio for legendary music producer Al Kooper. Since 1993, Roberts has been a product specialist for MOTU's hardware and software products, including Digital Performer. With an instrumental background (playing bass and guitar since age 12), influence from his mother who is a writer and teacher, and with his extensive experience building and running studios throughout the '80s, Roberts is a uniquely qualified author, especially on the topic of all things Digital Performer.



# Power Tools for Ableton Live 9

## Master Ableton's Music Production and Live Performance Application

by Jake Perrine  
**Power Tools Series**  
 Hal Leonard Books

*Start producing your own music from the ground up using Ableton Live 9 and take your musical creations to the next level!*

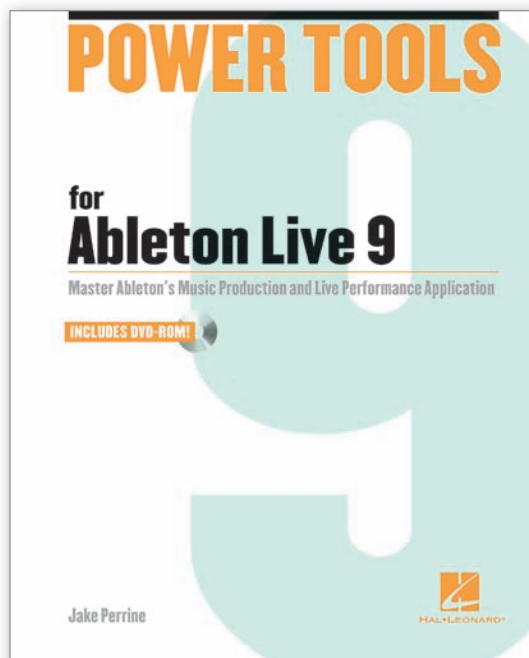
Ableton Live 9 is a groundbreaking music production and performance application whose uniquely nonlinear and incredibly flexible features set it far apart from all the other digital audio applications. It is equally adept at making beats, remixing, live recording, DJing, live looping, sound design, electronic music, hip-hop, and much more.

Unlike other books about Live that simply explain its features like a second manual, this hands-on-centric book contains a series of exercises that walk you through all the features you need to produce professional-sounding music with Ableton Live 9. As a fundamental instructional component to *Power Tools for Ableton Live 9*, certified Ableton instructor Jake Perrine guides you through the creation of an actual track from start to finish. In addition, you get plenty of practice using Live with the included audio content, video tutorials, exercises, audio samples, and third-party plug-in demos contained on the accompanying DVD-ROM.

A substantial appendix section offers discussions of important non-Ableton-specific topics, including digital audio basics, components of a producer's studio, considerations when buying a DAW computer, and more. Whether you want to DJ, make mash-ups and remixes, play with a band, or build epic dance anthems from scratch, this book will show you all you need to know to achieve your goals with Ableton Live.



**JAKE PERRINE** (Seattle, WA). In addition to over 25 years of making electronic music, Ableton certified trainer and WarpAcademy.com curriculum director Jake Perrine has over a decade of experience teaching audio production at the college level. So, not only does *he* know what he's talking about, he knows how to make sure *you* know what he's talking about!



## MARKETING

- Print and online coverage in major magazines and sites for musicians, such as *Mix*, *Sound on Sound*, *Music Connection*, and *MI Pro* magazines
- DVD-ROM excerpts on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions
- Included in marketing campaigns to audio schools and institutes

**RELATED TITLES:** *Sound Design, Mixing, and Mastering with Ableton Live* (9781458400376); *Mixing and Mastering With Pro Tools* (9781458400338); *Power Tools for Logic Pro 9* (9781423443452)



## MUSIC/SOFTWARE

**9781458400383**

300 pages

7.375" x 9.125"

Paperback Original  
 with DVD-ROM

B&W illustrations throughout

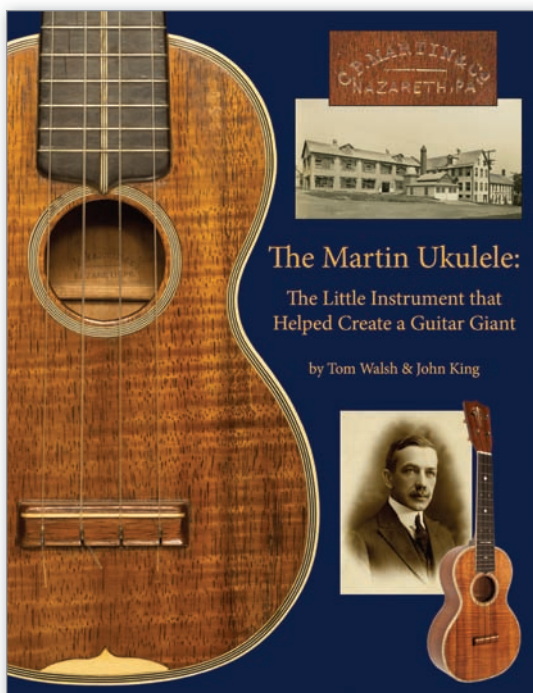
BISAC: MUS033000,  
 MUS032000, MUS022000

HL00333217

US \$39.99

World Rights

**E-book Editions Available**



## MARKETING

- Print reviews in newspapers and guitar magazines, such as *Guitar Player*, *Guitar World*, *Vintage Guitar*, *Premier Guitar*, and *Guitar Aficionado* magazines
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Promotions with ukulele organizations, clubs, and events, such as the Ukulele Hall of Fame Museum and [ukulelehunt.com](http://ukulelehunt.com)

**RELATED TITLES:** *The Ukulele: A Visual History* (9780879307585); *Martin Guitars: A History* (9780634037856); *Ukulele Heroes: The Golden Age* (9781458416544)

## MUSICAL INSTRUMENTS

**9781476868790**

208 pages

8.5" x 11"

Paperback Original with French Flaps

4-color, heavily illustrated throughout

BISAC: MUS023060

HL00109376

US \$30.00

World Rights

**E-book Editions Available**

## The Martin Ukulele

### *The Little Instrument That Helped Create a Guitar Giant*

by Tom Walsh and John King  
Hal Leonard Books

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*The ukulele is experiencing a major resurgence and the Martin Uke is a major reason for it.*

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*The Martin Ukulele* is a detailed look at the ukuleles built by the C. F. Martin Co. of Nazareth, PA, and at how the instruments' success forever changed the company that made them. Martin's ukulele-making led the small, respected builder of fine guitars and mandolins into an era of unprecedented growth in the 1920s and helped it become one of the most legendary manufacturers of high-quality guitars in the world.

Drawing heavily from the extensive archives at the Martin factory, the book examines the company and its development, from production records, sales ledgers, and a vast collection of correspondence to hundreds of photos, including many of the rarest ukuleles the company produced. Extensive additional imagery chronicles the history of the popularity of the ukulele itself.

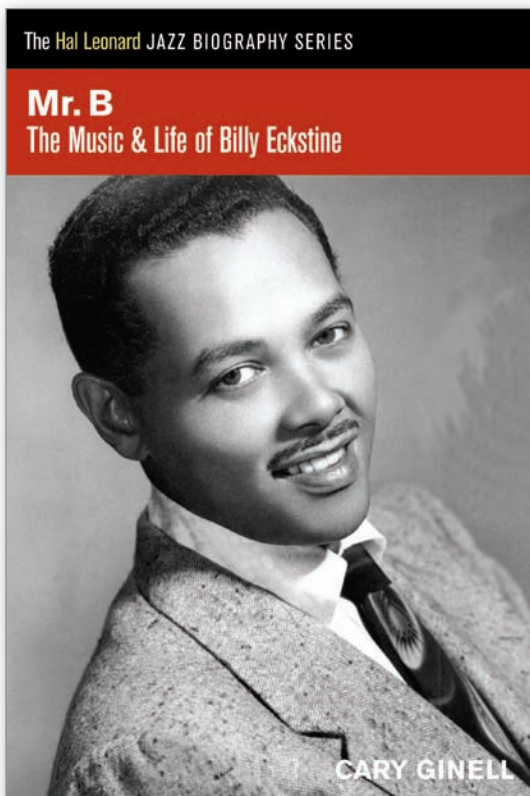
The book is both a narrative about Martin's ukulele manufacturing history and a reference work detailing the numbers of each style of ukulele ever made by the company. It is an exploration from Martin's first attempt at production in 1907, to the peaks of ukulele popularity in the 1920s and '50s, to the disinterest that caused Martin to cease ukulele production in the 1990s, to the recent resurgence that has allowed the firm to again offer a wide assortment of new models.

**TOM WALSH** (West Orange, NJ) has done extensive research on the history of the ukulele, from its development in Hawaii to its periods of popularity on the mainland. He is a co-founder and board member of the non-profit Ukulele Hall of Fame Museum, and has been featured on radio and television programs involving ukulele history.

The late **JOHN KING** was widely acknowledged as one of the modern masters of the ukulele. King recorded two CDs and also wrote two ukulele instructional books. He was also a dedicated ukulele historian, writing many articles about the development of the ukulele, contributing to the *Hawaiian Journal of History*, and coauthoring *The Ukulele: A History*, the first scholarly study of the instrument.







## MARKETING

- 2014 will be Billy Eckstine's centenary
- Print and online reviews in jazz magazines, such as *Jazz Times*, *Downbeat*, and *Jazziz* magazines, and websites, such as *Jazz Beat*, *All About Jazz*, and *NPR Jazz blog*
- Radio interviews with the author on jazz stations
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *John Coltrane* (9780472086436); *Thelonious Monk* (9781439190463); *Three Wishes* (9780810972353)

## BIOGRAPHY/MUSIC

<b>9781458419804</b>	BISAC: B10004000, MUS025000
208 pages	HL00333475
6" x 9"	US \$18.99
Paperback Original	World Rights
Two 8-page photo inserts	<b>E-book Editions Available</b>

## Mr. B

### *The Music and Life of Billy Eckstine*

by Cary Ginell

*Hal Leonard Jazz Biography Series*

*Hal Leonard Books*

*The first published biography of Billy Eckstine—written with the cooperation of the Eckstine family—includes many previously unpublished photos.*

In 1950, Billy Eckstine was the most popular singer in America. Movie-star handsome with an elegant pencil-thin mustache and a wide vibrato, Eckstine possessed one of the most magnificent voices in popular music history. Born in Pittsburgh, Eckstine won a talent contest by imitating Cab Calloway and started leading jazz orchestras, calling himself Baron Billy. In 1939, he joined Earl Hines' orchestra, composing and performing the hits "Jelly, Jelly" and "Stormy Monday Blues." In 1944, he formed an orchestra that included, during its brief three-year run, the greatest stars in bebop, including Charlie Parker, Dizzy Gillespie, Miles Davis, and Sarah Vaughan. Signing with MGM, he rose to superstar status, sold millions of records, marketed his own line of "Mr. B." shirt collars, and inspired an army of female admirers, known as "Billy-soxers." Eckstine fought all his life for recognition and respect in his quest to become America's first black romantic singing idol, but he faced hardships in the segregated music world of the '40s and '50s. Despite this, he went on to influence many singers who followed, including Arthur Prysock, Johnny Hartman, Johnny Mathis, Kevin Mahogany, Barry White, and even Elvis Presley. Cary Ginell traces, for the first time, the life of one of the twentieth century's most amazing success stories, the man known simply as "Mr. B."



**CARY GINELL** (Thousand Oaks, CA) is an award-winning writer, jazz historian, and discographer. A Grammy nominee and five-time winner of the ARSC Award for Excellence, he is also the recipient of the prestigious ASCAP/Deems Taylor Award. *Mr. B.* is his seventh book.

# The Worship Bass Book

## Bass, Espresso, and the Art of Groove

by Norm Stockton  
Worship Musician! Presents  
Hal Leonard Books

*Renowned bassist Norm Stockton shows  
bassists at all levels how to lock into the groove  
and support the leader, the congregation,  
and the worship band.*

As opposed to a systematic pedagogy for bass playing (many such resources already exist), *The Worship Bass Book* is a fun and informal, yet extremely practical, resource for bassists playing in the worship environment. Acclaimed bassist and music educator Norm Stockton covers a broad range of topics in bite-size chunks, allowing players to emerge with solid perspectives and a practical understanding of effective bass playing in a rhythm section.

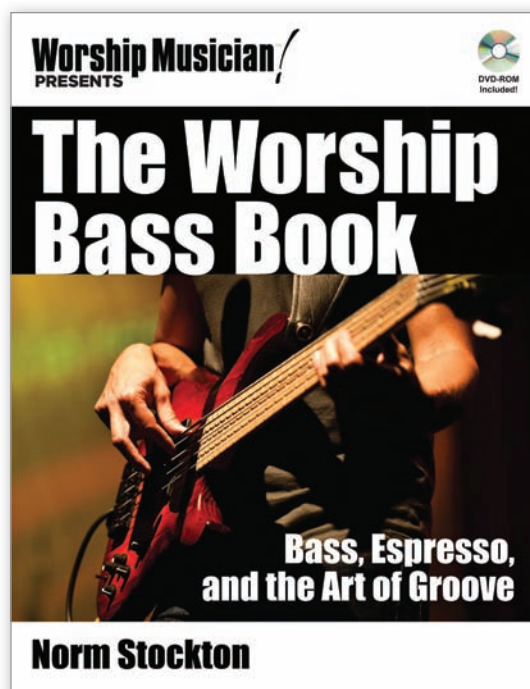
Players at all levels will find helpful insight into topics, including phrasing, a passion for the groove, tools of the trade, fingerboard familiarity, musical styles, slap and tap techniques, bass and drum synergy, solo bass arranging, real-world groove lessons, and much more.



Bassist/clinician/solo artist **NORM STOCKTON** (Orange County, CA) travels extensively throughout North America, Europe, and Japan. He has been profiled in *Bass Player* magazine and is recognized by many as one of the premier bassists today. From 2006 to 2012 he was the touring and recording bassist with chart-topping worship

artist (and former Steve Perry guitarist) Lincoln Brewster. Stockton currently performs with Grammy-winning singer Bobby Kimball (original lead vocalist with Toto). As a solo artist, he has released two instrumental jazz projects that have garnered widespread global acclaim.

Stockton is also known internationally as a bass educator and clinician. His bass instructional DVD series, *Grooving for Heaven*, has sold extensively in the United States and abroad. His instructional website, [ArtOfGroove.com](http://ArtOfGroove.com), serves subscribers from around the world. He has conducted master classes and is adjunct faculty at Biola University, the Los Angeles Music Academy, Tech Music School London, Concordia University, and more. He has also been the bass columnist for *Christian Musician* magazine since 1999.



## MARKETING

- Direct advertising and promotions through *Worship Musician!* magazine, the sponsor for the series that this book is part of
- Print and online coverage in worship/bass outlets, such as *Bass Player* magazine and *Bass Musician* magazine
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Dream Theater: Metropolis* (9780769296524); *The Worship Band Book* (9781458418173); *Tips for Tight Teams* (9781458402912)



## MUSIC/WORSHIP

**9781458443212**

200 pages

8.5" x 11"

Paperback Original  
with DVD-ROM

B&W illustrations throughout

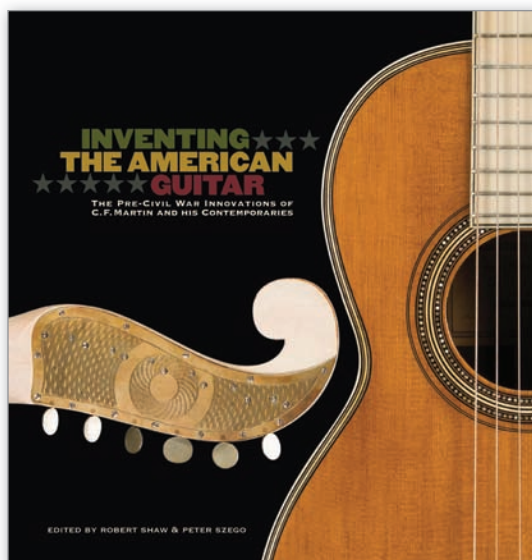
BISAC: MUS023000,  
MUS040000, MUS009000

HL 00333737

US \$16.99

World Rights

**E-book Editions Available**



## MARKETING

- Marketing support from C. F. Martin and Co., which is celebrating its 180th anniversary in 2013, including limited-edition reproductions of one or more guitars featured in the book
- Marketing support from the Metropolitan Museum of Art, which is using this book as the companion to its major Martin guitar exhibition in 2014
- Print reviews in newspapers and guitar magazines, such as *Guitar Player*, *Guitar World*, *Vintage Guitar*, *Premier Guitar*, and *Guitar Aficionado* magazines
- Book includes schematic drawings of two early Martin guitars (created especially for this project) and 45 two-page color profiles of important guitars, including detail photos, measurements, and bracing diagrams

**RELATED TITLES:** *Martin Guitars: A History* (9780634037856); *Martin Guitars: A Technical Reference* (9781423439820); *The Stratocaster Chronicles: Celebrating 50 Years of the Fender Strat* (9780634056789)

## MUSICAL INSTRUMENTS

<b>9781458405760</b>	BISAC: MUS023060
360 pages	HL00333271
10.5" x 11"	US \$50.00
Hardcover	World Rights
4-color, heavily illustrated throughout	<b>E-book Editions Available</b>

## Inventing the American Guitar

### *The Pre-Civil War Innovations of C. F. Martin and His Contemporaries*

edited by Robert Shaw and Peter Szego  
Hal Leonard Books

*Essays by prominent writers and spectacular color photographs of almost 50 guitars, many of which are newly discovered.*

*Inventing the American Guitar* is the first book to describe the early history of American guitar design in detail. It tells the story of how a European instrument was transformed into one with all of the design and construction features that define the iconic American flat-top guitar—all within a mere 20 years.

The person who dominates this history is C. F. Martin Sr., America's first major guitar maker and the founder of the Martin Guitar Company, which continues to produce outstanding flat-top guitars today. After emigrating from his native Saxony to New York in 1833, Martin quickly established a guitar making business, producing instruments modeled after those of his mentor, Johann Stauffer of Vienna. By the time he moved his family and business to rural Pennsylvania in 1839, Martin had absorbed and integrated the influence of Spanish guitars he had seen and heard in New York. In Pennsylvania, he evolved further, inventing a uniquely American guitar that was fully developed before the outbreak of the Civil War.

*Inventing the American Guitar* traces Martin's evolution as a craftsman and entrepreneur and explores the influences and experiments that led to his creation of the American guitar that is recognized and played around the world today.



**PETER SZEGO** (Princeton, NJ) is a connoisseur, collector, and player of 19th-century American banjos and guitars who headed the team that created the book. Contributing essayists include David Gansz, an expert on early American guitar maker James Ashborn; *Antiques Roadshow* appraiser and Martin expert Richard Johnston; luthier and early Martin and Spanish guitar scholar David LaPlante; Arian Sheets, Curator of Stringed Instruments at the National Music Museum, University of South Dakota; and University of Cambridge Fellow James Westbrook, a scholar of 19th-century European guitar making.





# INVENTING THE AMERICAN GUITAR

THE PRE-CIVIL WAR INNOVATIONS OF  
C.F. MARTIN AND HIS CONTEMPORARIES

Edited by  
ROBERT SHAW and PETER SZEGO  
Essays by  
DAVID GANZ, RICHARD JOHNSTON, DAVID LAPLANTE,  
ARIAN SHEETS, and JAMES WESTBROOK



CHAPTER 1

## MADAME DE GORI AND THE SPANISH-AMERICAN GUITAR

DAVID GANZ

**A** Spanish, the foremost extant instrument in the early history of the American guitar is one Martin built for Maria, Dolores Estrella y Nieves de Gori (1813–1902) in 1843 (Photo 1). The guitar is exceedingly important historically not just because of its obvious personal association, but because its history is not typical of the Spanish for design. Instead, it features a guitar type of which Martin would develop into his famous A during the 1840s. This revolutionary method was codified by 1850 and is used to this day.

The first known mention of the mysterious Madame de Gori dates from France in 1837, when she was twenty-four years old.

Madame Nieves de Gori, who is distinguished by extremely beautiful black eyes, a head as Castilian as possible, and the most seductive character that one can wish, regaled us with a considerable number of sonnets and epigrams on the guitar!

Nearly thereafter, in 1846, she appeared in the London music scene, informed as coming from Madrid both as a composer of published waltzes for the guitar, and collaborating with such luminaries as Luigi Sighele and Henri Hars. While the impetus for her name-Martin coming to New York later that year is unclear, her arrival was heralded in the press.

A distinguished female, professor of the Spanish guitar, her art arrived from Europe. Her name is *Dolores Estrella de Gori*, a Spanish lady of exquisite beauty, and still more exquisite accomplishments in Spanish music. During the last spring and summer she gave many exhibitions before the musical and scientific of England, that brought forth great applause!

Evidently, according to a passenger manifest, she and her husband, who was also a guitarist, arrived in New York on November 2, 1846, on the ship *Sheffield*. Her first known American stage appearance took place on December 10, 1846, at New York's City Hotel, and her second on December 25, 1846, when she performed at the annual benefit concert for the St. George's Society at the National Theatre in New York, with 5,000 spectators in attendance. "This day alone, she and her husband performed another concert at the City Hotel." The press gave her a remarkably positive review, comparing her to Trinidad Hume, the famous Spanish guitarist who had emigrated to New York from 1828–1829.

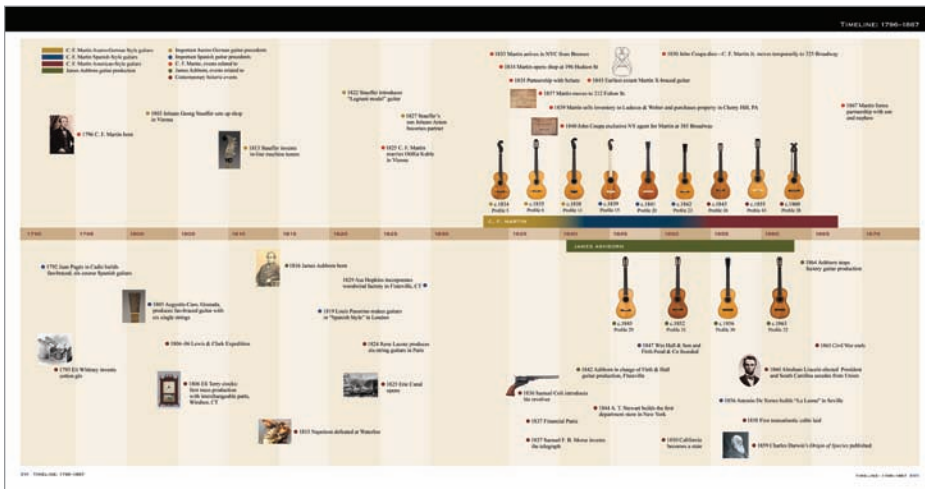
There who remember America, the great Guitarist of the world, who was in this country some ten years ago, will be greatly reminded of the extraordinary performance by the celebrated execution of the very interesting Spanish lady. Madame de Gori, who gave a second concert at the City Hotel, on Tuesday evening. If she does not equal Hume in power, she is at least far in rapid succession.

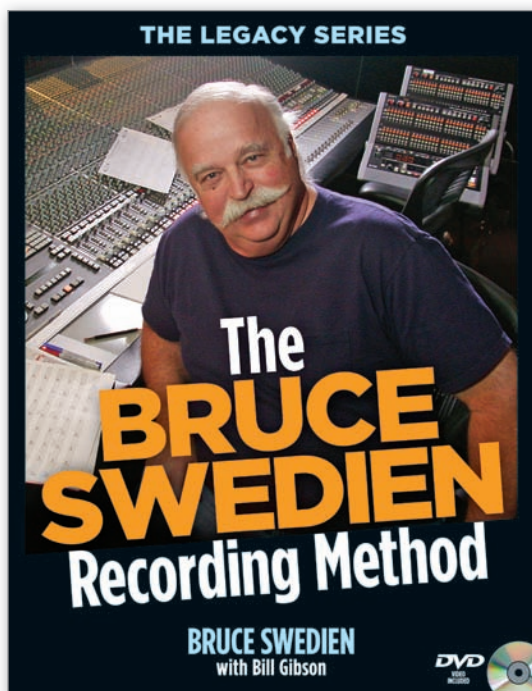
Those who have not heard the Guitar in the hands of a Spanish lady, whose peculiar instrument

Photo 1: Gilded copy Madame de Gori at the first concert given in the 1840s. The portrait was the last known photo of Madame de Gori from about 1850 and 1860.

100 INVENTING THE AMERICAN GUITAR

MADAME DE GORI AND THE SPANISH-AMERICAN GUITAR





## The Bruce Swedien Recording Method

by Bruce Swedien with Bill Gibson

**Legacy Series**

Hal Leonard Books

*Discover the recording and mixing techniques used to produce benchmark recordings from Michael Jackson, Quincy Jones, Jennifer Lopez, Count Basie, and many, many more!*

*The Bruce Swedien Recording Method* is an incredibly timely and timeless reference for anyone interested in capturing and mixing the best possible music recordings. From the Michael Jackson albums (*Off the Wall*, *Thriller*, *Bad*, *Dangerous*, *Invincible*, and *HIStory*) to many Quincy Jones hits (*The Dude*, *Back on the Block*, *Q's Jook Joint*, and many more) to classic greats from Count Basie, Duke Ellington, the Brothers Johnson, and Natalie Cole, Bruce Swedien's impact on popular music has been undeniable. Engineers at all levels still use Swedien's recordings as a standard by which they judge the sonic validity of their own work.

In *The Bruce Swedien Recording Method*, Swedien explains many of the techniques he has used to get award-winning drum, bass, guitar, keyboard, vocal, string, and brass sounds. On the accompanying DVD, he further reveals what he looks for in a recording and the steps he takes to imprint his characteristic world-class sonic signature on the music he mixes.

Throughout this book, Swedien consistently pinpoints the most important considerations in the recording process, with such insights as: You don't listen to the equipment, you listen through the equipment... Nobody ever walked out of the studio whistling the console... The sound has to be so good to start with that it gives you goosebumps—and the list goes on and on!

Five-time Grammy winner **BRUCE SWEDIEN**'s (Ocala, FL) career in music recording began with the music of the post-swing era and continues through to the modern era of multimedia digital technology. First publicly recognized in 1962 with a Grammy nomination for Frankie Valli and the Four Seasons' "Big Girls Don't Cry," Swedien went on to record and mix Michael Jackson's *Thriller*, the best-selling album in the history of recorded music. Swedien has been nominated for a total of 13 Grammys. He has also been awarded 10 Grammy certificates and two ASCAP Composer Awards, and has been nominated for five TEC Awards.

### MARKETING

- Print and online coverage in major magazines and sites for musicians, such as *Mix*, *Sound on Sound*, *Music Connection*, and *MI Pro* magazines
- Video promotion on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions

### RELATED TITLES: *Sound Reinforcement Handbook*

(9780881889000); *Guerrilla Home Recording—2nd Edition* (9781423454465); *Q on Producing* (9781423459767); *In the Studio with Michael Jackson* (9781423464952)



### MUSIC/TECHNOLOGY

**9781458411198**

304 pages

8.5" x 11"

Paperback Original with DVD

Photos and illustrations throughout

BISAC: MUS032000, PER009000, TEC001000

HL00333302

US \$39.99

World Rights

**E-book Editions Available**

# Power Tools for Cubase 7

## Master Steinberg's Powerful Multi-Platform Audio Production Software

by Matthew Loel T. Hepworth

**Power Tools Series**

Hal Leonard Books

*Cubase has been used to create countless hit records. With what you learn in Power Tools for Cubase 7, along with a little luck and hard work, yours could certainly be next.*

Cubase is a program that transforms your computer into a complete recording studio. It creates every button, knob, switch, and fader found in a hardware-based studio, including a few components that don't exist in that realm. Cubase 7 provides virtually unlimited tracks for musicians, producers, and music enthusiasts alike, limited only by the power of the host computer. But with all that power and all of the options that it provides, the processes of composing, recording, editing, mixing, and mastering can be challenging.

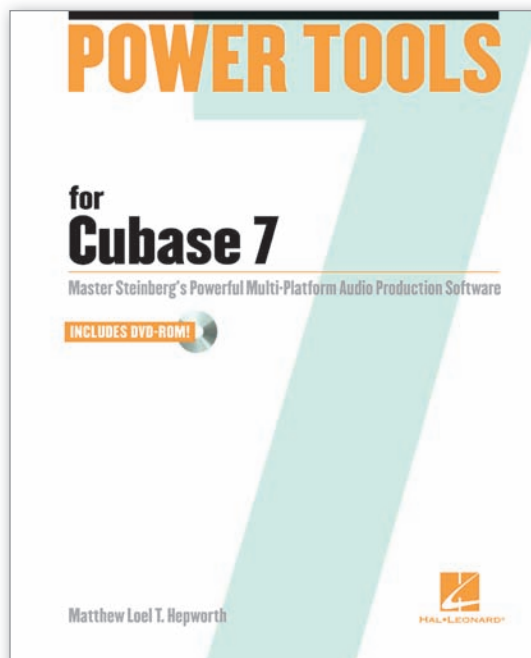
*Power Tools for Cubase 7* was written with the new user in mind. First, you'll learn the process of installation and proper studio configuration. Next, you'll learn the foundations of rudimentary Cubase operations; how to avoid common mistakes; how to properly record and edit MIDI, instrument, and audio tracks; and how to use techniques that produce smoothly polished results. Finally, you'll learn how to add mastering treatments for a punchy, shiny, and loud mix that will compete with the pros. In the end, you might know the project was mixed and mastered in your home, but no one else has to.

The included DVD-ROM contains valuable video content that adds insight and power to the text and illustrations.



**MATTHEW LOEL T. HEPWORTH** (Salt Lake City, UT) has been teaching music technology since 1984 and is the author of many how-to videos as well as other books on music and audio software. He also consults with and records, mixes and masters audio projects for many clients, including Air Supply, Devil Driver, Foothill Drive,

Gene Swift, the Jonni Lightfoot Band, the Red Rock Hot Club, Supersofar, and many more. The son of two educators, he has the unique ability to thoughtfully instruct people to get the most from complicated music products and software. Matt plays a variety of instruments, including bass guitar, guitar, and the very unusual Theremin and he provides video services to various dance companies and corporate clients and uses a 48-input mobile recording system to capture live concert performances into Cubase. He regularly travels around the world to consult with recording studios and he frequently provides technical support for motion picture and photographic production teams.



### MARKETING

- Print and online coverage in major magazines and sites for musicians, such as *Mix*, *Sound on Sound*, *Music Connection*, and *MI Pro* magazines
- DVD-ROM excerpts on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions
- Included in marketing campaigns to audio schools and institutes

### RELATED TITLES: *Mixing and Mastering with Ableton Live*

(9781458400376); *Mixing and Mastering with Pro Tools*

(9781458400338); *Power Tools for Logic Pro 9* (9781423443452)



### MUSIC/SOFTWARE

**9781458413680**

304 pages

7.375" x 9.125"

Paperback Original  
with DVD-ROM

B&W illustrations throughout

BISAC: MUS033000,  
MUS032000, MUS022000

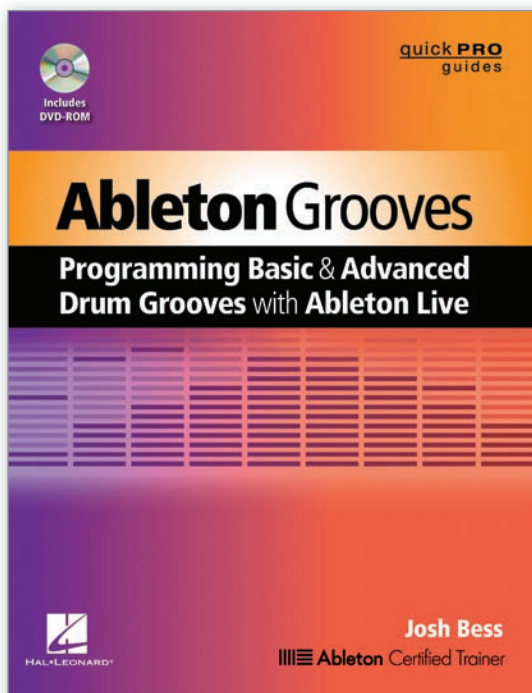
HL00333397

US \$39.99

World Rights

**E-book Editions Available**





## MARKETING

- Print and online campaigns to all major recording magazines and related sites
- Marketing promotions with audio institutes and recording schools
- Exhibitions at AES and other trade gatherings

**RELATED TITLES:** *Producing Music with Ableton Live* (9781458400369); *Sound Design, Mixing, and Mastering with Ableton Live* (9781458400376)



## MUSICAL INSTRUMENTS/SOFTWARE

**9781480345744**

208 pages

8.5" x 11"

Paperback Original  
with DVD-ROM

B&W screenshots  
and MIDI maps

BISAC: MUS040000,  
REF028000, PER009000

HL00120187

US \$19.99

World Rights

**E-book Editions Available**

## Ableton Grooves

### *Programming Basic and Advanced Drum Grooves with Ableton Live*

by Josh Bess  
*Quick Pro Guides*  
Hal Leonard Books

---

*Learn how to create custom grooves with  
Ableton Live that sound and feel great!*

---

*Ableton Grooves* will empower you to create realistic-sounding drum grooves using Ableton Live and the *Ableton Grooves* Drum Racks—specifically created for this book by certified Ableton Live trainer Josh Bess. Each groove is written using MIDI Maps, an original and powerful programming concept introduced for the first time in this book. With MIDI Maps and the MIDI Note Editor, you'll learn not only how to read the exercises but also how to use them to develop your own creative and musical grooves. Bess presents musical notation alongside the MIDI Maps so that you can understand both the technological and musical sides of what you're learning and creating.

*Ableton Grooves* teaches much more than how to map out beats and grooves! It demonstrates concepts that become stepping-stones to a new way of thinking and creating while introducing diverse groove styles. Tips and hints throughout the book and accompanying DVD-ROM reveal several ways you can create something new for yourself.

This book demonstrates how to program many groove styles, while presenting several techniques that add important musical feel and emotion. Included are over 80 standard and diverse dance, rock, metal, funk, R&B, jazz, Latin, and hybrid drum set grooves.

**JOSH BESS** (New York, NY) is an Ableton Certified Trainer, percussionist, and electronic artist. Performing with multiple artists, and employing a wide variety of styles, he has experience in jazz, funk, Latin, pop, rock, and more. Alongside performing, Bess developed an interest in the audio production of music and went on to earn his college degree in audio engineering and jazz commercial performance.

# The Musical iPad

## Performing, Creating, and Learning Music on Your iPad

by Thomas Rudolph and Vincent Leonard  
Quick Pro Guides  
Hal Leonard Books

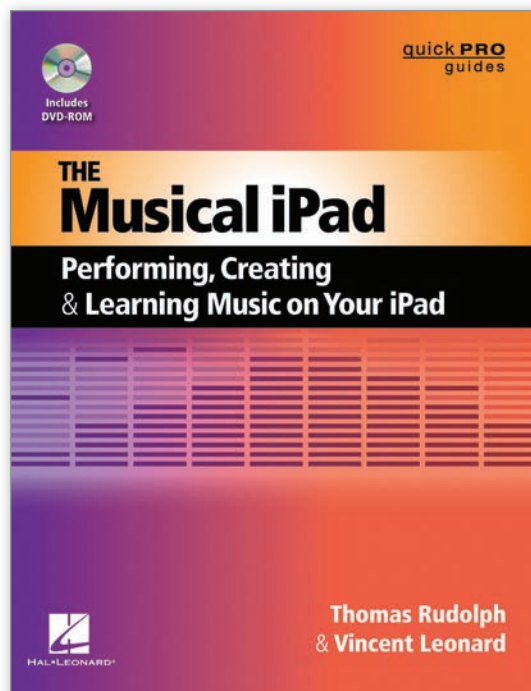
Whether you're learning, composing,  
or performing, learn how to get the most  
musical creativity out of your iPad!

Thousands of music apps—designed to assist you with every aspect of your life as a musician, hobbyist, student, or educator—are available for the iPad. This book guides you step by step through the most popular and productive apps for the iPad 2, iPad (3rd or 4th generation), or iPad mini running iOS 6. This book provides guidance for using the best iPad music apps and demonstrates how to apply them in your musical life. The authors, experienced in the creation of music technology textbooks, training, and courses, maintain a companion website that includes useful video tutorials and updates. With *The Musical iPad: Performing, Creating, and Learning Music on Your iPad* you'll learn how to use musicianship apps to stay in tune and in time and you'll see how to share files and data via the cloud, play an instrument, compose music, emulate a host of acoustic and electronic instruments, use your iPad as a virtual sheet music resource for all your performance and practice needs, and much, much more!

**THOMAS RUDOLPH**, Ed.D. (Philadelphia, PA) is an educator, author, performer, and composer. He authors and teaches courses for the Berklee College of Music online school, Central Connecticut State University, and Villanova University. Dr. Rudolph is cofounder of TI:ME (Technology in Music Education), [www.ti-me.org](http://www.ti-me.org). His books include *Finale: An Easy Guide to Music Notation*, *Sibelius: A Comprehensive Guide*, *Recording in the Digital World*, *Teaching Music with Technology*, *Alfred's Music Tech Series*, *Finding Funds for Music Technology*, and *YouTube in Music Education*. His articles have appeared in the *Music Educators Journal*, the *Instrumentalist*, and *Downbeat Magazine*. As a composer/arranger he has works published by Neil A. Kjos and Northeastern Music Publications.

**VINCENT LEONARD** (Philadelphia, PA), has had works as a producer and composer premiered nationally and internationally. He is published by Arrangers' Publishing Company and National Music Works and is coauthor of *Recording in the Digital World*, *Finale: An Easy Guide to Music Notation*, and *Sibelius: A Comprehensive Guide to Music Notation*. Compositional credits include the feature film *Running On Empty Dreams*, theme and episode music for the *Captain Courteous* radio series, numerous theater pieces, and industrials. Leonard has provided orchestrations for world premiere productions of *Redwall* for Opera Delaware, *Elliot and the Magic Bed*, *Isabelle and the Pretty Ugly Spell*, and *The Little Princess* for Upper Darby Summer Stage.

He has also worked with Peter Nero, the Philly Pops Orchestra, Doc Severinsen, the London Symphony Orchestra, Chuck Mangione, and Leslie Burrs, and in musicals by Duke Ellington, Alan Menken, Kurt Weill, and Mitch Leigh.



## MARKETING

- Print and online coverage in major music education magazines and sites, such as *Making Music*, *Teaching Music*, *American Music Teacher*, and *In Tune Monthly* magazines
- DVD-ROM excerpts on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions, as well as organizations like MTNA and MENC
- Included in marketing campaigns to schools and music educators

**RELATED TITLES:** *The Hal Leonard Recording Method—Book 3: Recording Software and Plug-Ins—2nd Edition* (9781458416513); *The Power in Logic Pro* (9781458414199); *Logic Pro for Recording Engineers and Producers* (9781458414205)



## MUSIC/TECHNOLOGY

9781480342446

200 pages

8.5" x 11"

Paperback Original  
with DVD-ROM

B&W illustrations throughout

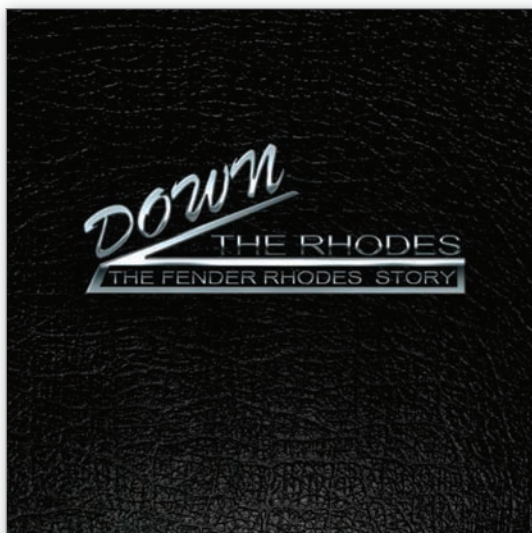
BISAC: MUS000000,  
MUS022000, MUS032000

HL00119292

US \$19.99

World Rights

**E-book Editions Available**



## MARKETING

- First ever complete history of the legendary Fender Rhodes
- 48 interviews with music greats, engineers, documentary producers, and the inventor!
- Never-before-seen artist photos and behind-the-scenes images from the documentary
- Artists' album references for suggested listening of music
- Music industry marketing and promotion, including Fender Musical Instruments
- Print and online publicity campaign targeting major magazines and sites for Fender Rhodes enthusiasts

**RELATED TITLES:** *The Stratocaster Chronicles: Celebrating 50 Years of the Fender Strat* (9780634056789)



## MUSICAL INSTRUMENTS

<b>9781480342422</b>	BISAC: MUS023030
288 pages	HL00119290
10" x 10"	US \$44.99
Hardcover with Blu-ray Disc	World Rights
Color illustrations throughout	<b>E-book Editions Available</b>

## Down the Rhodes

### *The Fender Rhodes Story*

by Gerald McCauley and Benjamin Bove  
Hal Leonard Books

*Exclusive Blu-ray Disc of full documentary  
included with bonus interviews!*

The Fender Rhodes story is a historical tribute to the electric piano that changed the sound of music. Invented by Harold Rhodes as a rehabilitation tool for soldiers in World War II, the Fender Rhodes piano both revolutionized and empowered musicians to explore a new, electric frontier of music. Through interviews with a remarkable cast of music notables, the book takes an insider's look into how this electric piano played—and continues to play—an integral role in the creation of a wealth of music, from the 1960s through today. The collection of interviews with Michael Bearden, George Benson, Stanley Clarke, Chick Corea, D'Angelo, Eumir Deodato, George Duke, Larry Dunn, Donald Fagen, Ronnie Foster, Rodney Franklin, Robert Glasper, Jay Graydon, Dave Grusin, Don Grusin, Onaje Allan Gumbs, Ellis Hall, Herbie Hancock, Lalah Hathaway, Rami Jaffee, Bob James, Quincy Jones, Ramsey Lewis, Jeff Lorber, Robin Lumley, Ray Manzarek, Les McCann, Marcus Miller, Steve Molitz, John Novello, David Paich, Jerry Peters, Greg Phillinganes, James Poyser, Patrice Rushen, Joe Sample, Lenny White, Maurice White, Vince Wilburn Jr., Allee Willis, the CBS musical instruments staff, and others provides for a rare glimpse at the music history behind some of the most memorable music of our time.



**GERALD MCCAULEY** has an extensive production career, working with many popular artists, songwriters, producers, and arrangers in the music industry. He worked as A&R director for Monster Music as well as for Grammy Award-winning George Benson's and Al Jarreau's *Givin' It Up* and George Benson's *Songs and Stories*. His debut release, *The McCauley Sessions*, and Gerald McCauley's West Coast All-Stars *Live Sessions* have become favorites among music lovers worldwide.



**BENJAMIN BOVE** is a pianist and TV composer from Buffalo, NY. Exposed to the Rhodes at the age of 14, Bove became an expert at restoring and custom building Fender Rhodes pianos while studying piano performance at the State University of New York at Buffalo. Bove is being lauded as a young force in a new generation of up and coming Rhodes pianists.





## GENERATIONS

*Rhodes models by years released*



My pianos today are in great shape because every single time I would come off the road, I would take them out to Fullerton and they would rework them. I always thought that they were bringing them back to factory specs. I was recently told that no, my pianos have something built into them and they must have done this, or throughout the years they have been changed, but I had always, whenever... I took my pianos out to the repair shop at Fullerton, when I got them back they were absolutely beautiful. So I always assumed that they were at factory specs.

Hancock called me out and wanted to present to me an 88. I sat there, I began playing it and I felt like this is useless. All I could think was, "It's really heavy... my air freight is gonna go up AND I'm gonna break my back trying to lift it!" Plus, once you get up to a certain range, the notes stop being of musical quality to me. They just become brittle - metallic - and very unmusical and when you go down low - I don't even play acoustic piano that low - only every now and then.

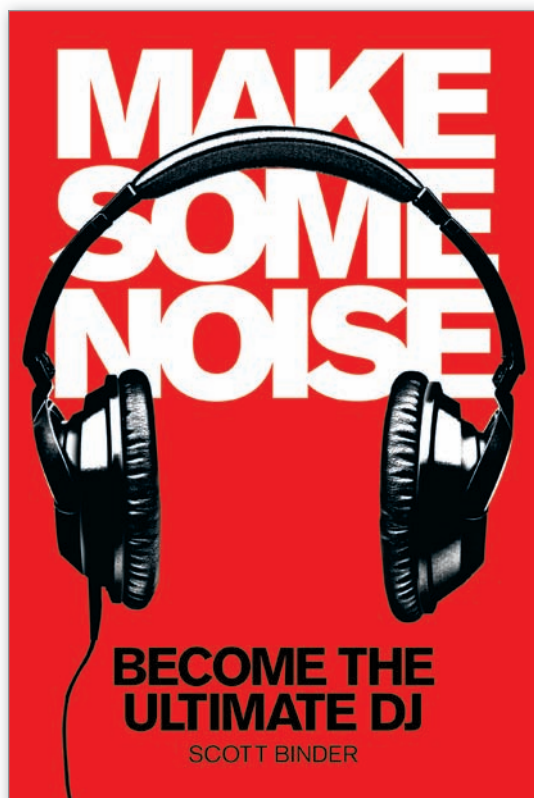
I thought it was absolutely ridiculous to make an 88. I play a piano within a certain range. I only go up in the high range for effect and again, the Rhodes ain't a piano. Why try to make it simulate a piano? It's a Fender Rhodes! It has this incredible beauty right there in the 73. When they added lower pickups down there, the overall piano became murky... When I get my 73 with the high and the low set at the right place, it tends to record well, it fits in with other instruments and it doesn't take up a lot of room.

I've always recorded with Steinways, there are some Yamaha's, but I know the Hamburg Steinways, in a tri setting, it doesn't take up a lot of room. I have played the Bosendorfer, but I don't need that kind of massiveness. A classical pianist might like that particular sound for a particular composer. I have played some Bosendorfers that are just simply awesome, but for electric piano, a 73 Rhodes is the thing.



**NOTHING SOUNDS LIKE A RHODES**





## MARKETING

- Publicity targeting electronic music magazines, and music magazines in general
- Author appearances at book stores in cities where he has shows
- Radio interviews—terrestrial and Internet
- Post photos of the artists featured in the book via Facebook and social networks
- Online interactive contests featuring one artist per week, with the winner receiving a free mix

**RELATED TITLES:** *How to DJ Right* (9780802139955); *DJing for Dummies* (9780470663721); *The DJ Handbook* (9781870775991)



## MUSIC/DJ

**9781480350458**

208 pages

8.5" x 11"

Paperback Original  
with DVD-ROM

B&W and color photos  
throughout

BISAC: MUS004000,  
REF028000, PER009000

HL00120756

US \$29.99

World Rights

**E-book Editions Available**

## Make Some Noise

### *Become the Ultimate DJ*

by Scott Binder  
**Music Pro Guides**  
Hal Leonard Books

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*DJing is more popular today than ever before.  
Now is the perfect time for this book.*

---

There are books on how to become a DJ, books that talk about beatmatching, mashups, how to perform in nightclubs—even one that claims it can teach you everything in two hours. *Make Some Noise* is a complete DJ book that has been created on the cutting edge and goes beyond any current book on the subject. Yes, it teaches the basics, but it goes beyond the how-to, discussing DJing while playing with a live instrument as well as goal setting, marketing, and choosing your music genre.

The book also features a collection of one-page spotlights from some of the biggest DJs in the world, providing you with the opportunity to learn from the best of the best. These DJs include Infected Mushroom (1,073,271 likes on Facebook), Judge Jules (102,871 likes), R3hab (413,237 likes), Todd Terry (22,733 likes), DJ Chus (57,076 likes), Max Graham (180,293 likes), Umek (1,612,019 likes), Bingo Players (293,612 likes), and Prok & Fitch (22,663 likes).

*Make Some Noise* blends together practical advice and tools for learning the craft, along with an inspirational message that will help encourage you in regard to your own dreams and aspirations about becoming a DJ.



**SCOTT BINDER** (Berlin, Germany) is the co-producer of the popular electro house duo the Banger Bros and is a producer for Warner Music (NL). His song "Beat, Beat, Bang" was featured on *The Real World* (MTV), and his other releases consistently reach the music charts, including *Billboard*, *DMC*, and *Beatport* charts and the

*Music Week* Top 100. Binder has also worked with house legends Roland Clark and Todd Terry. He is the owner of Golden Needle Records, a label launched in 2010.

# Electronics Concepts, Labs, and Projects

## For Media Enthusiasts, Students, and Professionals

by Alden Hackmann  
**Music Pro Guides**  
 Hal Leonard Books

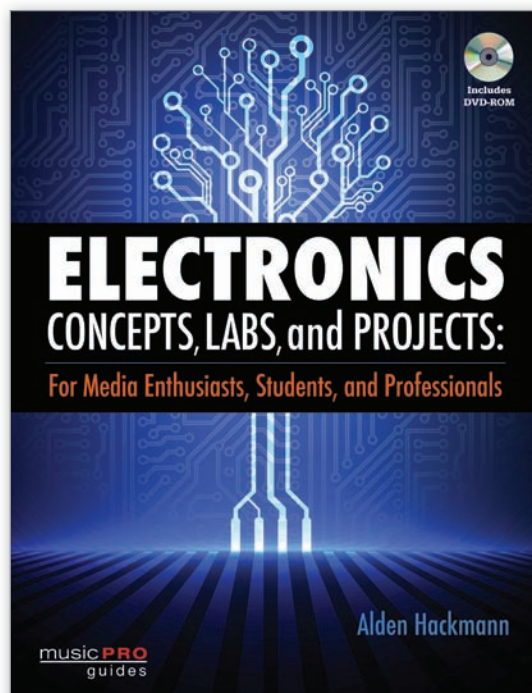
*Everything you do in the recording world benefits from a solid understanding of fundamental electronics concepts—now is the time to fill in the blanks in your technical understanding, and this is the method that will get you up to speed quickly!*

*Electronics Concepts, Labs, and Projects* introduces concepts, techniques, and tools needed for productive growth in the fields of audio, video, and multimedia recording. It includes essential theory relating to electronics principles specific to the audio world, as well as practical lessons on soldering, how to use a digital multimeter for testing audio gear and cables, and how to use an oscilloscope and function generator to diagnose circuits. Also included are descriptions of the components found in electronic circuits and how they work.

Seasoned instructor Alden Hackmann uses a bare minimum of math to demonstrate practical concepts, plus every chapter includes a hands-on lab to reinforce that chapter's concepts. There are also seven projects to help the reader develop fundamental soldering skills, including the introduction of techniques for use with a broad variety of cables. The electronics topics includes voltage, current, resistance, and power, and how they are related to one another. Resistors, capacitors, diodes, batteries, switches, LEDs, transformers, diodes, transistors, inductors, and tubes are all explained in a clear and concise manner. With 12 distinct sections, this book can be used both in the class environment and for self-study.

The accompanying DVD-ROM contains lectures and illustrations that support and reinforce the concepts presented in the text.

**ALDEN HACKMANN** (Seattle, WA). As a longtime instructor at the Art Institute of Seattle, one of the very few manufacturers or restorers of extremely high-quality hurdy-gurdies, and as a 20-year veteran as a research biologist at the University of Washington, Alden Hackmann brings a wealth of experience teaching, designing, and implementing electronics concepts in multiple real-world settings. With a passion for electronics from an early age and an affinity for a doing things well, Hackmann has even designed and implemented onboard amplification systems for the hurdy-gurdies that he and his wife, Cali, build in their island home just across the bay from Seattle. He has also combined his electronics foundation with his research biologist duties, designing many custom electronics devices and enclosures for use in the biotech industry.



## MARKETING

- Print and online coverage in major magazines and sites for music professionals, such as *Mix*, *Sound on Sound*, *Music Connection*, and *MI Pro* magazines
- DVD-ROM excerpts on Music Pro Guides' robust YouTube channel
- Marketing and promotion through music industry trade shows and events, such as NAMM, AES, and SAE conventions
- Included in marketing campaigns to audio schools and institutes

**RELATED TITLES:** *Music Producer's Handbook* (9781423474005); *The Ultimate Live Operator's Handbook, Second Edition* (9781617805592)



## MUSIC/TECHNOLOGY

**9781480342439**

256 pages

8.5" x 11"

Paperback Original  
 with DVD-ROM

B&W illustrations throughout

BISAC: TEC008000,  
 TEC035000, TEC001000

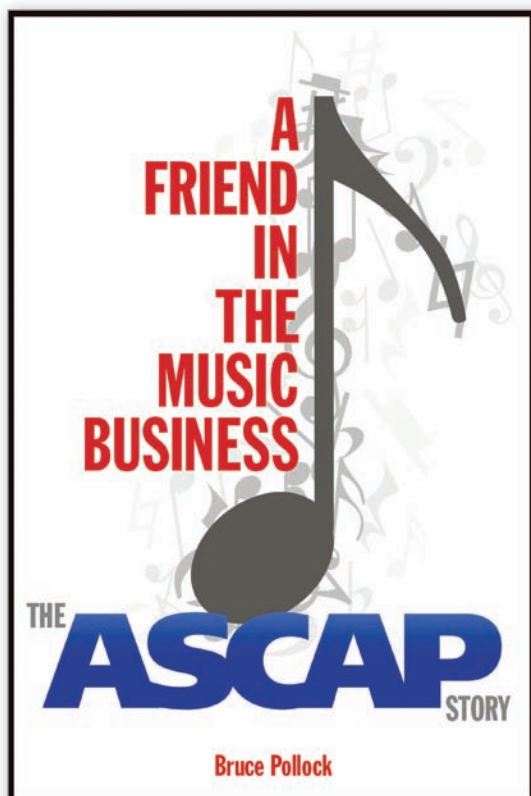
HL00119291

US \$39.99

World Rights

**E-book Editions Available**





## MARKETING

- Tie-in to the 100th-anniversary celebration of ASCAP, including all ASCAP 100th-anniversary events
- Active promotions to the entire membership of ASCAP, which is close to 500,000, plus the rest of the music and arts industries
- Reviews in major newspapers, magazines and web-based outlets
- Strong advertising, marketing, and sales campaigns to the library and school music

**RELATED TITLES:** *The Power in a Union: The Epic Story of Labor in America* (9780307389763); *Why Unions Matter* (9781583671900)

## MUSIC HISTORY

**9781423492214**

320 pages

6" x 9"

Hardcover

Four 8-page B&W and 4-color photo inserts

BISAC: MUS032000,  
PER009000, TEC001000

HL00333038

US \$29.99

World Rights

**E-book Editions Available**

## A Friend in the Music Business

### *The ASCAP Story*

by Bruce Pollock  
Hal Leonard Books

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*The history of ASCAP's ongoing battle to protect the rights and well-being of creative people everywhere.*

---

On February 13, 1914, a group of the nation's most distinguished and popular songwriters gathered together in New York City to support the mission of ASCAP, a new organization for publishers and songwriters. A few years later, ASCAP received its mandate from the Supreme Court to collect royalties for the public performance of copyrighted material. Over the course of the next century, ASCAP has been as prominent a force for the advancement and nurture and financial well-being of songwriters as any record label or publishing outfit one would care to name. With a responsive board of directors made up entirely of songwriter/composer and publisher members, ASCAP has defended creators' rights at every turn against those who would seek to devalue music. Today, with copyright under renewed assault, its mission is as resonant and vital as ever, along with its relatively new role as a nurturer of the young artists who represent the future of music.

Award-winning music writer Bruce Pollock explores the growth and changes within this complex society and its relationship to emerging technologies, in the context of 100 years of an ever-evolving music business, to see how ASCAP has become, for those who hope to make a living making music, now more than ever, "a friend in the music business."



**BRUCE POLLOCK** (Fairfield, CT) has been called "the most important scholar of American pop music," by the late Greg Shaw. Bruce is the author of 13 books, including *Working Musicians: Defining Moments from the Road, the Studio, and the Stage* and *The Rock Song Index*. For 17 years he was the editor of *Popular Music:*

*An Annotated Index of American Popular Songs*. His writings have appeared in *Playboy*, the *New York Times*, *USA Today*, and the *Saturday Review*.

## Richard Wagner *The Lighter Side*

by Terry Quinn  
Amadeus Press

*On the anniversary of Wagner's 200th birthday, a collection of anecdotes, quotations, interesting facts, and inspirational stories about his life.*

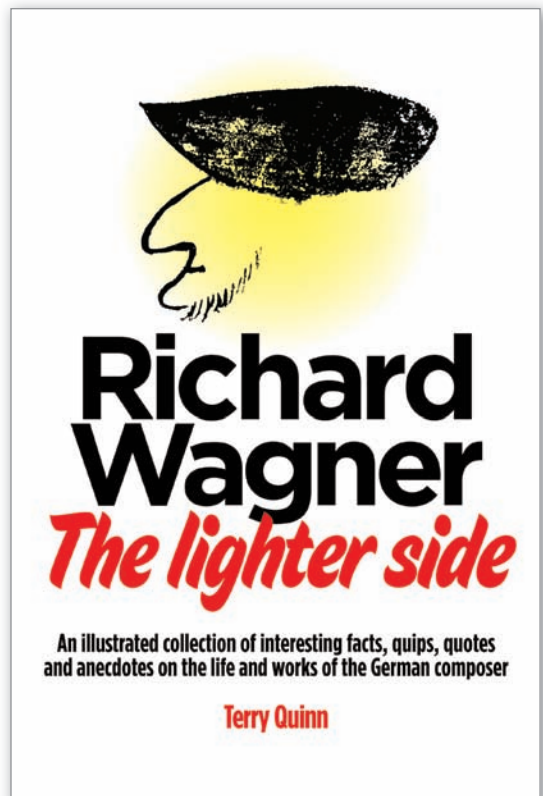
*Richard Wagner: The Lighter Side* appeals to classical music and opera enthusiasts in general, but particularly the many thousands of members of the 135 Wagner Societies around the world. There are many books about every aspect of Wagner's life and works, but none has focused on the trivia, the interesting facts, anecdotes, and quotations about the man and his operas. For more than twenty years, Terry Quinn has collected information on each of Wagner's 13 completed operas and the difficulties encountered in staging them; famous Wagnerian directors, conductors, and singers; key persons in the composer's life, especially the women, not to mention the dysfunctional Wagner family; Wagner's visits to London; the festival and theater he created in Bavaria; and a great deal more. Also included are interviews with current Wagnerian scholars.

*Richard Wagner: The Lighter Side* contains more than 300 tidbits and features, ranging from a few paragraphs to several pages. The light side of the book is immediately apparent via its lively headings, as well as its fascinating tales of the fanatical enthusiasts who travel the world to see Wagner's operas performed.

Illustrations include photographs, dozens of contemporary caricatures, beautiful postage stamps on Wagnerian subjects, and other reproductions of ephemera.

"There are many anecdotes, quotes and facts which were new to me (and I read lots). I find its combination of lightness and real content very satisfying." —Steve Sokolow, late president of the Wagner Society of Northern California

**TERRY QUINN** (Suffolk, UK) has been a Wagner enthusiast for more than 50 years, and his book grew from a collection of interesting information for use in lectures on Wagner that he forced on friends, neighbors, and anyone else who would listen. Before retiring, he held senior management positions with major American and Japanese corporations.



### MARKETING

- 2013 is the 200th anniversary of Wagner's birth
- Author interviews on classical radio stations
- Review coverage in classical music magazines, including *Symphony*, *Whole Note*, *Listen*, and *BBC Music* and most importantly, newsletters and magazines of the 135 Wagner Societies around the world, including excerpts in many of them
- Promotion through classical music websites, blogs, and traditional radio

**RELATED TITLES:** *Decoding Wagner* (9781574670974); *Wagner's Ring: Turning the Sky Round* (9780879101862)

### OPERA/CLASSICAL MUSIC/APPRECIATION

**9781574674415**

384 pages

8" x 9.25"

Paperback Original

4-color, illustrated throughout

BISAC: MUS006000,  
MUS001000

HL00119116

US \$27.99

World Rights

**E-book Editions Available**

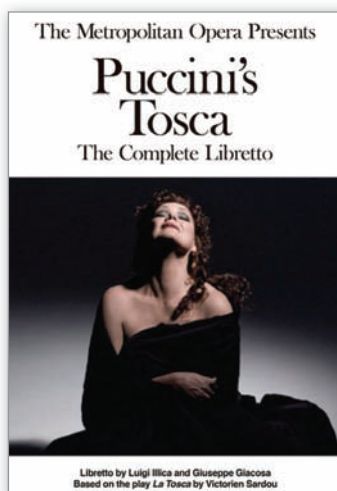
## The Metropolitan Opera Libretto Library Series

In this groundbreaking new series, classic and well-known operas are presented in a fresh new package. Each book features the complete libretto; color image inserts from Met Opera productions, including stage scenes, costumes, and set photos and illustrations; a Met Opera libretto “In Focus” feature; and official Met Opera program notes. All titles also include introductions and forewords by renowned opera experts.

### MARKETING

- Advertising in all Met Opera playbills throughout the opera season
- Promoted worldwide at all in-theater Met Opera HD broadcasts throughout the opera season
- Promotion on Met Opera website, including specific opera pages connected to each book
- Reviews through third-party opera websites, magazines, and blogs
- Marketing direct to Met Opera’s members and through their social media outlets

**RELATED TITLES:** *La Bohème* (9781579125097); *Tosca* (9781579127602); *Così fan tutte* (9780793511761)



## The Metropolitan Opera Presents: Puccini's *Tosca* *The Complete Libretto*

*Libretto by Luigi Illica and Giuseppe Giacosa  
Based on the play La Tosca by Victorien Sardou  
Amadeus Press*

An idealistic artist, a celebrated opera singer, and a corrupt police chief engage in a fierce battle of wills in this tempestuous tale of passion, intrigue, cruelty, and deception. Puccini's great melodrama may be set in 1800, amid the Napoleonic wars, but the conflicts between love and loyalty, the state and the individual, and hypocrisy and principle are anything but dated. Floria Tosca, the beautiful, glamorous singer who has all Rome at her feet, is one of the iconic soprano roles in the Italian repertoire. She's caught between two men—her lover, the handsome painter Cavaradossi, who defies the law to hide a rebel friend; and the villainous Baron Scarpia, Rome's all-powerful chief of police, who will stop at nothing to crush the rebels and conquer Tosca for himself. This gripping story of torture, attempted rape, murder, suicide, and general mayhem is as thrilling and dramatic as anything seen on the operatic stage.

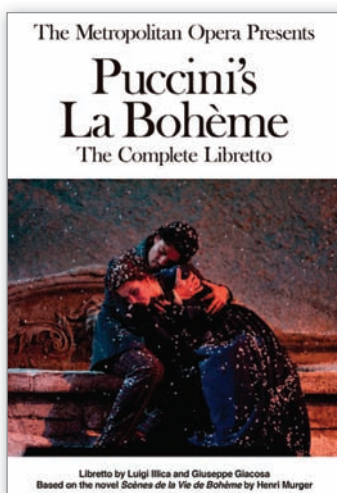
### OPERA/THEATER

**9781574674439**  
208 pages  
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Paperback Original  
Two color photo inserts

BISAC: MUS029000,  
MUS001000  
HL00120796  
US \$18.99  
World Rights

**E-book Editions Available**





## The Metropolitan Opera Presents: Puccini's *La Bohème* *The Complete Libretto*

*Libretto by Luigi Illica and Giuseppe Giacosa*  
*Based on the novel Scènes de la Vie de Bohème*  
*by Henri Murger*  
*Amadeus Press*

There's a reason *La Bohème* has been staged at the Met more often than any other opera: Puccini's enticing music perfectly conveys the enchantment of new young love and the anguish that comes with loss and death. *La Bohème*, the passionate and timeless story of love among impoverished young artists in Paris, can stake its claim as the world's most popular opera. It has a marvelous ability to make a powerful first impression (even on those new to opera) and to reveal unexpected treasures after dozens of hearings. At first glance, *La Bohème* is the definitive depiction of the joys and sorrows of love and loss; on closer inspection, it reveals the deep emotional significance hidden in the trivial things (a bonnet, an old overcoat, a chance meeting with a neighbor) that make up our everyday lives. This touching story of tenderness and tragedy never fails to move audiences and melt hearts.

### OPERA/THEATER

<b>9781574674446</b>	BISAC: MUS029000, MUS001000
208 pages	HL00120797
6" x 9"	US \$18.99
Paperback Original	World Rights
Two color photo inserts	<b>E-book Editions Available</b>



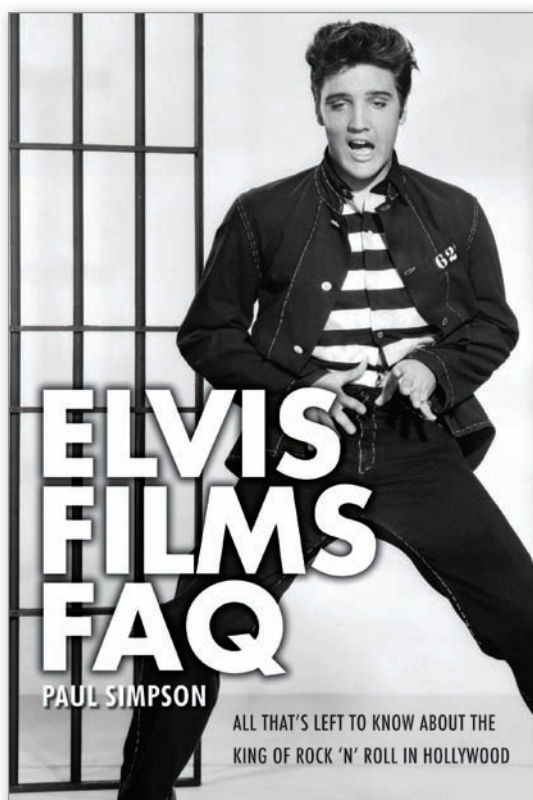
## The Metropolitan Opera Presents: Mozart's *Così fan tutte* *The Complete Libretto*

*Libretto by Lorenzo Da Ponte*  
*Amadeus Press*

For a long time, *Così fan tutte* was considered scandalous—which is not entirely surprising, if you look at its story. After seeing their fiancés, Guglielmo and Ferrando, go off to war, two sisters, Fiordiligi and Dorabella, all too rapidly overcome their grief and agree to marry two attractive strangers within the space of just a couple days. Little do the sisters know that the strangers are in fact those same fiancés in disguise! The whole thing is a plot masterminded by a cynical old philosopher, Don Alfonso, and a clever maid, Despina. Scandalous or not, *Così fan tutte* has remained one of opera's most contemporary comedies.

### OPERA/THEATER

<b>9781574674453</b>	BISAC: MUS029000, MUS001000
208 pages	HL00120798
6" x 9"	US \$18.99
Paperback Original	World Rights
Two color photo inserts	<b>E-book Editions Available</b>



## MARKETING

- Print and online reviews in film outlets, such as *Filmmaker* magazine and *MovieMaker* magazine
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Giveaways and promotions on Elvis fansites
- Inclusion in all FAQ series promotions

**RELATED TITLES:** *Who Was Elvis Presley?* (9780448446424); *James Bond FAQ* (9781557838568)

## FILM

<b>9781557838582</b>	BISAC: PER004000; PER004020
400 pages	HL00314953
6" x 9"	US \$22.99
Paperback Original	World Rights
B&W illustrations throughout	<b>E-book Editions Available</b>

## Elvis Films FAQ

*All That's Left to Know About the King of Rock 'n' Roll in Hollywood*

by Paul Simpson

**FAQ Series**

*Applause Theatre & Cinema Books*

---

*From Love Me Tender to Blue Hawaii to The Trouble with Girls, Elvis fans will find it all here!*

---

If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood—partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. *Elvis FAQ* explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps.

Elvis's Hollywood years are full of mystery, and *Elvis FAQ* covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was *Clambake* really the catalyst for his marriage to Priscilla? *Elvis Films FAQ* explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

**PAUL SIMPSON** (Shepperton, UK) is the author of *The Rough Guide to Elvis*, 397 *Ways to Pick a Movie*, and *The Rough Guide to Westerns*. Simpson was the launch editor of soccer magazine *FourFourTwo*. He has edited magazines about design, management, and popular science. He now edits *Champions*, the official magazine of the UEFA Champions League. This is his 14th book and, after the publication of his first Elvis book, was described as a "masterly analyst" by the *Washington Post*.

# The Playbill Broadway Yearbook: June 2012 to May 2013

*Ninth Annual Edition*

edited by Robert Viagas

Playbill Books/Applause Books

*The ultimate Broadway keepsake is back!*

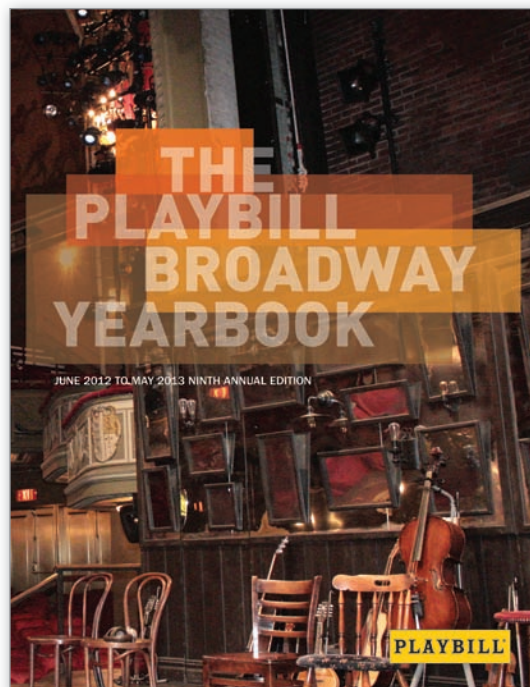
Taking the format of a school yearbook, the ninth edition of *The Playbill Broadway Yearbook* is packed with photos (more than 4,000, many in color) and memorabilia from the entire 2012–2013 Broadway season.

This edition documents the more than 80 Broadway shows of that season—not just the new shows, such as *Matilda*, *Motown*, *Lucky Guy*, and *Bring It On!*, but the long-running ones from seasons past, such as *Phantom of the Opera*, *The Book of Mormon*, *Once*, and *Wicked*. The book features photos of not only the actors—even Sunny, the dog who portrays Sandy in *Annie*... plus his understudy, Casey—but producers, writers, designers, stage managers, stagehands, musicians, ushers. This year's roster is expected to top 10,000 (human) names.

There is also a wealth of photos from Broadway insider events, including “Gypsy of the Year,” “Broadway Bares,” “Forbidden Broadway,” and the annual Broadway League softball championship players. For this edition, each production was asked to appoint a member of the cast or crew to report on things only those who worked backstage would know: opening-night presents, who got the Gypsy Robe, daily rituals, celebrity visits, favorite health tips and regimens, memorable ad-libs, and so on. Correspondents range from dressers, doormen, and dancers to, in some cases, the star of the show.



**ROBERT VIAGAS** (Mamaroneck, NY) is the founder of Playbill.com, host of *Radio Playbill*, editor of Louis Botto's *At This Theatre*, and author of books including *I'm the Greatest Star!*, *The Alchemy of Theatre*, *The Back Stage Guide to Broadway*, and *On the Line: The Creation of A Chorus Line*. The assistant editor is **AMY ASCH**, archivist for the Oscar Hammerstein II and Jonathan Larson estates.



## MARKETING

- A multimillion-dollar advertising and marketing campaign in *Playbills* nationwide and at Playbill.com
- Print reviews in newspapers and theater magazines, such as *American Theatre*, *The Drama Review*, *Modern Drama*, *Theater Magazine*, *Theatre Journal*, *Dramatics*, *Talkin' Broadway*, *BroadwayWorld.com*, and *TheaterMania*

**RELATED TITLES:** *At This Theatre* 2004 Edition (9781557835666); *At This Theatre* 2010 Edition (9781557837646)

## THEATER REFERENCE

**9781480341593**

400 pages

8.5" x 11"

Hardcover

More than 4,000 photographs

BISAC: PER017000,  
PER009000

HL00119141

US 39.99

World Rights

**E-book Editions Available**

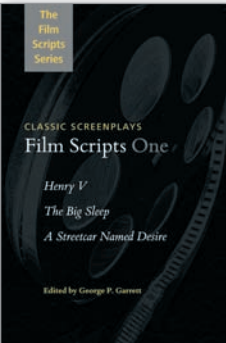


**The Film Script Series**  
*Classic Screenplays*

“This remarkable collection of screen plays could well represent a true expression of 20th-century literature.” —Samuel Marx, author and former story editor of MGM

The Film Scripts series bring back into print some of the greatest screenplays ever written. The series is a reissue of four volumes originally edited by George P. Garrett. Each volume contains three classic shooting scripts written by some of the finest writers to ever work in Hollywood, including William Faulkner (*The Big Sleep*), Tennessee Williams (*A Streetcar Named Desire*), and Gore Vidal (*The Best Man*). Each volume runs close to 500 pages and contains a highly informative introduction, a glossary of technical terms, an extensive bibliography, and the credits for each film. These enduring screenplays will be of great interest to the general film buff, the aspiring screenwriter, and the professional filmmaker. Of particular value to the screenwriter and filmmaker is the fact that all of the scripts are printed in standard screenplay format.

**Film Scripts One**  
*Henry V, The Big Sleep, A Streetcar Named Desire*  
 edited by George P. Garrett  
*The Film Scripts Series*  
 Applause Theatre & Cinema Books



- *Henry V* (1946, United Artists, reissue 2007, Park Circus-UK); Script by Laurence Olivier and Reginald Beck; Director/Producer, Laurence Olivier; Winner of Academy Award for Laurence Olivier (honorary award for his outstanding achievement as actor, producer, and director); Academy Award nomination for best picture, best actor, best art direction, best music
- *The Big Sleep* (1946, Warner Bros. Pictures); Script by William Faulkner, Leigh Brackett and Jules

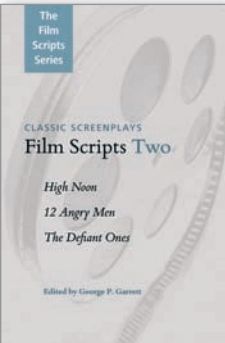
Furthman, based on the novel by Raymond Chandler; Directed by Howard Hawks; Starring Humphrey Bogart and Lauren Bacall

- *A Streetcar Named Desire* (1951, Warner Bros. Pictures); Script by Tennessee Williams, adaptation by Oscar Saul; Directed by Elia Kazan; Starring Marlon Brando, Kim Hunter, Vivien Leigh, and Karl Malden; Winner Academy Awards to Vivien Leigh, Kim Hunter, Karl Malden, and best art direction; Academy Award nomination for Marlon Brando

FILM

<b>9781480342033</b>	BISAC: PER004010, PER004020
480 pages	HL00119232
8" x 10"	US \$20.00
Paperback	North American Rights
<b>E-book Editions Available</b>	

**Film Scripts Two**  
*High Noon, 12 Angry Men, The Defiant Ones*  
 edited by George P. Garrett  
*The Film Scripts Series*  
 Applause Theatre & Cinema Books



- *High Noon* (1952, United Artists); Script by Carl Foreman; Directed by Fred Zinnemann; Starring Gary Cooper and Grace Kelly; Winner Academy Awards for Gary Cooper (best actor), best film editing, best music song, and best music score; Academy Awards nominations for best picture, best director, and best writing
- *12 Angry Men* (1957, United Artists); Script by Reginald Rose; Directed by Sydney Lumet; Starring Martin Balsam, Lee J. Cobb, E.G. Marshall,

Jack Klugman and Henry Fonda; Academy Award nominations for best picture, best director, best writing

- *The Defiant Ones* (1958, United Artists); Script by Nathan E. Douglas and Harold Jacob Smith; Directed by Nedrick Young; Starring Tony Curtis, Sidney Poitier, Theodore Bikel and Lon Chaney; Academy Awards for best writing, best cinematography; Academy Award nominations for best actor, best picture, best supporting actor, best director, and best film editing

FILM

<b>9781480342040</b>	BISAC: PER004010, PER004020
480 pages	HL00119233
8" x 10"	US \$20.00
Paperback	North American Rights
<b>E-book Editions Available</b>	

## MARKETING

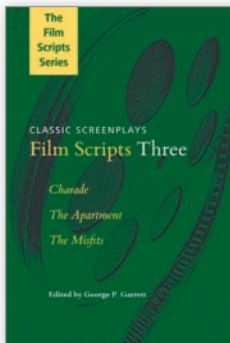
- Giveaways and promotions through film magazine and websites
- On-line and social media outreach to film community

**RELATED TITLES:** *Pulp Fiction* (978-0786881048); *Inglourious Basterds* (0316070351); *Inception* (978-1608870158); *The Dark Knight Trilogy* (9781623160012); *Four Screenplays* (978-0440504900); *Ethan Coen and Joel Coen: Collected Screenplays* (978-0571210961); *The Annotated Godfather* (978-1579128111)

**GEORGE GARRETT** (June 11, 1929 – May 25, 2008) is the author of 34 books. He served as the Poet Laureate of the Commonwealth of Virginia and has been honored with many awards, including a Guggenheim Fellowship, a Ford Foundation Grant, the T. S. Eliot Award, the Rome Prize of the American Academy of Arts and Letters, and the PEN/Malamud Award for Short Fiction. He worked as a book reviewer and screenwriter, and taught at Cambridge University and, for many years, at the University of Virginia.

## Film Scripts Three *Charade, The Apartment, The Misfits*

edited by George P. Garrett  
*The Film Scripts Series*  
Applause Theatre & Cinema Books



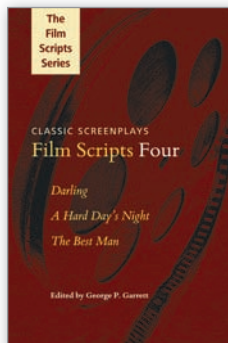
- *Charade* (1964, Universal); Script by Peter Stone; Directed by Stanley Donan; Starring Cary Grant, Audrey Hepburn, Walter Matthau, James Colburn, and George Kennedy
- *The Apartment* (1960, United Artists); Script by Billy Wilder and I.A.L. Diamond; Directed by Billy Wilder; Starring Jack Lemmon, Shirley MacLaine, Fred MacMurray, Rat Watson and Jack Kruschen; Winner of Academy Awards for Best Picture, Billy Wilder & I.A.L. Diamond (script), and Billy Wilder

(director); Academy Award nominations for Jack Lemmon, Shirley MacLaine and Jack Kruschen

- *The Misfits* (1961, United Artists/Seven Arts); Script by Arthur Miller; Directed by John Huston; Starring Clark Gable, Marilyn Monroe, Montgomery Clift, Eli Wallach, and Thelma Ritter

## Film Scripts Four *Darling, A Hard Day's Night, The Best Man*

edited by George P. Garrett  
*The Film Scripts Series*  
Applause Theatre & Cinema Books



- *Darling* (1965 Embassy); Script by Frederick Raphael; Directed by John Schlesinger; Starring Julie Christie, Dirk Bogard and Lawrence Harvey; Winner of Academy Awards for Frederick Raphael and Julie Christie; Academy Award nominations for Best Picture and John Schlesinger
- *A Hard Day's Night* (1964, United Artists); Script by Alun Owen; Directed by Richard Lester; Starring The Beatles; Academy Awards nominations for Alun Owen

and Music Director George Martin

- *The Best Man* (1964, United Artists); Script by Gore Vidal; Directed by Franklin Schaffner; Starring Henry Fonda, Cliff Robertson, Lee Tracy, Edie Adams, Shelley Berman, Ann Sothorn, Gene Raymond, and Mahalia Jackson; Academy Award nomination for Lee Tracy

### FILM

**9781480342057**

480 pages

8" x 10"

Paperback

BISAC: PER004010, PER004020

HL00119234

US \$20.00

North American Rights

**E-book Editions Available**

### FILM

**9781480342064**

480 pages

8" x 10"

Paperback

BISAC: PER004010, PER004020

HL00119235

US \$20.00

North American Rights

**E-book Editions Available**



## MARKETING

- Print reviews in newspapers and film/horror magazines, such as *Screams of Terror*, *Filmmaker*, *Fangoria*, *Video Watchdog*, and *MovieMaker* magazines
- Online reviews, excerpts, and giveaways on film/horror websites, such as Skewed and Reviewed, DVD Snapshot, Celluloid Dreams, VideoScope, and On Screen & Beyond
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Inclusion in all FAQ series promotions

**RELATED TITLES:** *101 Horror Film You Must See Before You Die* (9780764141249); *Star Trek FAQ* (9781557837929); *James Bond FAQ* (9781557838568)

## PERFORMING ARTS/FILM & VIDEO

<b>9781557839503</b>	BISAC: PER004000, PER004020
400 pages	HL00315537
6" x 9"	US \$22.99
Paperback Original	World Rights
B&W photos throughout	<b>E-book Editions Available</b>

## Horror Films FAQ

*All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More*

by John Kenneth Muir

**FAQ Series**

Applause Theatre & Cinema Books

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*Lock your doors, bolt your windows, and discover what terrors lurk inside your guide to the best, strangest, and most terrifying horror movies ever made.*

---

*Horror Films FAQ* explores a century of ghoulish and grand horror cinema, gazing at the different characters, situations, settings, and themes featured in the horror film, from final girls, monstrous bogeymen, giant monsters and vampires to the recent torture porn and found footage formats. The book remembers the J-Horror remake trend of the 2000s, and examines the oft-repeated slasher format popularized by John Carpenter's *Halloween* (1978) and *Friday the 13th* (1980).

After an introduction positioning the horror film as an important and moral voice in the national dialogue, the book explores the history of horror decade by decade, remembering the women's liberation horrors of the 1970s, the rubber reality films of the late 1980s, the serial killers of the 1990s, and the xenophobic terrors of the 9/11 age. *Horror Films FAQ* also asks what it means when animals attack in such films as *The Birds* (1963) or *Jaws* (1975), and considers the moral underpinnings of rape-and-revenge movies, such as *I Spit on Your Grave* (1978) and *Irreversible* (2002). The book features numerous photographs from the author's extensive personal archive, and also catalogs the genre's most prominent directors.



**JOHN KENNETH MUIR** (Charlotte, NC) is the author of 24 reference books, including *The Unseen Force: The Films of Sam Raimi*, and *Horror Films of the 1970s*. John's blog, *Reflections on Cult Movies and Classic TV*, was selected one of the "100 Top Film Study" sites on the net in 2010. In 2009, John appeared in the documentary *Nightmares in Red, White and Blue* with John Carpenter and Joe Dante.



# Armageddon Films FAQ

## *All That's Left to Know About Zombies, Contagions, Aliens, and the End of the World as We Know It!*

by Dale Sherman

**FAQ Series**

Applause Theatre & Cinema Books

*The end may be nigh, but with the Armageddon  
Films FAQ book you'll be prepared with every-  
thing left to know about the end of the world!*

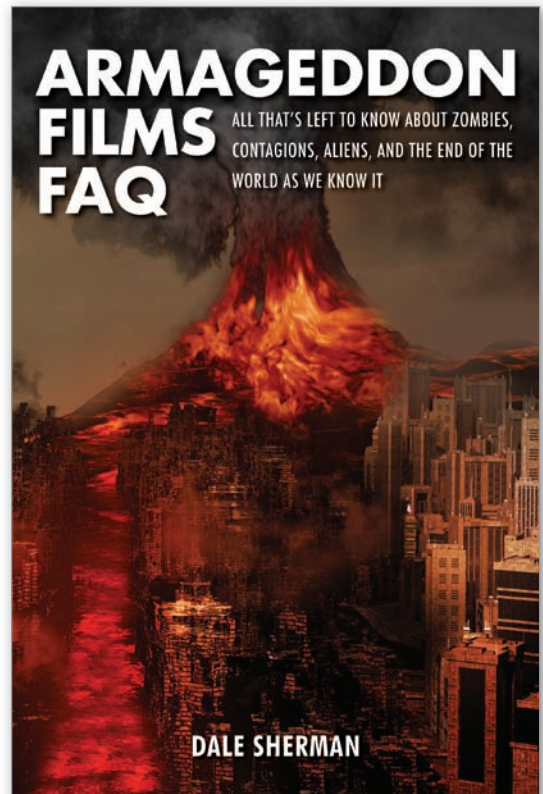
Mankind has been predicting its own demise through various methods, from fables and religious scriptures to hard-core scientific studies since the dawn of time. And if there is one thing Hollywood knows how to exploit, it is the fear of Things to Come. Movies about the end of the world have been around since the early days of cinema, and *Armageddon Films FAQ* is a look into the various methods we have destroyed ourselves with over the years: zombies, mad computers, uptight aliens, plunging objects from space, crazed animals, Satan, God, contagions, the ever-popular atomic bomb, sometimes even a combination of these in the same movie!

*Armageddon Films FAQ* goes from the silent days of film-making to the most recent (literally) earth-shattering epics, from cinema to television and even the novels, from comedies to dramas, from supernatural to scientific. It also explores other aspects of the genre, such as iconic but unfilmable apocalyptic novels, postnuclear car-racing flicks, domestic dramas disguised as end-of-the-world actioners, and more—from the most depressing to the happiest Armageddons ever!



**DALE SHERMAN'S** (Louisville, KY) first apocalyptic movie memory was explaining the plot to *This Is Not a Test* to his family when he was seven. Since then he has been a fan of the film genre, while writing books on such topics as women in music, urban legends, Alice Cooper, and several books on the rock band KISS. He

lives above-ground and unafraid of zombies with his healthy wife, angelic daughter, and various nonlethal pets.



## MARKETING

- At least two end-of-the-world movies are being released in 2013: Seth Rogan's *The End* during the summer and Simon Pegg's *The World's End* in October
- Print reviews in newspapers and magazines that deal with film, horror, science fiction, and geek culture, such as *Fangoria*, *Video Watchdog*, *Screams of Terror*, *Sci Fi*, and *SFX* magazines
- Online reviews, excerpts, and giveaways on websites that deal with film, horror, science fiction, and geek culture, such as io9, Topless Robot, and Airlock Alpha
- Inclusion in all FAQ series promotions

**RELATED TITLES:** *Star Trek FAQ* (9781557837929); *James Bond FAQ* (9781557838568); *101 Sci-Fi Movies You Must See Before You Die* (9780764141256)

## FILM

**9781617131196**

400 pages

6" x 9"

Paperback Original

B&W illustrations throughout

BISAC: PER004000,  
PER004020

HL00333849

US \$22.99

World Rights

**E-book Editions Available**



## MARKETING

- Print reviews in newspapers and television/comedy magazines, such as *The Comic Bible*, *TV Guide*, *Entertainment Weekly*, and *Variety*
- Online reviews, excerpts, and giveaways on television/comedy websites such as Laughspin, Rotten Tomatoes, the AV Club, Comedy Central Insider, and Splitsider
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Live From New York: An Uncensored History of Saturday Night Live, as Told By Its Stars, Writers and Guests* (9780316735650); *Star Trek FAQ* (9781557837929); *James Bond FAQ* (9781557838568)

## TELEVISION

<b>9781557839510</b>	BISAC: PER010000, PER010030
400 pages	HL00315538
6" x 9"	US 22.99
Paperback Original	World Rights
B&W illustrations throughout	<b>E-book Editions Available</b>

## Saturday Night Live FAQ

### *Everything Left to Know About Television's Longest Running Comedy*

by Stephen Tropiano

**FAQ Series**

*Applause Theatre & Cinema Books*

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*"Live from New York... It's Saturday Night!"*

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Television history was made on Saturday, October 11, 1975, at 11:30pm (ET), when Chevy Chase welcomed America to the first episode of a new late-night comedy series. With its cutting edge satire and cast of young, talented performers, *Saturday Night Live* set a new standard for television comedy while launching the careers of such comedy greats as John Belushi, Chevy Chase, Dan Aykroyd, Eddie Murphy, Mike Myers, Dana Carvey, Will Ferrell, Amy Poehler, and Tina Fey.

*Saturday Night Live FAQ* is the first book to offer the show's generations of fans everything they ever wanted to know (and may have forgotten) about *SNL*. Beginning with the show's creation in the mid-1970s by Lorne Michaels and the Not Ready for Prime Time Players, *SNL FAQ* takes you through the show's history with an in-depth look at all thirty-eight seasons.

It's all here—the comedic highlights and low points, memorable hosts and musical guests, controversial moments, and, of course, the recurring characters and sketches, catch phrases, and film shorts that have made *SNL* the epicenter of American comedy for nearly four decades. *SNL FAQ* also examines the show's influence on American culture and includes profiles of over 100 *SNL* cast members, along with a comprehensive guide detailing every episode.



**STEPHEN TROPIANO** (Los Angeles) is the author of books on *Grease* and *Cabaret* for Limelight Editions' "Music on Film" series, *100+ Years of Censored, Banned and Controversial Films*, and *The Prime Time Closet: A History of Gays and Lesbians on Television*. He teaches courses in film and television studies at the Ithaca College Los Angeles Program.

# Scenes and Monologues of Spiritual Experience

edited by Roger Ellis

*The Applause Acting Series*

Applause Theatre & Cinema Books

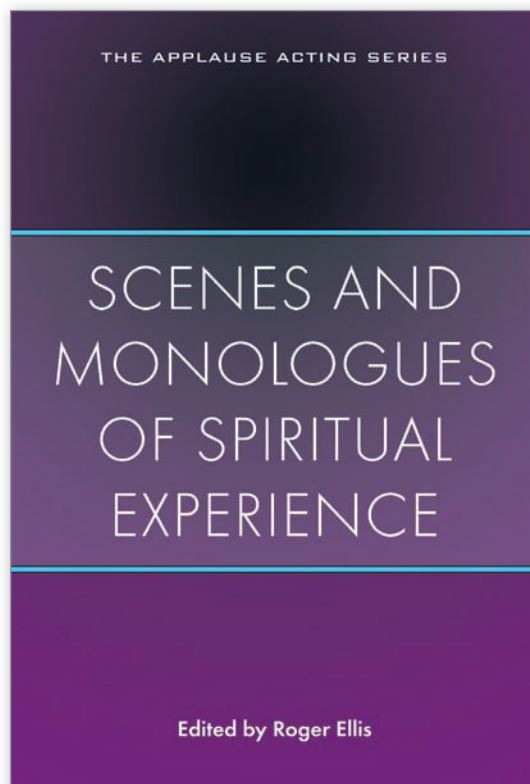
*A collection of brilliant dramatic scenes  
that illuminate the meaning of  
“spiritual experience” in the modern world.*

In this anthology, theater expert Roger Ellis culls together dramatic scenes and monologues that all deal with spiritual experience. From various religious and non-religious perspectives, the book explores various aspects of spirituality—religious faith, martyrdom, death and afterlife, fate and destiny, mercy, and romantic love. The material comes from contemporary plays by some of the most gifted playwrights—Arthur Miller, Tony Kushner, John Patrick Shanley, John Pielmeier, Tammy Ryan, Elie Wiesel, Karen Sunde, and others. Perfect for high-school through college-age students, as well as for actors and general readers, this volume contains nearly 100 scenes, ranging from comic to serious, grouped in five categories: “Scenes for a Man and a Woman,” “Scenes for Two Women,” “Scenes for Two Men,” “Monologues for Women,” and “Monologues for Men.” In addition to the monologues, Ellis includes notes on staging to help actors and directors bring these scenes to life. Some of the plays sourced for this anthology include *The Crucible*, *Doubt*, *In the Shape of a Woman*, *Agnes of God*, *Epic Proportions*, *Our Lady of 121st Street*, *Angels in America*, and *Affection in Time*.



**ROGER ELLIS** (Allendale, Michigan) is a professor of theater working in professional, community, and university theaters in the United States and abroad. He currently serves as Vice-President of World Theater for the International Amateur Theater Association and has enjoyed a publishing career of nearly twenty years, editing

and authoring over a dozen books, including *The Complete Audition Book for Young Actors*, *New Audition Scenes and Monologs from Contemporary Playwrights*, and *Competition Plays*.



## MARKETING

- Publicity in inspirational media outlets
- Marketing promotions with AATE, ATHE, EdTA, and other educational theater organizations
- Excerpt, video promotions, and a guest post from the editor on StageNotes.net
- Print reviews excerpts, and interviews in such publications as *American Theatre*, *Teaching Theatre*, *Drama Review*, *Dramatics*, *Theatre Journal*, *Theatre Topics*, and *Theatre* magazine

**RELATED TITLES:** *The Daily Book of Positive Quotations* (9781577491743); *Reader's Digest Quotable Quotes* (9780895779250); *Great Scenes and Monologues* (9781577491880)

## THEATER/MONOLOGUES

**9781480331563**

400 pages

5.25" x 7.75"

Paperback Original

BISAC: PER001000

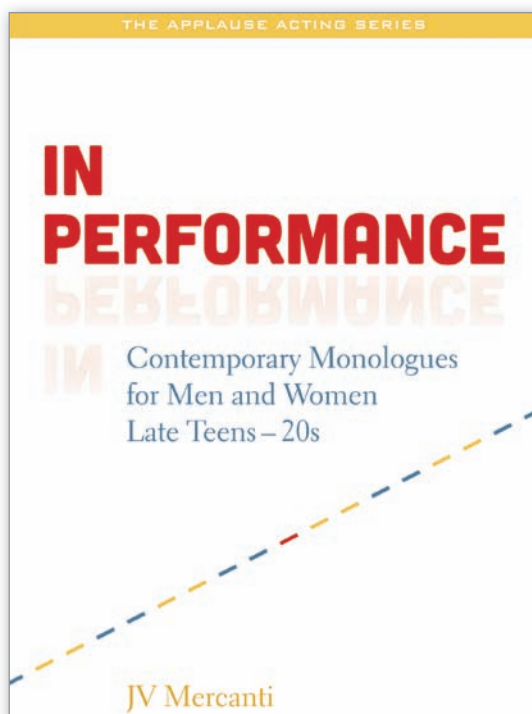
HL00117304

US \$18.99

World Rights

**E-book Editions Available**





## MARKETING

- Marketing promotions with AATE, ATHE, EdTA, and other educational theater organizations
- Excerpt, video promotions, and a guest post from the editor on StageNotes.net
- Print reviews excerpts, and interviews in such publications as *American Theatre*, *Teaching Theatre*, *Drama Review*, *Dramatics*, *Theatre Journal*, *Theatre Topics*, and *Theatre* magazine

**RELATED TITLES:** *The Ultimate Audition Book for Teens* (9781575253077); *Magnificent Monologues for Teens* (9781883995119)

## ACTING/AUDITIONING

<b>9781480331570</b>	BISAC: PER001000, PER020000
400 pages	HL00117311
6" x 9"	US 18.99
Paperback Original	World Rights
	<b>E-book Editions Available</b>

## In Performance *Contemporary Monologues for Men and Women*

**Late Teens–20s**

by JV Mercanti

**The Applause Acting Series**

Applause Theatre & Cinema Books

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*Written by a working teacher, director,  
and Broadway casting director.*

---

*In Performance* is intended for young people who are auditioning for both undergraduate and graduate programs, as well as professional productions and industry meetings. Featured are dynamic monologues from contemporary stage plays of the past 15 years, chosen from the point of view of a professional acting teacher, director, and casting director.

Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece, the book provides a synopsis of each play, a character description, and a list of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance that has a strong emotional connection, a clear arc, and playable actions.



**JV MERCANTI** (New York, NY, and Miami, FL) is assistant professor of acting and directing in the Theatre Arts Department at the University of Miami. Mercanti was the resident director of the most recent national tour of the immersive theatrical hit *Peter Pan 360*, as well as the national tour of *Cabaret*. Originally from Philadelphia,

he holds a BA from NYU's Gallatin School of Individualized Studies and an MFA in directing from Rutgers University. Mercanti has also worked as a casting director for over 15 years on numerous Broadway and Off-Broadway shows, including the Kevin Kline revival of *Cyrano de Bergerac* and the upcoming *Romeo & Juliet*.

# Seinfeld FAQ

*Everything Left to Know About  
the Show About Nothing*

by Kimberly Potts

**FAQ Series**

Applause Theatre & Cinema Books

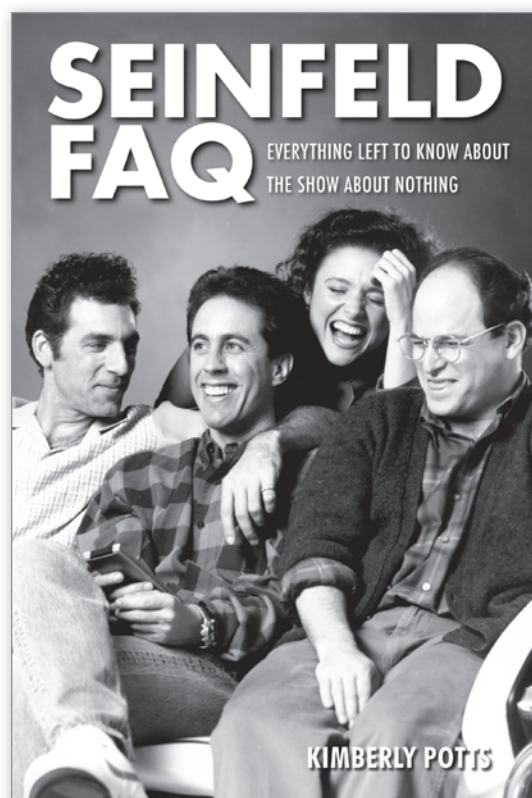
*The ultimate, sponge-worthy guide  
to all things Seinfeld!*

Is it a show about nothing or one of the greatest TV series of all time? It's both, of course! *Seinfeld's* impact on popular culture was so profound that it continues to this day—years after it left prime time—thanks to its inimitable characters (Newman! Bubble Boy!), its wacky, memorable plots (who can forget “The Contest” or “The Puffy Shirt”?), and the many catchphrases we use regularly (not that there's anything wrong with that).

*Seinfeld FAQ* is the first-ever comprehensive guide to the sitcom, tracing its path from modest beginnings to water-cooler-show status and to its infamous, love-it-or-hate-it finale. The book tells all about Jerry, Elaine, George, and Kramer as well as the many others in their world. It features season-by-season episode reviews and a wealth of fun facts about everything from the characters' inevitably doomed relationships to their food obsessions and fashion sense (or lack thereof). Profiles of actors and other notables accompany exclusive interviews by author Kimberly Potts, including with Larry Thomas, who played the Soup Nazi; Kenny Kramer, who inspired the TV Kramer; and writer Danny O'Keefe, who introduced the Festivus “holiday” to the world.

Broad in scope and yet obsessed with detail (like the show itself), this FAQ is essential reading for anyone who wants to be master of the *Seinfeld* domain.

**KIMBERLY POTTS** (New York, NY) is a widely published TV and entertainment writer who has written articles for many publications and outlets, including *TV Guide*, *People.com*, *AOL TV*, *US Weekly*, *Inside TV*, *Daily Variety*, *E!* Online, and *Yahoo! TV*. She is the creator and editor of *TVScreener.com*, a daily TV news and features website. Her books include *George Clooney: The Last Great Movie Star*.



## MARKETING

- Print reviews in newspapers and television/comedy magazines, such as *The Comic Bible*, *TV Guide*, *Entertainment Weekly*, and *Variety*
- Online reviews, excerpts, and giveaways on television/comedy websites such as Laughspin, Rotten Tomatoes, the AV Club, Comedy Central Insider, and Splitsider, as well as on *Seinfeld* fansites
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *Seinfeld and Philosophy: A Book About Everything and Nothing* (978-0812694093); *Star Trek FAQ* (9781557837929); *James Bond FAQ* (9781557838568)

## TELEVISION

**9781557838575**

400 pages

6" x 9"

Paperback Original

B&W photos throughout

BISAC: PER010020, PER010030

HL00314952

US \$22.99

World Rights

**E-book Editions Available**



## MARKETING

- Publicity in key print and radio media
- Marketing promotions with AATE, ATHE, EdTA, and other educational theater organizations
- Excerpt, video promotions, and a guest post from the editor on StageNotes.net
- Print reviews excerpts, and interviews in such publications as *American Theatre*, *Teaching Theatre*, *Drama Review*, *Dramatics*, *Theatre Journal*, *Theatre Topics*, and *Theatre* magazine

**RELATED TITLES:** *Great Scenes and Monologues for Actors* (9780312966546); *Duo! Best Scenes for the 21st Century* (9781557837028); *Best American Short Plays 2010* (9781557838360 and 9781557838353)

## THEATER/MONOLOGUES

<b>9781480331556</b>	BISAC: PER020000, PER001000, DRA001000
400 pages	HL00117302
6" x 9"	US \$19.99
Paperback Original	World English Rights
	<b>E-book Editions Available</b>

## Best Monologues from Best American Short Plays Volume One

*edited by William W. Demastes*  
**Applause Acting Series**  
*Applause Theatre & Cinema Books*

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*Monologues from the acclaimed series of  
one-act works produced by America's  
finest theater companies.*

---

*Best Monologues from Best American Short Plays, Volume One* is a must for actors of all ages—beginners as well as seasoned veterans—and belongs in the libraries of all theater teachers looking for new and exciting material for their students. The monologues in this volume are excerpted from the outstanding series *Best American Short Plays*, an archive of works from many of the best playwrights active today, presenting taut, engaging single-character pieces that range from zany comedy to poignant tales of love and loss. Each monologue includes a short introduction and a reference identifying where to locate the entire play, should anyone choose to pursue production beyond the monologue. Long or short, serious or not, this collection is must-have material for anyone interested in acting. The monologues also succeed as excellent companions for the casual reader.



**WILLIAM W. DEMASTES** (Baton Rouge, LA) is Alumni Professor of English at Louisiana State University, Baton Rouge. He has published widely on modern theater and drama, including *Comedy Matters*, *Spalding Gray's America*, *Staging Consciousness*, *Theatre of Chaos*, and the forthcoming *Cambridge Introduction to Tom Stoppard*.



# Sherlock Holmes FAQ

## *All That's Left To Know About the World's Greatest Private Detective*

by Dave Thompson

**FAQ Series**

Applause Books

"My name is Sherlock Holmes. It is my business to know what other people don't know."

— "The Adventure of the Blue Carbuncle"

The *Sherlock Holmes FAQ* is a one-stop guide to over a century's worth of mystery, mayhem, and most of all, deduction. Digging deep inside the manifold worlds of Sherlock Holmes, the FAQ is a dramatic and detailed digest of the Baker Street sleuth in all of his many guises, as TV and radio star, movie phenomenon, and, of course, literary giant.

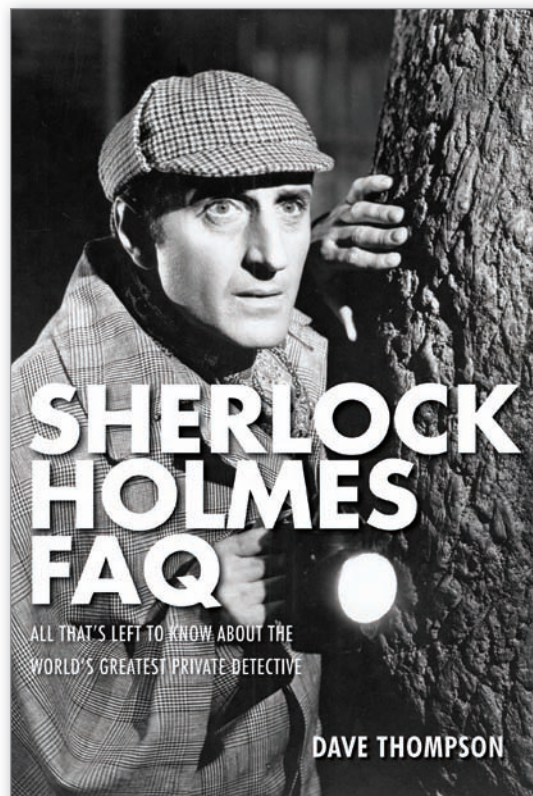
Chapters investigate his predecessors and his successors, and discuss the influence that Holmes has had not only on other writers, but on real-life police procedures as well. The London that he perambulated in deerstalker and cloak is laid bare, plus the life and other fascinations of Holmes' creator, Sir Arthur Conan Doyle, are mapped out in all their foggy, darkened atmosphere.

We meet giant hounds and fearful foes, common crooks and misdirected souls. Ghosts appear in these pages, and vampires, too—and more puzzles, conundrums, and mysteries than any mortal detective could ever hope to solve. But Holmes, as we shall see, was no mere mortal. And *Sherlock Holmes FAQ* is the story of his immortality.



**DAVE THOMPSON** (Newark, DE), ex-pat British writer, has penned over one hundred books. He is the author of the *Doctor Who FAQ*, *Your Pretty Face Is Going to Hell*, and *Hearts of Darkness: James Taylor, Jackson Browne, Cat Stevens, and the Unlikely Rise of the Singer-Songwriter*. He has also written books on Cream, Kurt

Cobain, Genesis, Jeff Beck, Bob Marley, and Deep Purple (the list goes on), and has been a contributor to *Rolling Stone*, *Goldmine*, *MOJO*, *All Music Guide*, and more.



## MARKETING

- Tie-in to the continued interest in Sherlock Holmes, including *Sherlock*, the hit British series being aired in over 180 countries, and *Elementary*, the hit TV series on CBS
- Publicity targeting mystery magazines and websites, television writers, and pop culture outlets
- Outreach to the Sherlock Holmes fan community online, such as [SherlockHolmes.com](http://SherlockHolmes.com), and through print publications, such as *Sherlock Holmes Mystery Magazine* and *Sherlockian.net*

**RELATED TITLES:** *The Sherlock Holmes Handbook* (9781594744297); *Mastermind: How to Think like Sherlock Holmes* (9780670026579); *Doctor Who FAQ: All That's Left to Know About the Most Famous Time Lord in the Universe* (9781557838544)

## TELEVISION/FILM

**9781480331495**

400 pages

6" x 9"

Paperback Original

B&W illustrations throughout

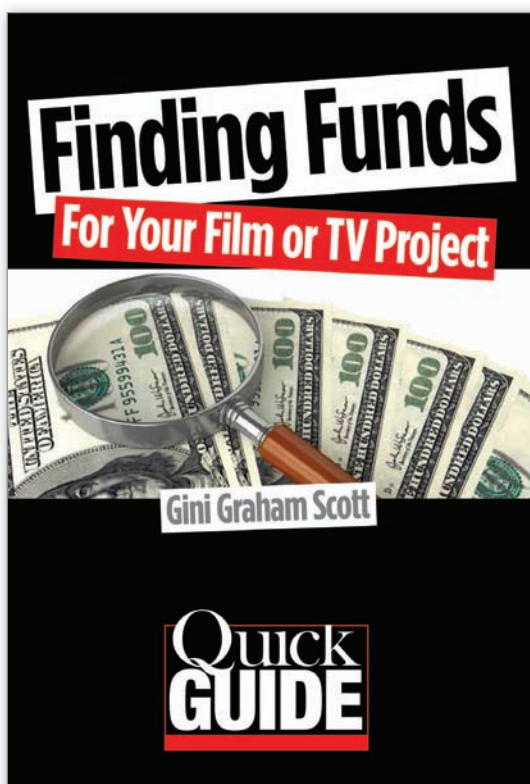
BISAC: PER004000,  
PER004040

HL0000117258

US \$22.99

World Rights

**E-book Editions Available**



## MARKETING

- Promotions to author's network of independent filmmakers and online following
- Print reviews in film magazines, such as *Fade In*, *Internet Video*, *Movie Scope*, *Filmmaker*, *MovieMaker*, *Inside Film*, *Screen*, *Moving Pictures*, and *Filmfax* magazines
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Inclusion in all Quick Guide series promotions

**RELATED TITLES:** Quick Guide Series: *The Independent Filmmaker's Guide* (9780879104238); *Producing, Financing & Distributing Film* (9780879101077); *The Complete Guide To Writing, Producing, and Directing A Low Budget Film* (9780879103927)

## FILM/PRODUCTION

**9780879108786**

144 pages

5.1" x 7.5"

Paperback Original

BISAC: PER004010, PER004000

HL0000119114

US \$14.99

World Rights

**E-book Editions Available**

## Finding Funds for Your Film or TV Project

by Gini Graham Scott  
*Quick Guide series*  
Limelight Editions

*Find out how to pitch your project compellingly to prospective contributors and investors.*

*Finding Funds for Your Film or TV Project* includes a complete overview of the many different ways to get funds for your film—from preparing the materials you need, such as business plans, private placement memorandums, trailers, sizzle reels, and crowd-funding pitches—to how to make effective presentations to prospective funders, from family members, friends, and business associates, to angels, private investors, established producers, and film financiers. Scott provides a comprehensive introduction to the many options for fund-raising, and includes information on how to prepare the materials necessary, from business plans and Private Place Memorandums to video and PowerPoint presentations to using crowd-funding techniques.

Covered are these key topics:

- The overall film industry and trends in film production
- Deciding what to produce, preparing a script or treatment, determining your needed cast and crew, and coming up with a rough estimate of your budget
- Putting together the needed documents, including creating a schedule and budget, preparing a producer package, business plan, and private placement memorandum
- Creating a crowd-funding campaign
- Developing a trailer and sizzle reel
- Creating your marketing and promotional materials and getting a publicity buzz going
- Developing and presenting your pitch to prospective investors
- Closing the deal and getting your money



**GINI GRAHAM SCOTT** (San Francisco, CA) is the successful author of over 50 books, two on films: *The Complete Guide to Writing, Producing and Directing a Low-Budget Short Film* and *Marketing Films to Millennials and Baby Boomers*. She is also an indie film producer, and has written, produced, and sometimes directed over

60 short films, and is a regular HuffPost blogger. She raised funds from three executive producers for her latest short and sizzle reel, being used to pitch a full-length feature.

# Teach Yourself Accents— North America

## *A Handbook for Young Actors and Speakers*

by Robert Blumenfeld

*Teach Yourself Accents Series*

Limelight Editions

*Master a wide variety of accents from  
across North America.*

Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then *Teach Yourself Accents—North America: A Handbook for Young Actors and Speakers* is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and an enclosed CD contains the extensive practice exercises.

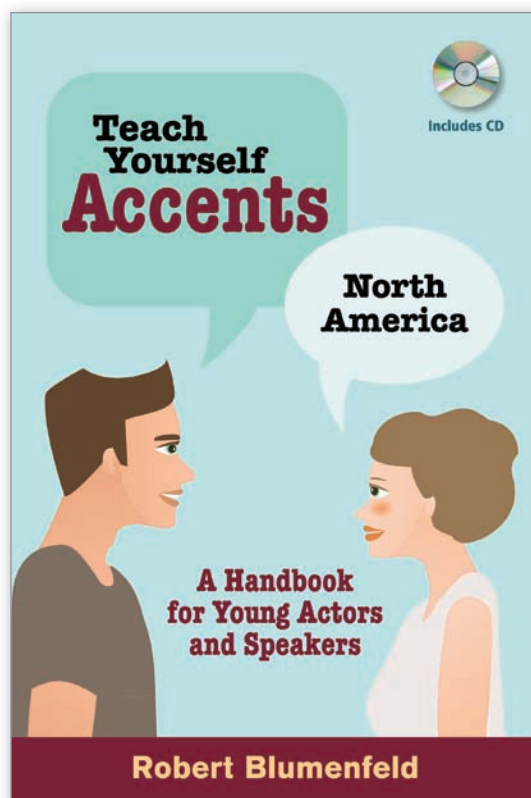
Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote.

This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling *Accents: A Manual for Actors*, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.



**ROBERT BLUMENFELD** (New York, NY) is an actor, dialect coach, and writer. In addition to the acclaimed *Accents: A Manual for Actors*, his books for Limelight Editions include *Stagecraft: Stanislavsky and External Acting Techniques* (2010) and *Teach Yourself Accents—The British Isles* (2013). He has recorded more than

350 audiobooks and has acted in numerous regional and Off-Broadway theater productions.



## MARKETING

- Robert Blumenfeld's *Accents: A Manual for Actors* is the best-selling Limelight Editions book of all time
- Print reviews in theater magazines, such as *Teaching Theatre*, *Dramatics*, *American Theatre*, and *Theatre Topics*
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)
- Promotions to theater educators and at trade shows

**RELATED TITLES:** *Accents: A Manual for Actors* (9780879109677)



## ACTING/SPEAKING

**9780879108083**

144 pages

6" x 9"

Paperback Original with CD

BISAC: PER001000, LAN018000

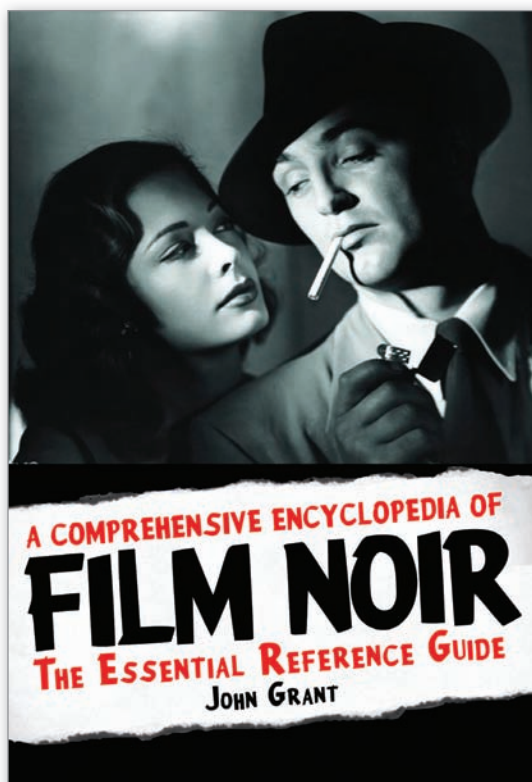
HL00109569

US \$19.99

World Rights

**E-book Editions Available**





## MARKETING

- Print reviews in newspapers and film magazines, such as *Filmmaker*, *MovieMaker*, and *Classic Images* magazines
- Online promotions through classic movie channels, such as AMC, TCM, Bravo, Mystery TV, and Fox, as well as the Film Noir Foundation and film noir festivals
- Supplementary, exclusive content—video book trailer, audio interview with the author, and original blog post by the author—to be available at [halleonardbooks.com](http://halleonardbooks.com)

**RELATED TITLES:** *The Film Noir Reader* (9780879101978); *The Encyclopedia of Film Noir* (9781590201442)

## FILM/REFERENCE

**9781557838315**

512 pages

8" x 10"

Hardcover

Photo inserts

BISAC: PER004000,  
PER004020, PER004040

HL00314927

US \$44.99

World Rights

**E-book Editions Available**

# A Comprehensive Encyclopedia of Film Noir

## *The Essential Reference Guide*

by John Grant

Limelight Editions

Featuring over 3,500 movie entries,  
including international films.

Featuring rumpled PIs, shyster lawyers, corrupt politicians, double-crossers, femmes fatales, and, of course, losers who find themselves down on their luck yet again, film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir's earliest days—and even before, looking at some of noir's ancestors in US and European cinema—as well as noir's more recent offshoots, from neonoirs to erotic thrillers. Entries are arranged alphabetically, covering movies from all over the world—from every continent save Antarctica—with briefer details provided for several hundred additional movies within those entries. A copious appendix contains filmographies of prominent directors, actors, and writers.

With coverage of blockbusters and program fillers from *Going Straight* (US 1916) to *Broken City* (US 2013) via *Nora Inu* (Japan 1949), *O Anthropos tou Trainou* (Greece 1958), *El Less Wal Kilab* (Egypt 1962), *Reportaje a la Muerte* (Peru 1993), *Zift* (Bulgaria 2008), and thousands more, *A Comprehensive Encyclopedia of Film Noir* is an engrossing and essential reference work that should be on the shelves of every cinephile.



**JOHN GRANT** (Hewitt, NJ) is the Scottish-born author of some 60 books, including *Encyclopedia of Walt Disney's Animated Characters*, *Masters of Animation*, and a number of movie pocket references. He was coeditor with John Clute of *The Encyclopedia of Fantasy*, for which he wrote the movie entries; he also wrote the cinema

section of David Pringle's *The Ultimate Encyclopedia of Science Fiction*. He has received the Hugo Award (twice), the World Fantasy Award, and a number of others.

# A Quick Guide to Television Writing

Ray Morton

*Quick Guide Series*

*Limelight Editions*

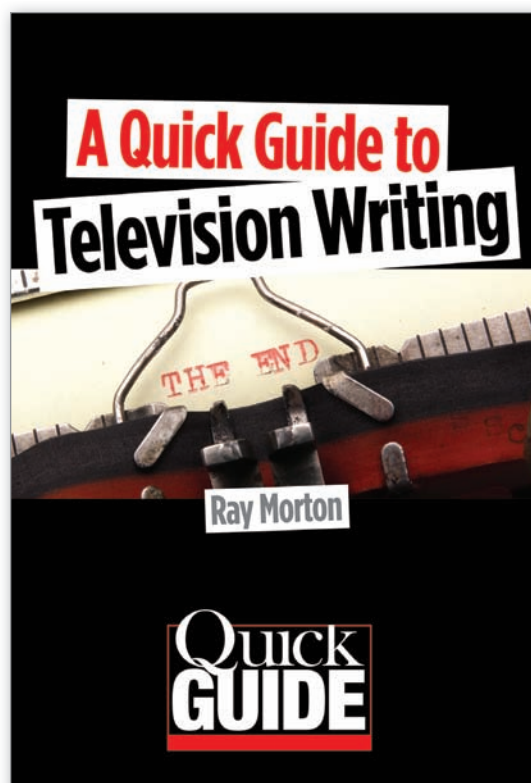
*A unique, "soup to nuts" guide to writing for television.*

*The Quick Guide to Television Writing* is the ultimate reference manual to the art, craft, and business of writing for the small screen. In a series of brief but comprehensive segments, the book covers the entire process of creating a professional television script from conceiving the initial idea to polishing the final draft. Covered topics include: the three main types of teleplays; an overview of dramatic storytelling; adapting a dramatic story to the specific demands of television storytelling; the techniques of television storytelling; teleplay style and formatting; how to create a television series; important T.V. writing "dos" and "don'ts;" the business of television writing, including an overview of the many jobs and positions available to T.V. writers; and how to bring your work to the attention of the industry. Written in smart, reader-friendly prose, the book is chock full of the vital information, helpful tips, and keen advice that will help you make your teleplay the best it can be.



**RAY MORTON** (Los Angeles, CA) is a writer, script consultant, and screenplay analyst. A graduate of New York University's Tisch School of the Arts, Morton has written for television and the big screen, pens the monthly *Meet the Reader* column for Scriptmag.com, and is the author of the books: *King Kong: The History of a Movie*

*Icon from Fay Wray to Peter Jackson, Close Encounters of the Third Kind: The Making of Steven Spielberg's Classic Film, Amadeus: Music on Film, A Hard Day's Night: Music on Film, and The Quick Guide to Screenwriting.*



## MARKETING

- Reviews and features targeting TV and film writing magazines, such as *Creative Screenwriting*, *Script*, *Fade In*, the *Writer*, *Scriptwriter* newsletter, and *Hollywood Scriptwriter*
- Use the book as part of the prize in screenwriting contests nationwide
- Promotions with Screenwriting Expo and Writers Guild of America
- Author interviews on film radio shows, such as *Air Talk with Larry Mantle*

**RELATED TITLES:** *Story: Substance, Structure, Style and the Principles of Screenwriting* (9780060391683); *Screenplay: The Foundations of Screenwriting* (9780385339032)

## TELEVISION/SCREENWRITING

**9780879108052**

120 pages

5.1" x 7.5"

Paperback Original

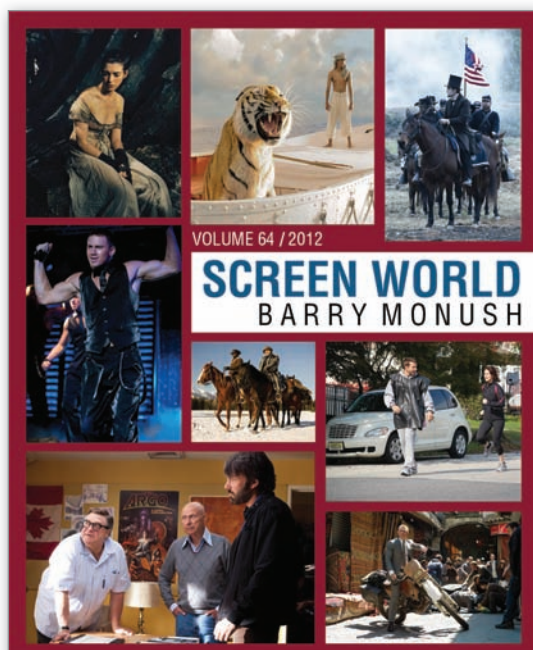
BISAC: PER010050

HL00109296

US 12.99

World Rights

**E-book Editions Available**



## MARKETING

- Publicity targeting film and entertainment magazines and websites
- Marketing promotions with film organizations
- Co-op available

**RELATED TITLES:** *The New York Times Guide to the Best 1,000 Movies Ever Made* (9780312326111); *Screen World 63* (9781557839527)

## FILM REFERENCE

**9781480342538**

472 pages

7.5" x 9.13"

Hardcover

Heavily illustrated

BISAC: REF027000;  
PER004030

HL00119310

US \$54.99

World Rights

**E-book Editions Available**

# Screen World Volume 64

## *The Films of 2012*

edited by Barry Monush  
Theatre World Media

*The essential, comprehensive pictorial and statistical record of the year's movie season.*

Movie fans eagerly await each new edition of *Screen World*, the definitive record of the cinema since 1949. Volume 64 provides an illustrated listing of every significant American and foreign film released in the United States in 2012, documented with more than 1,000 black-and-white photographs.

This new edition of *Screen World* highlights Ben Affleck's triumphant true-life drama, *Argo*, which managed to take home the Best Picture Oscar, even without Affleck receiving a directorial nomination; Daniel Day-Lewis's career-crowning performance as *Lincoln*, which made him the first three-time Best Actor Oscar-winner; Bradley Cooper and Oscar-winner Jennifer Lawrence in the effective *Silver Linings Playbook*; Quentin Tarantino's incendiary and highly entertaining *Django Unchained*, featuring Best Supporting Actor Christoph Waltz; the rousing adaptation of the stage musical *Les Misérables*, with Anne Hathaway in her Oscar-winning role; the year's top box office sensation Marvel's *The Avengers*; the final chapter of the Christian Bale *Batman* trilogy, *The Dark Knight Rises*; Tim Burton's delightful, black and white stop-motion feature *Frankenweenie*; Ang Lee's visually dazzling *Life of Pi*, set mostly on a lifeboat; and the 50th anniversary entry in the still potent James Bond saga, *Skyfall*.

*Screen World's* outstanding features include full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; and obituaries for 2012.

"Quite frankly, the handiest, most useful chronicle of a year spent in the dark... A book every film lover should have."—Jeffrey Lyons, Film Critic



**BARRY MONUSH** (Metuchen, NJ) is the author of the acclaimed *Encyclopedia of Hollywood Film Actors: From the Silent Era to 1965; Everybody's Talkin': The Top Films of 1965-1969; Hollywood Musicals: Year by Year* (revised third edition); and the Music on Film volume on *West Side Story*. With James Sheridan he co-wrote *Lucille Ball: FAQ*.

He is a researcher at the Paley Center for Media in New York City.



# Neil Sedaka: Rock'n'Roll Survivor *The Inside Story of His Incredible Comeback*

by Rich Podolsky

Foreword by Elton John

Afterword by Phil Cody

Jawbone Press

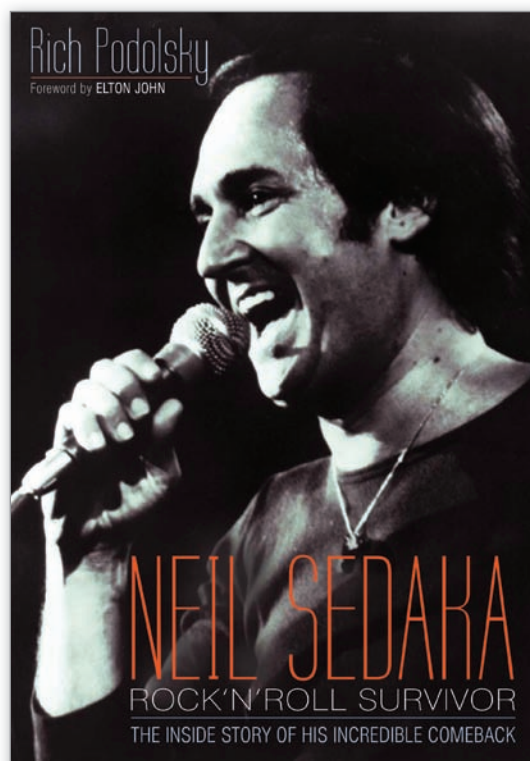
*An authentic account written with full access  
to Neil Sedaka himself.*

From 1958 to 1963, Neil Sedaka sold 25 million records—more than anyone except Elvis Presley. He thought he could do no wrong, but a year later he was all but off the charts, swept away by the Beatles and the British Invasion—a blow he never saw coming. The deejays stopped playing his records, and the public stopped buying them.

For 12 agonizing years, Sedaka battled to get back on the charts—back to respectability. He tried everything: working with hip, young songwriters, playing on demo sessions, and even enduring the rough and tumble of working men's clubs in remote corners in the UK. Then, one magical night, he performed at the Royal Albert Hall in London. His new songs, including "Solitaire," were greeted with thunderous applause. Shortly thereafter, Elton John, the biggest rock'n'roll star of the decade, stopped by to see him and offered to sign Neil to his new label, Rocket Records.

And that was it. In October 1974, "Laughter in the Rain" showed up at number 95 on *Billboard*—Sedaka's first appearance on the charts in over a decade. Sixteen weeks later it reached number one, sealing one of the most amazing comebacks in music history. This vivid and authoritative book, written with full access to Sedaka and those closest to him, tells the absorbing story of how he overcame one obstacle after another to become the ultimate rock'n'roll survivor.

**RICH PODOLSKY**, an established writer and reporter since the '70s, has been a staff writer for CBS and won the prestigious Pennsylvania Newspaper Publishers' Keystone Award for writing excellence. His passion for music of the '60s and '70s has led him to tell this insider's story of Neil Sedaka's amazing comeback. He is also the author of *Don Kirshner: The Man With The Golden Ear*.



## MARKETING

- A detailed account of one of the most surprising comebacks in the history of rock'n'roll
- Written with full access to Sedaka as well as collaborators, friends, family, and more
- Sedaka himself will be available to promote the book
- A Sedaka musical, entitled *Laughter in the Rain*, is due to open in the UK in September

**RELATED TITLES:** *Don Kirshner: The Man with the Golden Ear* (9781458416704); *Laughter in the Rain: My Own Story* (9780399127441)

## MUSIC BIOGRAPHY

9781908279422

256 pages

6" x 8.5"

Paperback

40 B&W photos in plate section

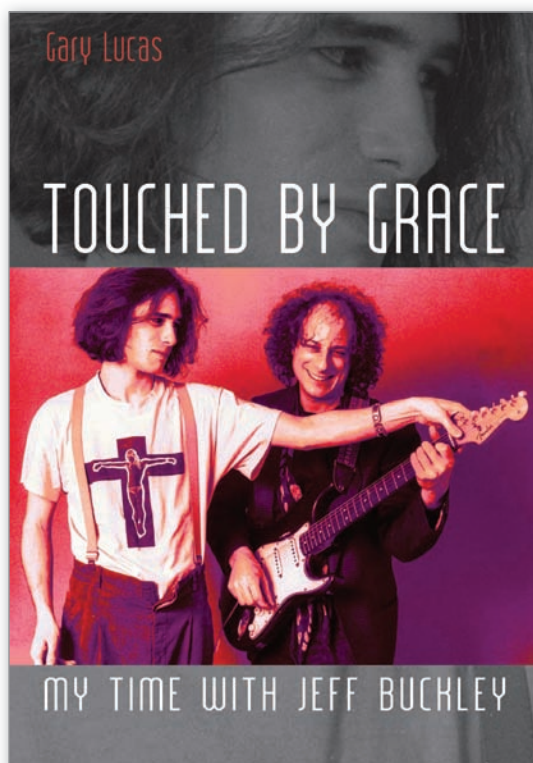
BISAC: B10004000

HL00119110

US \$19.95

World Rights

**E-book Editions Available**



## MARKETING

- A revealing, firsthand account of a unique collaboration that resulted in the much-loved songs “Grace” and “Mojo Pin”
- Gary Lucas is a media favorite who regularly receives glowing reviews all over the world for his live shows, albums, and soundtrack recordings. He is planning a tour of theaters, clubs, and bookstores to coincide with the publication of the book
- Gary was a consultant on the Jeff Buckley biopic *Greetings from Tim Buckley* which is due for release in summer 2013 and covers the same timeframe as *Touched By Grace*

**RELATED TITLES:** *Wished for Song: A Portrait of Jeff Buckley* (9780634035951); *A Pure Drop: The Life of Jeff Buckley* (9780879309541); *Dream Brother: The Lives and Music of Jeff and Tim Buckley* (9780380806249)

## MUSIC BIOGRAPHY

<b>9781908279453</b>	BISAC: BIO004000
304 pages	HL00119111
6" x 8.5"	US \$19.95
Paperback	North America
16 B&W and color photos in plate section	<b>E-book Editions Available</b>

## Touched by Grace

### *My Time with Jeff Buckley*

by Gary Lucas  
Jawbone Press

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*“We’re going to do this tribute in St. Ann’s Church in Brooklyn—a wonderful space. Oh, by the way, we’ve been contacted by Tim Buckley’s son, Jeff ...”*

---

*Touched By Grace* is an up-close-and-personal account by the legendary guitarist and songwriter Gary Lucas of the time he spent with his friend and collaborator, Jeff Buckley, during Jeff’s early days in New York City. It describes their magical performance together at the Greetings from Tim Buckley concert at the Church of St. Ann in 1991—the event that first introduced Jeff to the world at large; the creation of their songs “Mojo Pin” and “Grace,” which started life as guitar instrumentals by Gary and would later become integral to Jeff’s debut album, *Grace*; and their plan to take on the world together in Gary’s band Gods & Monsters. Just as the band was set to soar, however, Jeff pulled the plug, opting instead to sign a solo deal with Columbia Records—the very label that had recently cut short its recording contract with the original incarnation of Gods & Monsters.

In this fascinating, revelatory new book, Gary Lucas writes with vivid, heartfelt honesty about the highs and lows of this all-too-brief musical union, from his first meeting with Jeff through to the devastating phone call from an MTV journalist with news of Jeff’s disappearance in the Mississippi River. *Touched By Grace* is an eye-opening tale of music, passion, betrayal, and more.

**GARY LUCAS** ([www.garylucas.com](http://www.garylucas.com)) is a world-class guitarist and Grammy-nominated songwriter. Dubbed “the greatest living electric guitarist” by Daniel Levitin, author of *This Is Your Brain on Music*, Lucas has recorded more than 20 acclaimed solo albums spanning everything from psychedelic rock to Chinese pop. He was a key member of Captain Beefheart’s Magic Band during the ’80s, and is currently working on a variety of new projects. He was a consultant on the forthcoming film *Greetings from Tim Buckley*, which stars Penn Bagley as Jeff Buckley and covers the same time period as the book.

## A Sense of Wonder

### *Van Morrison's Ireland*

by David Burke  
Jawbone Press

*Journey through the Ireland Van Morrison  
illustrates in his songs.*

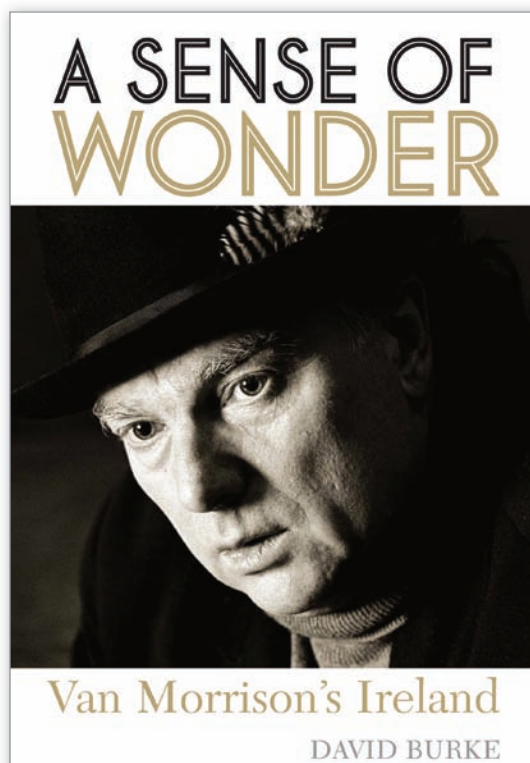
Long before there was a peace process in Ireland, Van Morrison unwittingly did his bit to unite a nation divided. Born in the heart of East Belfast in the North, he is revered as a Celtic soul hero in the South. His music, while rooted in jazz and blues and soul, has an Irish accent—a distinctly Protestant Irish accent.

Morrison's songs form a map of this small island—a map of places, people, and cultures, too. They evoke a long-ago Belfast at a time before it became violently divided by sectarian conflict during the Troubles. They laud literary giants James Joyce, W.B. Yeats, and Oscar Wilde. They tell of the immigrant experience, the going away from the land that has long been Ireland's heartache. And they form a map of Morrison himself, revealing more than this notoriously difficult character ever would in interviews or conversations.

*A Sense of Wonder* is not a biography of Van Morrison. Rather, it is a journey through the Ireland depicted in his songs—a journey that begins in Hyndford Street, where we encounter the likes of John McCormack and the McPeake family, and culminates in a unique picture of an idyllic, almost mythical Ireland where spirituality trumps organized religion, and art yields a stronger legacy than politics.

Drawing on original research and interviews with a wide range of characters—from collaborators and associates of Morrison to Northern Ireland First Minister Peter Robinson and actor Liam Neeson—this is a book about the Ireland that made Morrison, and the Ireland that he has remade himself through a stunning, sprawling body of work that spans almost six decades.

**DAVID BURKE** is the news editor and features writer on *R2/Rock'n'Reel* magazine and a contributor to *Vintage Rock*. He has written two books, *Crisis in the Community: The African-Caribbean Experience of Mental Health*, and the acclaimed *Heart Of Darkness: Bruce Springsteen's Nebraska*. He lives in the UK with his wife, Shirley, and their children, Francesca and Dylan.



### MARKETING

- A fresh new angle on one of the most revered singers and songwriters of the rock era
- Published to coincide with the 45th anniversary of Morrison's most celebrated work, *Astral Weeks*
- Foreword by the acclaimed author Joseph O'Connor

**RELATED TITLES:** *Hymns to the Silence: Inside the Music and Lyrics of Van Morrison* (9780826429766); *The Words and Music of Van Morrison* (9780313358623)

### MUSIC HISTORY

**9781908279484**

288 pages

6" x 8.5"

Paperback

15 B&W photos in plate section

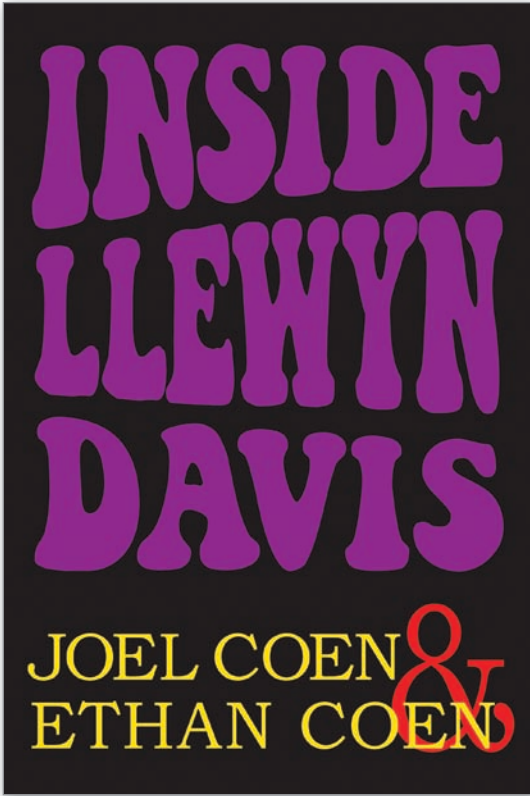
BISAC: MUS020000

HL00119112

US \$19.95

World Rights

**E-book Editions Available**



MARKETING

- Promotion tying in with November release of film
- National print and online publicity campaign
- Publicity and promotion targeting film and entertainment publications, websites, and blogs

**RELATED TITLES:** *Inglorious Basterds: A Screenplay* (9780316070355); *Ethan Coen and Joel Coen: Collected Screenplays 1* (9780571210961)

SCREENPLAYS

<b>9781623160371</b>	BISAC: PER016000
160 pages	HL00119877
6" x 9"	US \$15.95
Paperback	US Rights
Photos included	<b>E-book Editions Available</b>

Inside Llewyn Davis:  
The Screenplay

Written and Directed by Joel and Ethan Coen  
*Opus Books*

*The story of a singer-songwriter navigating his way through New York City’s 1960s folk scene.*

Quintessential Coen brothers fare—but different. *Inside Llewyn Davis* has a certain kinship with *Les Misérables*. In it almost all the principal actors—Oscar Isaac, Carey Mulligan, Justin Timberlake—sing. While not quite a musical, *Inside Llewyn Davis* is built around full-length performances of folk songs that were heard in the grubby cafes of the Village in a year when Bob Dylan, who kind of, sort of shows up in the movie, had just appeared on the scene.

Bob Dylan, Paul Clayton, the Rev. Reverend Gary Davis, Joni Mitchell, Tom Paxton and myriad other singers of the era are invoked in the film. Its story bounces through actual places like Gerde’s, the Gaslight Café and the Gate of Horn in Chicago without explicitly portraying real artists or folk music powers like the impresario Albert Grossman.

Working with the producer Scott Rudin, their collaborator on both *True Grit* and *No Country for Old Men*, the Coen Brothers shot the film in New York City and elsewhere last year and finished the movie at their own pace. They could have rushed it into the Oscar season but chose to bide their time.

T Bone Burnett, who provided the old time music of *O Brother, Where Art Thou?*, also produced the music for *Inside Llewyn Davis*. Mr. Burnett has helped to re-create the brief flowering of a folk scene that in the early ‘60s made Washington Square and its environs an unlikely crossroads for musical influences from Appalachia, the Deep South, the Far West, New England—almost anywhere but New York’s neighborhoods, from which some of its heartiest practitioners, and Llewyn Davis, arrived.

**JOEL COEN** and **ETHAN COEN** are the award-winning writer-director team of such films as *True Grit*, *No Country for Old Men*, and *O Brother, Where Art Thou?*.



# Danny Boyle

## *Creating Wonder: The Academy Award-Winning Director in Conversation About His Art*

by Amy Raphael

Opus Books

*A peek into one of the most powerful directors currently working.*

Boyle's best work is often the result of a tight budget and near impossible working conditions; this book is the perfect primer for the impoverished director with lofty dreams. This is a hard look at the filmmaking process as a collaborative experience focused by the relentless energy and enthusiasm of one of his generation's most powerful directors. Whether on the set of the wind soaked *Trainspotting*, where Ewan MacGregor was launched into the spotlight, or in the back streets of Mumbai, in *Slumdog Millionaire*, or in the depths of outer space in *Sunshine*, Boyle is unafraid to experiment with every mutant genre. We'll go from the twisted *Life Less Ordinary* to theutopian nightmare of *The Beach* and the apocalyptic horror flick *28 Days Later*.

**AMY RAPHAEL** worked at *Elle* and as Editor at Large at *Esquire*. Her work has appeared in *Spin*, *The Telegraph*, *Harper's Bazaar*, *Rolling Stone*, *Sight and Sound*. She writes for *The Times of London*, *The Guardian*, and *The Observer*. She lives in England.



## MARKETING

- Oscar-winning director of *Slumdog Millionaire*
- Book's promotion follows release of Boyle's latest film *Trance*
- Broader public interest in Boyle after his artistic direction of the Summer 2012 London Olympics Opening Ceremony
- National print review and feature campaign

**RELATED TITLES:** *Danny Boyle: Interviews* (9781604738339); *Mike Leigh on Mike Leigh (Directors on Directors)* (9780571204694)

## BIOGRAPHY/ENTERTAINERS

9781623160364

528 pages

6" x 9"

Paperback

Photos included

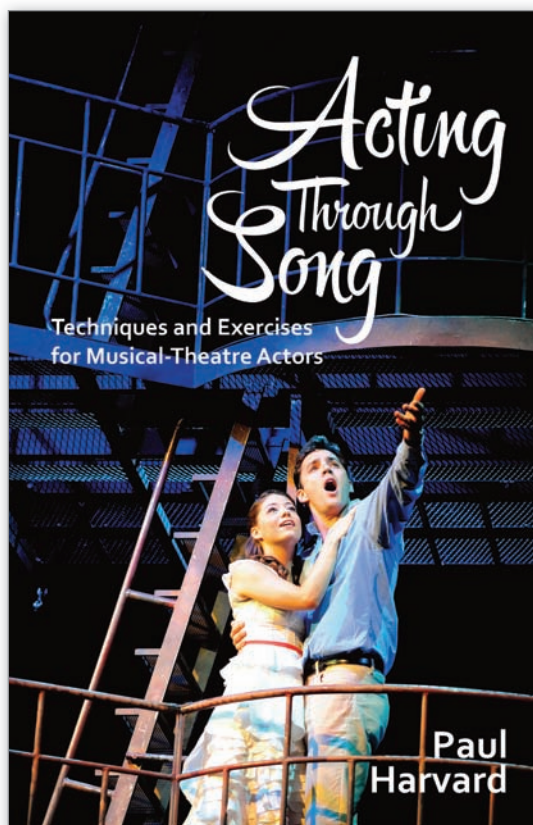
BISAC: BIO005000

HL00119878

US \$21.95

US Rights

**E-book Editions Available**



### MARKETING

- Focused outreach to theater publications, theater-interest websites, and blogs
- National print review and feature campaign

**RELATED TITLES:** *The New Voice: How to Sing and Speak Properly* (9780881881417); *The Art of Singing* (9781423454809); *On Singing Onstage* (9781557830432); *Singer and Actor: Acting Technique and the Operatic Performer* (9781574672015)

### ACTING & AUDITIONING

<b>9781623160388</b>	BISAC: PER001000
296 pages	HL00119884
6" x 9"	US \$24.95
Paperback	US Rights
Illustrations	<b>E-book Editions Available</b>

## Acting Through Song

### *Techniques and Exercises for Musical-Theatre Actors*

by Paul Harvard  
Opus Books

---

*A top-notch resource for any actor  
focused on musical theatre.*

---

Paul Harvard takes the techniques of modern actor training—including the theories of Stanislavsky, Brecht, Meisner and Laban, amongst others—and applies them to the fundamental component of musical theatre: singing.

With dozens of exercises to put these theories into practice, and numerous examples from a broad range of musicals, the result is a comprehensive and rigorous acting course for those training in musical theatre or already performing, whether amateur or professional, to realise their potential—and act better.

“The most methodical, thorough and practical book on the subject that I’ve ever read.”—Daniel Evans

**PAUL HARVARD** is an award-winning musical theatre artist for his work at London's National Theatre, and in London's West End. He has taught musical theatre at London's Webber Douglas, The Actors Centre and the Rose Bruford College.

## Burst Believers

by Vic DaPra

Centerstream Publications

*"The 'Holy Grail' is my '59 Burst."*

*—Steve Lukather*

The term "burst" has been used to describe a specific Gibson Les Paul guitar manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. For dozens of guitar idols who've played it—and those fortunate enough to have owned one or more—the Gibson Les Paul Sunburst possesses a mystique and magic not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre as we know it today.

The *Burst Believers* in this book—Joe Bonamassa, Jimmy Page, Billy Gibbons, Kirk Hammett, Rick Nielsen, Waddy Wachtel, Slash, Steve Lukather, the Burst Brothers and many more—have been kind enough to share their experiences and stories that you will enjoy reading. These recollections, plus hundreds of fantastic color photographs and a serial number index, make this book a "must" for players and collectors everywhere.

"Vic's passion for the iconic late '50s Les Paul guitars is unrivaled. Growing up reading the great guitar books of our time, one of the names that always struck my attention as the guy with the greatest sunburst Gibsons' was Vic DaPra. I'm proud to now call him my friend and collecting mentor."

*— Joe Bonamassa*

"The burst has helped to create and establish the rock sound loved by generations."—Jimmy Page

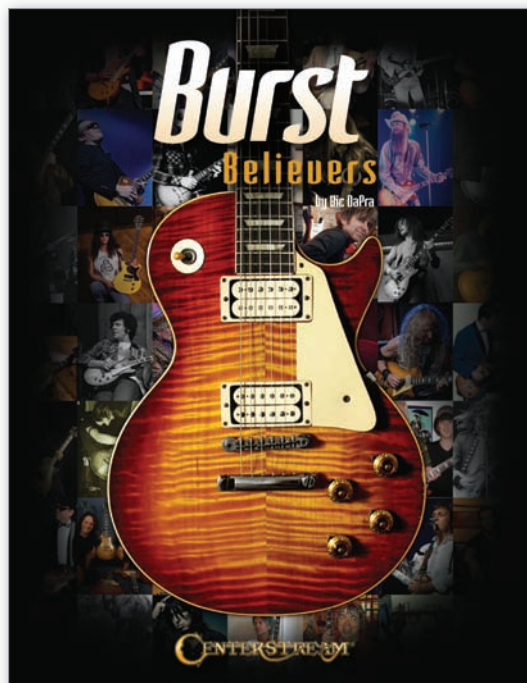
"A modern-day Stradivarius."—Kirk Hammett

"I cannot imagine a guitar more perfectly suited to my eyes, ears, hands and musical inclinations."—Billy Squier



**VIC DAPRA** is considered to be one of the world's leading experts on vintage electric Gibson guitars. He's the co-owner of the Guitar Gallery store in Canonsburg, PA, and he has four books published about 1958-1960 Gibson Les Paul Sunbursts. DaPra started collecting guitars in 1971 because of his hero Jimmy Page, and he

currently spends his time chasing vintage guitars and sharing stories of the ones that got away.



### MARKETING

- National print and online publicity in major music magazines and websites

**RELATED TITLES:** *The Gibson 'Burst* (9781574242034); *The Beauty of the 'Burst* (9780793573745); *50 Years of the Gibson Les Paul* (9780879307110)

### GUITAR REFERENCE

**9781574242898**

136 pages

8.5" x 11"

Hardcover

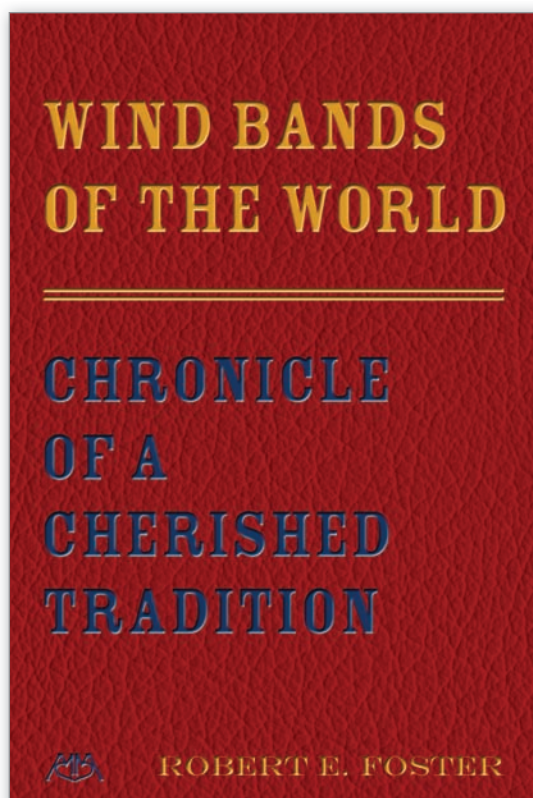
100s of color photographs throughout

BISAC: MUS023060

HL00117070

US \$59.99

World Rights



## Wind Bands of the World

### *Chronicle of a Cherished Tradition*

by Robert E. Foster  
Meredith Music

---

*A thorough look at the whole history  
of wind bands.*

---

This engaging text presents a comprehensive history of the wind band from its earliest days to today. The author's narrative describes the development of instruments, musicians, composers, conductors, and the music itself, tracing in chronological order, virtually every aspect of the growth of bands that has led to today's outstanding ensembles. A must read for musicians and for those interested in music and history.

"...a great read! ...this book provides a much-needed addition to the history of wind instruments, and wind bands."—Paula A. Crider

**ROBERT E. FOSTER** has an extensive background as a music educator, conductor, adjudicator, and as a composer and arranger. He has served as a successful band director at the junior high school, high school, and university levels, and he has conducted and/or adjudicated throughout the United States, in Canada, Mexico, Europe, Japan and Singapore.

## MARKETING

- National print and online publicity in major music magazines and websites

**RELATED TITLES:** *The Winds of Change* (9780634045226); *Guide to Score Study for the Wind Band Conductor* (9780962430862); *Marching Bands and Drumlines* (9781574631517)

## INSTRUMENTAL REFERENCE

<b>9781574631562</b>	BISAC: MUS023000
224 pages	HL00119346
6" x 9"	US \$24.95
Paperback	World Rights



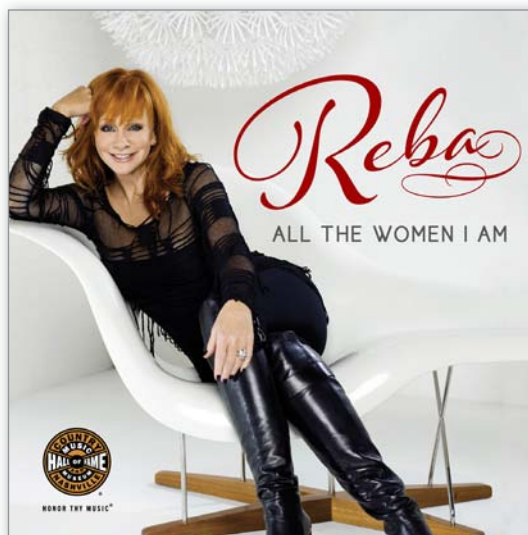
## Reba: All the Women I Am

by the Country Music Hall of Fame and Museum  
Country Music Hall of Fame

*Singer. Actress. Entertainer. Reba does it all.*

*Reba: All The Women I Am* is a 96-page, full-color book printed on the occasion of the Country Music Hall of Fame® and Museum's exhibition of the same name. The book is full of never-before-seen photographs, personal memorabilia, treasured artifacts, and more from her iconic career. It represents a comprehensive look at the multi-dimensional impact she has displayed as a singer, actress and entertainer—from the recording studio, to the concert halls, Broadway, movies and television. Compiled by the staff at the Country Music Hall of Fame® and Museum, the book is a must-have for any serious Reba fan, or any fan of country music.

**THE COUNTRY MUSIC HALL OF FAME®** and Museum is operated by the non-profit, educational Country Music Foundation (CMF). The mission of the Country Music Hall of Fame® and Museum is to identify and preserve the evolving history and traditions of country music and to educate its audiences. Functioning as a local history museum and as an international arts organization, the Country Music Hall of Fame® and Museum serves visiting and non-visiting audiences including fans, students, scholars, and members of the music industry.



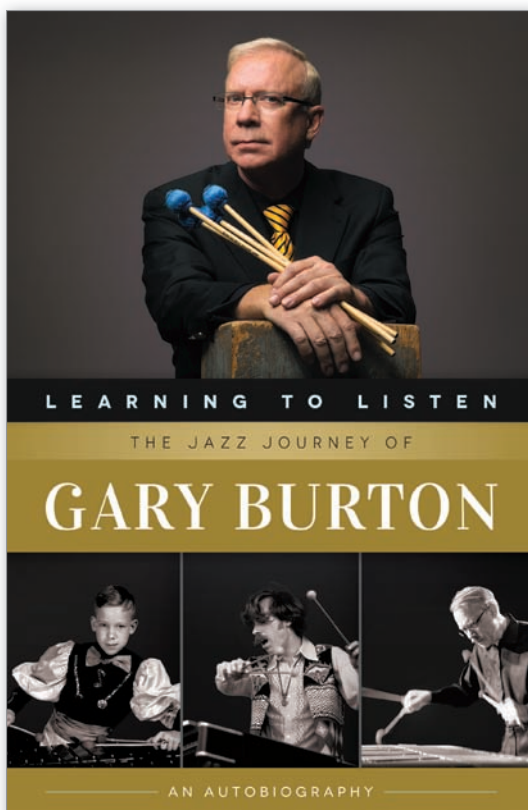
### MARKETING

- Book is the official program for the Country Music Hall of Fame® and Museum exhibit of the same name
- National print and online publicity in major music magazines and websites

**RELATED TITLES:** *Patsy Cline: Crazy for Loving You* (9780915608119); *Chet Atkins: Certified Guitar Player* (9780915608003); *Reba: My Story* (9780553572384)

### MUSIC BIOGRAPHY

<b>9780915608201</b>	BISAC: BI0004000
96 pages	HL00120963
8.25" x 10.75"	US \$19.95
Paperback	World Rights
Color photos throughout	



## MARKETING

- Stories about many jazz luminaries, including Stan Getz, George Shearing, Chick Corea, Pat Metheny, Astor Piazzolla, and others
- Insights into life as a jazz artist, addressing topics such as aging, sexual orientation, discrimination, jazz musicians culture, life on the road (worldwide), self-discovery, substance abuse, performance anxiety, music business issues, and many other personal topics
- Gary Burton was president of Berklee College of Music, among other roles, and spearheaded many important innovations in music education, including support for the Berklee online school, Berklee's focus on technology, Berklee Press, and much more

**RELATED TITLES:** *The Pat Metheny Interviews* (9781423474692); *Michael Colgrass: Adventures of an American Composer* (9781574631555); *Improvising: My Life in Music* (9780879308261)

## AUTOBIOGRAPHY

**9780876391402**

388 pages

6" x 9"

Paperback

16-page color insert

BISAC: BIO004000

HL00117798

US \$22.99

World Rights

## Learning to Listen: The Jazz Journey of Gary Burton

### *An Autobiography*

by Gary Burton

Berklee Press

*Gary Burton's life has been one spent "learning to listen" to his inner guide on this headlong and rewarding journey.*

In *Learning to Listen*, Gary Burton shares his fifty years of experiences at the top of the jazz scene. A seven-time Grammy Award winner, Burton made his first recordings at age 17, has toured and recorded with a who's who of famous jazz names, and is one of only a few openly gay musicians in jazz. Burton is a true innovator, both as a performer and an educator. His autobiography is one of the most personal and insightful jazz books ever written.



Widely recognized as the most technically accomplished of jazz vibraphonists, **GARY BURTON** has spent nearly sixty of his seventy years as a professional musician, balancing full-time careers as a groundbreaking jazz artist and an innovative educator at the renowned Berklee College of Music. Through his bands, as well as through

his partnerships with Pat Metheny and Chick Corea, he has forever changed the musical landscape of the late twentieth century. Now "retired" and living in Florida, he continues to tour widely and release new albums, and has engaged twenty-first-century media to create online courses in improvisation.

# The Self-Promoting Musician

## *Strategies for Independent Music Success*

### 3rd Edition

by Peter Spellman  
Berklee Press

*An excellent resource for any musician  
who is looking to take ownership and  
advance his or her career.*

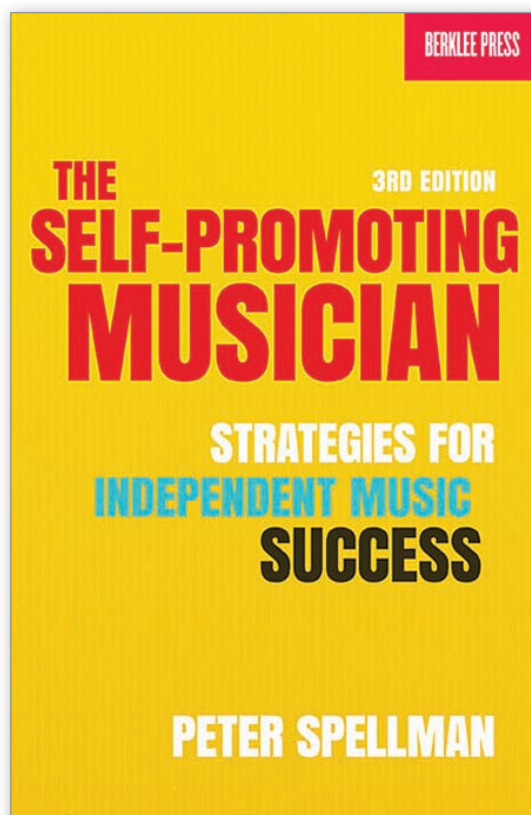
Take charge of your music career with crucial do-it-yourself strategies. If you are an independent musician, producer, studio owner, or label, you should own this book! Written by Peter Spellman, Director of the Career Development Center at Berklee College of Music, this guide will teach you everything you need to know to become a success in the music business.



**PETER SPELLMAN** is director of the Career Development Center at Berklee, where he provides career-building resources, programs, and advising to students and alumni. He is the author of several handbooks on music career development, including *Indie Business Power: A Step-By-Step Guide for 21st Century*

*Music Entrepreneurs* (2009, MBS Business Media), *Plan Your Band!* (2009, MBS Business Media), *Your Successful CD Release* (with Dave Cool, 2010, MBS Business Media), and his latest, *Indie Marketing Power: The Resource Guide for Maximizing Your Music Marketing* (2012, MBS Business Media).

Peter has worked as a performer, arranger, producer, record label director, booking agent, artist manager, and music journalist. With over thirty years of experience as a performing and recording musician, he uses his vast experience to help musicians bridge their college experience to real-world opportunities in their chosen field. Peter also performs with the ambient-folk-jazz ensemble, Underwater Airport ([underwaterairport.com](http://underwaterairport.com)), a group that has been awarded two Berklee faculty recording grants.



## MARKETING

- Includes the most comprehensive musician's resource list on the planet, updated continually online
- Provides information on how to write a business plan, create press kits, and sharpen your business chops
- Teaches readers how to use the Internet to effectively promote music
- Features 12 things you can do to get the most out of every gig

**RELATED TITLES:** *Music Marketing* (9780876390986); *Project Management for Musicians* (9780876391358); *How to Get a Job in the Music Industry* (9780876390726); *Making Music Make Money* (9780876390078); *Music Publishing 101* (9780876390627)

## MUSIC BUSINESS

**9780876391396**

248 pages

6" x 9"

Paperback

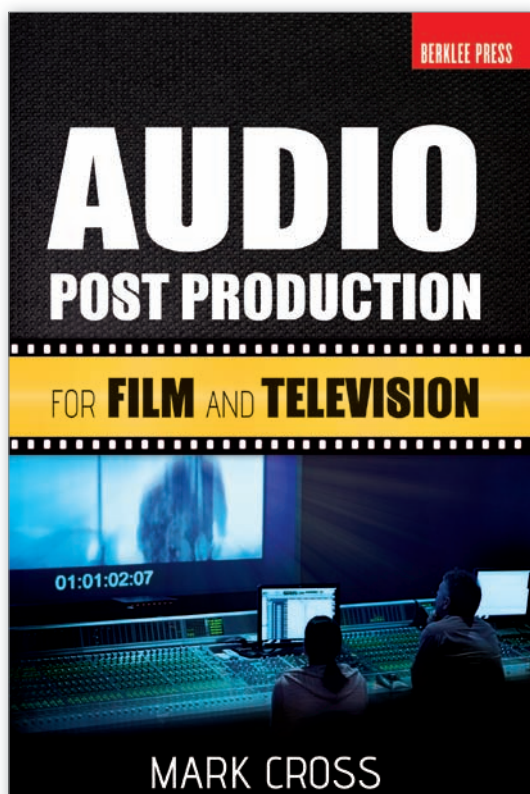
Illustrated throughout

BISAC: MUS004000

HL00119607

US \$24.99

World Rights



## MARKETING

- Learn to use professional standards, procedures, and terminology for commercial film and television audio post production
- Helps readers navigate through the post-production process, including how the different types of audio engineers coordinate their work, and communicate with the director, post-production supervisor, and others involved with the project
- The book will teach you to identify the gear and types of studios used in audio post production
- Learn how to coordinate and assemble different dimensions of a film's audio: dialogue, sound effects, music, and Foley, into a natural-sounding final mix

**RELATED TITLES:** *Complete Guide to Film Scoring – 2nd Edition* (9780876391099); *Music Composition for Film and Television* (9780876391228); *Understanding Audio* (9780634009594); *How to Get a Job in the Music Industry* (9780876390726)

## RECORDING/MUSIC BUSINESS

<b>9780876391341</b>	BISAC: MUS032000
288 pages	HL50449627
6" x 9"	US \$19.99
Paperback	World Rights
Illustrated throughout	

## Audio Post Production for Film and Television

by Mark Cross

Berklee Press

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*Learn the ins and outs of this fast-paced and evolving industry.*

---

Learn the essential skills to enter the audio post-production industry. This book offers a broad coverage of audio post production, including the four basic elements: dialogue, music, sound effects, and Foley effects. You will learn strategies for working with composers, music supervisors, and dialogue and sound effect editors, and explore techniques on how to edit songs to fit a scene, record dialogue replacement, cue Foley effects for a scene, as well as many more. In addition, you will learn how to prepare for a pre-dub or temp mix (to group and sub-mix tracks into stems for the final dub), create the final dub, and prepare the mix for foreign distribution and final delivery.

By learning the tools and strategies used by working professionals, you will have an advantage to participate effectively in this fast-paced environment, as well as applying these skills to independent projects.



**MARK CROSS** is an award-winning producer, composer, mixer, engineer, author, and educator with an extensive career in audio post production that spans over two decades. His credits include *The Last Comic Standing*, *American Idol*, *The CBS Evening News*, *Wow Wow Wubbzy*, *Seinfeld*, *Curb Your Enthusiasm*, *Cars*, *ER*, and many others. He teaches audio post production at Berklee College of Music's online continuing education division, [Berkleemusic.com](http://Berkleemusic.com).



# Audio Mastering – Essential Practices

by Jonathan Wyner

Berklee Press

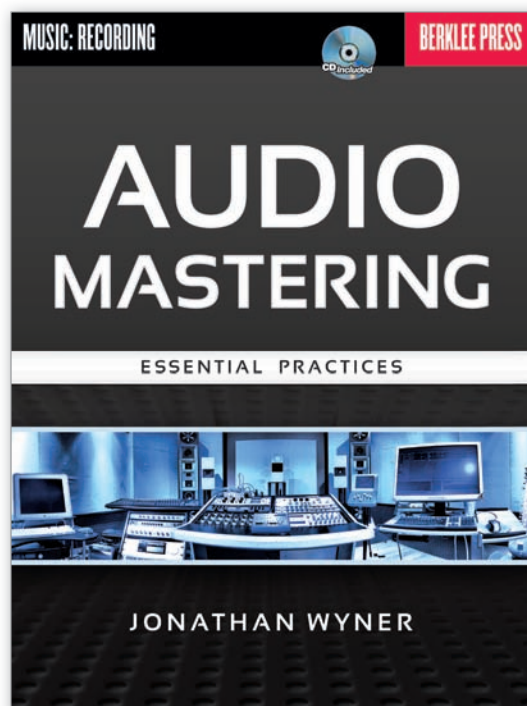
*Improve the sound of your recordings.*

Mastering is the art of optimizing recorded sound, finding the ideal volume levels and tonal quality, and insuring data integrity necessary to produce a professional quality duplication and distribution ready master. This book introduces the techniques and tools of audio mastering, suitable for commercial and home/project studio environments. Technical discussions address gear, studio setup, methodologies, goals, and other considerations for making tracks sound their best, individually and in relationship to other tracks. The accompanying recording has audio examples that support two detailed case studies where readers can follow a mastering engineer's manipulations step by step.



**JONATHAN WYNER** is chief mastering engineer and president of M Works Mastering Studios, one of the world's most esteemed and versatile audio mastering studios. He has mastered more than five thousand projects since the mid 1980s, spanning every musical idiom (and some non-musical idioms as well!) and has

become a sought after resource for mastering education. His credits include legends such as David Bowie, Bruce Springsteen, James Taylor, Nirvana, and Kiri Te Kanawa, as well as many talents within the independent artist community, in addition to labels and studios, such as Columbia Records, Sony, Warner Brothers, and DreamWorks Studios. He is associate professor of music production and engineering at Berklee College of Music, in Boston, MA, and author of an online course about mastering for [Berkleemusic.com](http://Berkleemusic.com), Berklee's online continuing education division.



## MARKETING

- Readers will learn the tools, techniques, and setup of a mastering studio
- Discover how to assess and improve sound quality by using meters, EQ, compression, limiting, and other sound modification tools
- This book will help readers understand the goals of mastering, and how the engineer's toolset is used to achieve them
- Includes step-by-step demonstration case studies illustrating real-world mastering processes

**RELATED TITLES:** *Understanding Audio* (9780634009594); *Mix Masters* (9780876390191); *Recording and Producing in the Home Studio* (9780876390481); *Recording and Mixing Contemporary Jazz* (9780876390887); *Producing and Mixing Hip-Hop/R&B* (9780876390856)



## RECORDING/MUSIC BUSINESS

**9780876390948**

256 pages

9" x 12"

Softcover w/CD

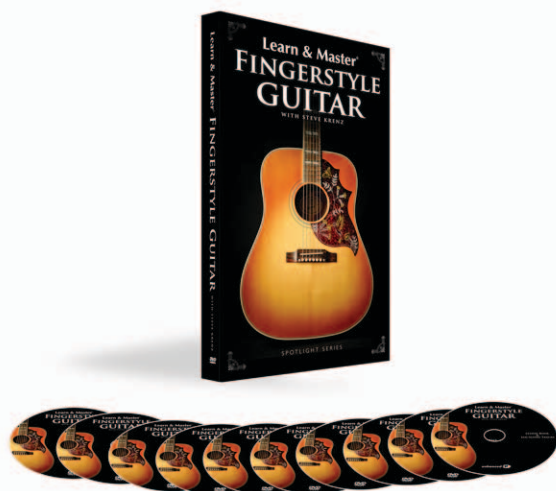
Illustrated throughout

BISAC: MUS032000

HL50449581

US \$34.95

World Rights



## MARKETING

- Social media advertising campaigns on Facebook and Twitter
- Sample lessons posted on YouTube channel—Learn & Master
- Merchandising: point-of-purchase display and shelf-talkers available

**RELATED TITLES:** *Learn and Master Blues Guitar* (9780984119332); *Gibson's Learn & Master Guitar* (9781450721493)

## Learn & Master Fingerstyle Guitar

with Steve Krenz  
*Legacy Learning*

---

*Over 12 solid hours of step-by-step instruction.*

---

With this 10-disc set (9 DVDs and 1 CD), guitar master Steve Krenz shows you how to play beautifully and cleanly using his tried and true fingerstyle method. Each session is accompanied by both a beginner and an advanced workshop session. Best of all, you'll learn more than just "technique." Steve teaches you how to arrange songs on your own for fingerstyle guitar. Imagine playing your favorites for family and friends, even if you've never heard them played fingerstyle before. You'll cover basic through advanced techniques in classical, jazz, Merle Travis style and more. Bonus features include extensive interviews with fingerstyle legends Phil Keaggy, Thom Bresh, and Pierre Bensusan.

**STEVE KRENZ** is a guitarist, educator and speaker based in Nashville, Tennessee. Steve's broad and varied playing experience runs the gamut from playing guitar with a symphony orchestra, to jazz big bands, to performing with Grammy winning artists like Michael W. Smith, Donna Summer, the Fifth Dimension, Israel Houghton, Brian White, and Tommy Sims. He's also performed live with Darlene Zschech & Hillsong, the Katinas, Natalie Grant, Lincoln Brewster, Jonathan Pierce, Phil Keaggy and many others including GMA Dove Award winners Jaci Velasquez, Ron Kenoly, and Don Moen.

As a studio musician, Steve's recorded guitar work has been featured in promotional campaigns for Coldwell Banker, Prudential, and the World Cyber Games. He also has released several solo CDs featuring his smooth jazz guitar style.

Steve's top-selling guitar instruction course, *Learn & Master Guitar*, has helped thousands of guitarists in over 100 countries and received the 2011 Acoustic Guitar Magazine Players Choice Award for Best Instructional Material. He is a featured instructor on Gibson.com and the Gibson Learn & Master Guitar iPhone app. Steve also does musician training workshops in the United States and abroad.

**INCLUDES**  
**DVD**



## MUSIC INSTRUCTION

<b>9781450788946</b>	HL00111933
130 pages	US \$109.00
5.5" x 9.75"	World Rights
Paperback w/CD/9 DVDs	
BISAC: MUS022000	

# The Roots of Rock Drumming

## *Interviews with the Drummers Who Shaped Rock 'n' Roll Music*

edited by Daniel Glass

Additional editing by Steve Smith

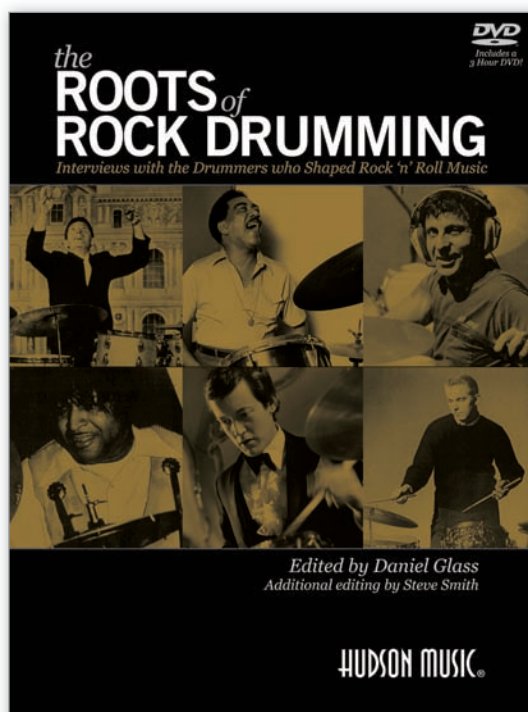
Hudson Music

*An insightful look at the origins of the style we are so familiar with today.*

*The Roots of Rock Drumming* is an insider's look at the beginnings of rock music as told by the drummers who were there when rock was born. Featuring interviews with 22 of the pioneers of rock drumming and later players who witnessed and were influenced by them, this book/DVD package provides an amazingly insightful look at the makings of the music and the invention of a new style. Edited by noted drummer/historian Daniel Glass, and with interviews conducted by Paul Siegel and drumming legend Steve Smith, *The Roots of Rock Drumming* presents the stories of DJ Fontana (Elvis Presley), Jerry Allison (The Crickets), Earl Palmer (Little Richard), Buddy Harman (Roy Orbison/Patsy Cline), and many others.

The package comes with a 3-hour DVD containing excerpts from the interviews. As a bonus, a special code in the book allows access to full-length interviews available online. A beautiful collection of photos, some never before published, completes this historical package, which all rock fans and drumming enthusiasts will want to add to their library.

**DANIEL GLASS** is an award-winning drummer, author, historian and educator. A member of the pioneering swing group Royal Crown Revue since 1994, Daniel has recorded and performed all over the world with many top artists, including Brian Setzer, Bette Midler and KISS frontman Gene Simmons. He has published three books and is a regular contributor to publications like *Modern Drummer* magazine. As an educator, Daniel has performed clinics and master classes globally, appearing at many of the world's top drumming festivals. His acclaimed clinics focus on the evolution of the drum set and the impact that this unique instrument has had on American popular music.



## MARKETING

- Reviews and coverage in *Modern Drummer* magazine and *DRUM* magazine
- Outreach to all major music magazines and drumming communities

**RELATED TITLES:** *The Evolution of Jazz Drumming* (9781617742736); *Neil Peart: Taking Center Stage: A Lifetime of Live Performance* (9781458494276)



## DRUM REFERENCE

9781480344778

225 pages

9" x 12"

Softcover w/DVD

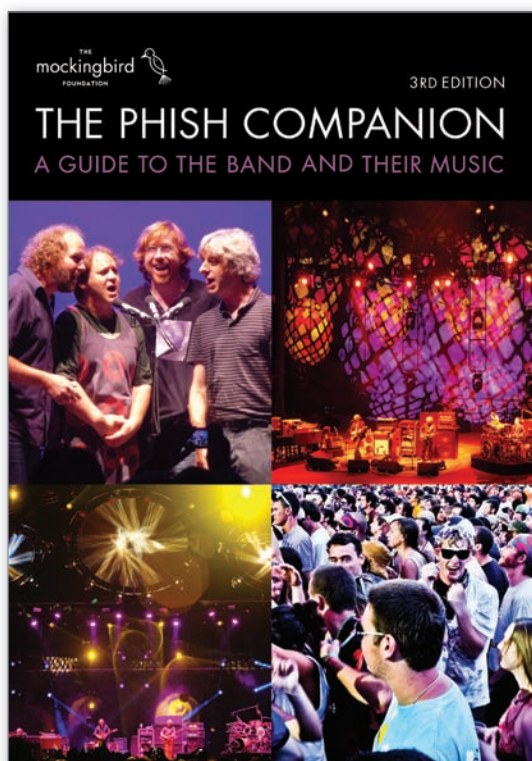
Color photos included

BISAC: MUS023020

HL00119719

US \$29.99

World Rights



## MARKETING

- Full integrated release with a series of related mobile apps and e-book versions
- Direct tie-in with Phish.net, the official online community of fans
- Social networking publicity through Twitter and Facebook

### RELATED TITLES: *Phish Companion, 1st Edition*

(9780879306311); *Run Like an Antelope: On the Road with Phish* (9780312263300); *Phish: The Biography* (9780306819209)

## MUSIC REFERENCE

**9781617131226**

HL00333887

440 pages

US \$22.99

7" x 10"

World Rights

Paperback Original

**E-book Editions Available**

B&W and color photo insert

BISAC: B10004000;

MUS035000; MUS033000

## The Phish Companion 3rd Edition

by the Mockingbird Foundation  
Backbeat Books

*Now more concise and fully integrated  
with mobile apps, e-book, and  
web-based information.*

This new edition of *The Phish Companion* (TPC3) is the definitive guide to the band and its music. *TPC3* gives fans an updated reference guide, and is accompanied by book-related mobile apps and e-book editions. It covers Phish's history through the end of 2012.

*TPC3* is written and compiled entirely by volunteers through Phish.net. Far beyond being mere lists of facts, a record of what the band has performed live involves thousands of creative decisions related to song titles, song transitions, song notes, show notes, presentation, and the annotation of teases, quotes, and jams, among other matters. The resulting proprietary database serves as a basis for the book and more than a dozen websites. Previous editions of *The Phish Companion* (in 2000 and 2004) drew from those same resources but in their entirety, and topped 920 pages and 4.2 pounds. The 2013 edition features a completely new design, a more portable format, and a more strategic selection of contents, while incorporating nine years of additional history, as well as related content.

The print and electronic versions of the newest edition will continue the mission of the nonprofit Mockingbird Foundation, whose proceeds fund music education for children.

"The foundation's proceeds... has so far provided more than 220 grants in 43 states totaling over \$700,000."—Ellis Goddard, executive director for the Mockingbird Foundation

**THE MOCKINGBIRD FOUNDATION, INC.** was founded in 1996 by fans of the band Phish to raise funds for music education. With no salaries, staff, office, or endowment, the 11 directors live in 8 states, have supported grantees in 43 states, and work with volunteers worldwide. The foundation exists almost exclusively online, using the Internet for publicity, fundraising, all internal communications, and even to develop, produce, and distribute intellectual property. Mockingbird now utilizes blogs, forums, RSS feeds, Twitter, and Facebook, and publishes content to a dozen other sites through a set of APIs, and to four mobile device apps through strategic partnerships.



# Jimmy Buffett FAQ

## All That's Left to Know About the Mayor of Margaritaville

by Jackson Quigley

FAQ Series

Backbeat Books

*A fan-friendly tome about the ultimate summer songster.*

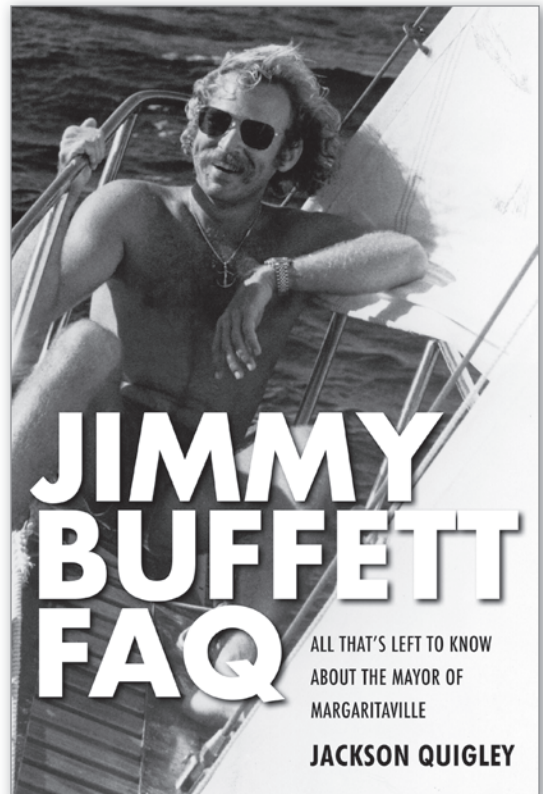
Jimmy Buffett—songwriter, film producer, actor, author, and entrepreneur—made his music debut in the late 1960s and has since cultivated an entire subculture that revolves around his work. Millions of fans around the world enjoy his music and the good-time lifestyle that goes with it—the sun and sand, cold adult beverages, restaurants, live entertainment, clothing, books, films, and more. It all falls under the ever-popular “Margaritaville” umbrella.

But it has been a long road to this sweeping success. *Jimmy Buffett FAQ* takes a fresh look at this innovative icon from his folky early days to his “Key West” sound. The book covers memorable performances, recordings popular and obscure, his charities, films and TV work, books, and other projects, and provides a peek into Buffett’s personal side. Packed with rare information and images, *Jimmy Buffett FAQ* is the perfect summer read for die-hard Buffett fans.



**JACKSON QUIGLEY** (Jacksonville, FL) is the author of *JimmyDotCom: The Evolution of a Phan*, which became the textbook for Advanced Parrot Head Studies at the University of North Carolina, Wilmington. He lived the ultimate Parrot Head dream when he became the first, and only, fan to go to every

Jimmy Buffett show of a concert season, joining Jimmy and the Coral Reefers for their *Beach House on the Moon* tour and attending over sixty shows in a row. Mr. Quigley has been a Buffett blogger for years, and his articles have appeared in many Parrot Head Club newsletters and websites, and he is considered by many Parrot Heads to be the ultimate Jimmy Buffett fan.



### MARKETING

- Cross promotion with Jimmy Buffett related enterprises—Margaritaville outlets and products
- National online and print publicity campaign targeting music outlets
- Social media outreach
- Radio interviews with the author

**RELATED TITLES:** *Tales from Margaritaville* (0156026988); *A Pirate Looks at Fifty* (9780449005866); *Fab Four FAQ* (9781423421382)

### ROCK HISTORY

9781617134555

400 pages

6" x 9"

Paperback Original

B&W photos throughout

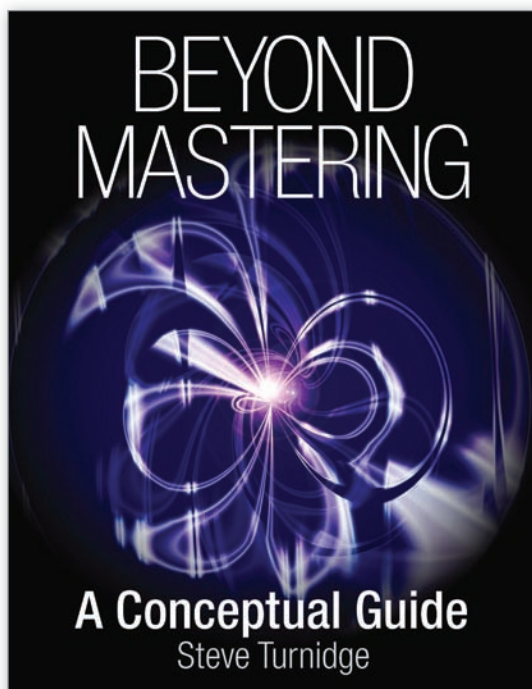
BISAC: BI000400; MUS035000

HL00333171

US \$22.99

World Rights

**E-book Editions Available**



## MARKETING

- Web media and social media outreach through author's online platforms and Music Pro Guides YouTube channel
- Print and online campaigns to all music industry magazines and websites
- Marketing promotions to audio institutes and recording schools
- Exhibits at NAMM, AES, and other trade gatherings

**RELATED TITLES:** *Behind the Glass* (9780879306144); *The Mixing Engineer's Handbook* (9781598632514); *The Recording Engineer's Handbook* (9781598638677)

## Beyond Mastering A Conceptual Guide

by Steve Turnidge  
**Beyond Series**  
Hal Leonard Books

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*Move beyond superficial concepts into the intellectual depths of mastering.*

---

In his first book, *Desktop Mastering*, Steve Turnidge unveiled his unique approach to mastering in the box, all the while providing glimpses of his mind-set and resulting workflow. Now, in *Beyond Mastering*, Turnidge pulls back the veil to give a tour of the physics and philosophy driving the mastering engineer, and the internal state required for happiness and success.

By definition, universal truths can be expressed in any medium. In this book, these truths are revealed through the art of mastering, building on the step-by-step methods explained in *Desktop Mastering*, related in well-developed metaphor and analogy. *Beyond Mastering* is full of guiding principles gained from Turnidge's more than 25 years at the forefront of art and technology.

**STEVE TURNIDGE** (Seattle, WA) is a noted mastering engineer at UltraViolet Studios, with scores of albums and thousands of licensed music tracks to his credit. Turnidge's professional experiences are vast, including teaching audio recording and serving as chair of the Music Technology Advisory Committee at Shoreline Community, serving as chair of the PNW Chapter of the Audio Engineering Society, and being on the Board of Governors for the Recording Academy. Turnidge cofounded Burning Sky Records (as producer, art director, and mastering engineer), producing new Squeeze and Roxy Music tribute albums (among several others). He designs and fabricates modular hardware synthesizers at Synthwerks, and designs guitar pedals for Pigtronix. He is the author of *Desktop Mastering*.

## MUSIC/AUDIO

**9781458474513**

250 pages

5.5" x 7.75"

Paperback Original

BISAC: MUS022000,  
MUS032000, MUS004000

HL00333850

US \$24.99

World Rights

**E-book Editions Available**

## Rodion Shchedrin – Autobiographical Memories

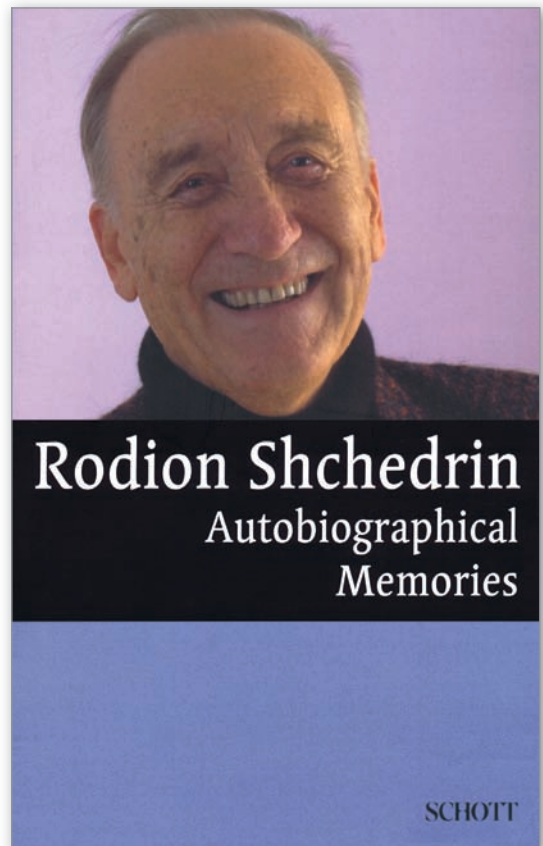
English Translation by Anthony Phillips  
Schott

*Memoirs of an internationally  
significant composer.*

Rodion Shchedrin is internationally recognized as the pre-eminent contemporary composer of the Russian modern school. His autobiography looks back over an eventful life and provides a variety of stimulating insights behind the facade of the international music scene. Along the way Shchedrin elaborates highly personal views on the political situation and many other aspects of life in the former Soviet Union, turning an unsparing eye on the machinery of ideological repression exerted on artists as they struggled to interpret and conform to the constantly mutating diktats of the regime. A wealth of anecdotes and humorous observations offer the reader glimpses of the author's essentially sanguine and life-enhancing disposition.

Rodion Shchedrin was born in Moscow in 1932. He studied composition and piano at the Moscow Conservatoire and quickly made his way to international recognition in both disciplines. His ballets, symphonic works, piano concertos and chamber music compositions are regularly performed in the leading theatres and concert halls of the world. Rodion Shchedrin and his wife, the prima ballerina Maya Plisetskaya, today make their homes in Moscow and Munich, shuttling between the two although, as Shchedrin prepares to enter his ninth decade of life, his ceaseless travels around the globe show no sign of diminishing. English translation by Anthony Phillips.

**RODION SHCHEDRIN** was born in Moscow in 1932. He studied composition and piano at the Moscow Conservatoire and quickly made his way to international recognition in both disciplines. His operas, ballets, symphonic works, piano concertos and chamber music compositions are regularly performed in the leading theatres and concert halls of the world. Rodion Shchedrin is married to Maya Plisetskaya. Maya Plisetskaya was the prima ballerina assoluta of the Bolshy theatre in Moscow.



### MARKETING

- National print and online publicity in major music magazines and websites

**RELATED TITLES:** *Shostakovich: A Life Remembered* (9780691128863); *Shostakovich: Symphonies and Concertos* (9781574671315)

### CLASSICAL BIOGRAPHY

**9783254084194**

286 pages

4.75" x 7.5"

Paperback

One 9-page B&W photo insert

BISAC: MUS006000;  
BI0004000

HL49019496

US \$17.99

North and South American  
Rights

**SONGBOOKS**

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## Acoustic Hits

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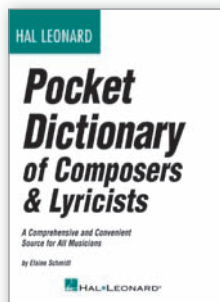
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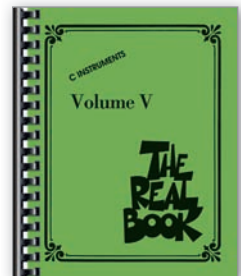
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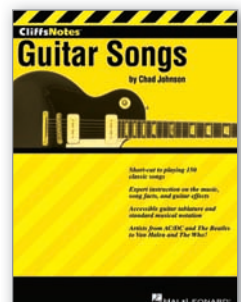
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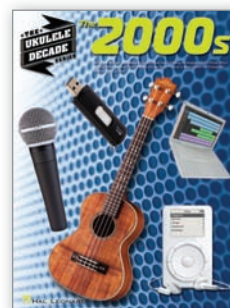
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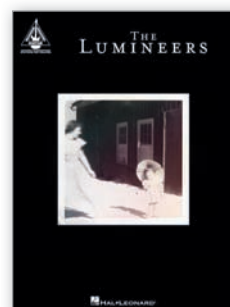
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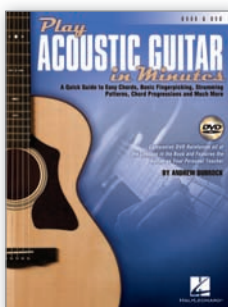
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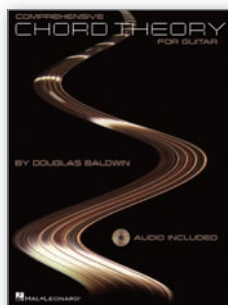
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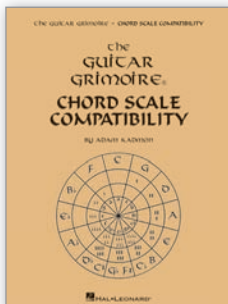
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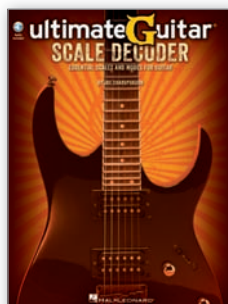
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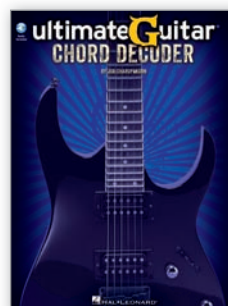
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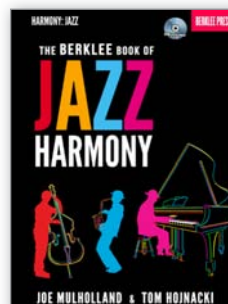
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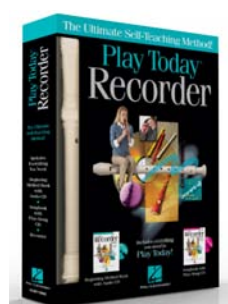
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*Backbeat Books*

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*Backbeat Books*

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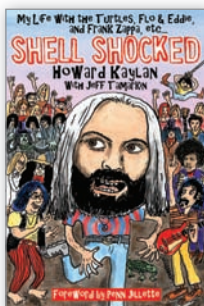
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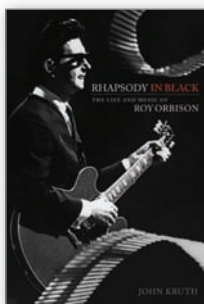
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**Rhapsody in Black**

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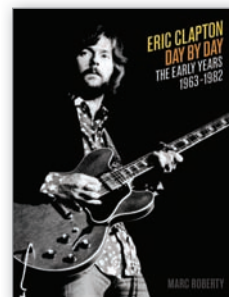
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**Eric Clapton – Day by Day**
*The Early Years: 1963-1982*

by Marc Roberty

Backbeat Books

Presenting Clapton's professional life in music in a day-by-day format, giving details of which bands he joined and left, all recordings made, as well as guest appearances he made on other artists' records, and concert tours. Volume 1 cover's Clapton's early years.


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*All That's Left to Know About Slowhand*

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Backbeat Books

*Eric Clapton FAQ* combines the obvious, the well-known, the obscure, and the unknown into one place. It was not written as a definitive Clapton biography or a tell-all book that has the final say. It is, as the title suggests, a book of facts.


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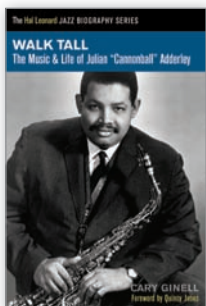
Backbeat Books

With hundreds of dossiers and discographies on every major (and not so major) jazz guitar player of note, arranged in encyclopedic fashion, this is the final stop on anyone's tour of six-string wizards working the swinging side of the street.



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**MUSIC BIOGRAPHIES • MUSIC BUSINESS**



**Walk Tall**  
*The Music and Life of  
Julian "Cannonball" Adderley*

by Cary Ginell • Foreword by Quincy Jones  
Hal Leonard Books

Julian "Cannonball" Adderley was a man who used a gargantuan technique on the alto saxophone, pride in heritage, devotion to educating youngsters, and insatiable musical curiosity to bridge gaps between jazz and popular music in the 1960s and '70s.

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Although Big Star were together for less than four years and had little commercial success, the influence of their three original albums continues to grow. Now fully updated, and drawing on firsthand interviews with the band, family members, friends, and the major players at Ardent Records, this is the definitive history of rock's forgotten band.

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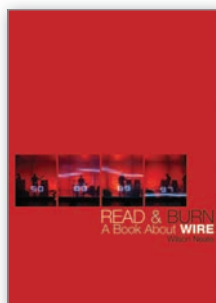
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**Read & Burn**  
*A Book About Wire*

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Tracing Wire's diverse output from 1977 up until the present, *Read and Burn* seeks to do justice to their highly influential and restlessly inventive body of work by developing a sustained critical account of their shifting approaches.

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**Recombo DNA**  
*The Story of Devo, or How the  
'60s Became the '80s*

by Kevin C. Smith • Jawbone Press

Devo may have become synonymous with the crass commercialism of the '80s new wave, but many of their inspirations and guiding principles are firmly rooted in the idealism of the '60s. *Recombo DNA* is the first book to evaluate in the proper context the innovations and accomplishments of this truly groundbreaking band.

**9781908279392**

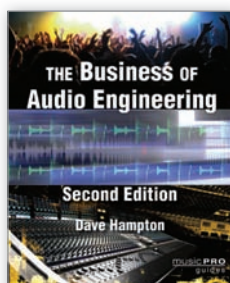
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**The Business of Audio Engineering –  
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by Dave Hampton • Hal Leonard Books

Whether you're an independent studio engineer, a live sound operator, a broadcast technician, a postproduction specialist, or a student diving headfirst into the real world, the second edition of *The Business of Audio Engineering* is written just for you—the author shares modern-day approaches that will dramatically increase your chances for success in the audio business.

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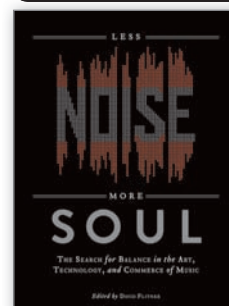
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This multidisciplinary look at music in the digital age brings together original essays by a select group of industry professionals, many of them award winners, who share a wealth of experience, passion, and insight into where popular music has been, where it currently finds itself, and where it's going.


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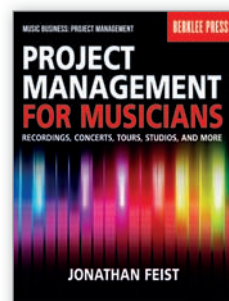
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**Project Management for Musicians**
***Recordings, Concerts, Tours, Studios, and More***
*by Jonathan Feist*
*Berklee Press*

This book will help you harness your creativity into clear visions and effective work plans. Whether you are producing a recording, going on tour, developing a studio, launching a business, running a marketing campaign, creating a music curriculum, or any other project in the music industry, these road-tested strategies will help you to succeed.


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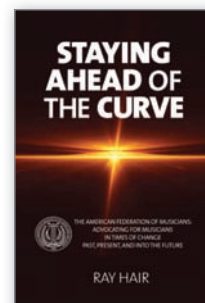
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**Staying Ahead of the Curve**
***The American Federation of Musicians***
*by Ray Hair*
*Hal Leonard Books*

The American Federation of Musicians (AFM) of the United States and Canada is the largest organization in the world representing the interests of professional music. *Staying Ahead of the Curve* takes you inside its rich history of protecting and supporting musicians who earn their living playing music.


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***A Success Manual for Music and Audio Freelancers***
*by Jim Klein • Hal Leonard Books*

Author Jim Klein has not only the knowledge of what it takes to succeed as a freelancer in the competitive fields of music and audio, but also the understanding of exactly what the new aspirant needs to know to take on that world. Klein has crafted his advice into a book that is detailed, complete, and easy to understand.


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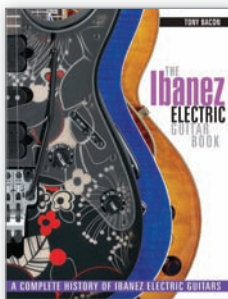
**The Best Jobs in the Music Industry**
***Straight Talk from Successful Music Pros***
*by Michael Redman • Hal Leonard Books*

This is an essential career guide for those who love music and are exploring different areas of the music industry beyond the obvious performer route. Michael Redman boils down the job requirements, skill sets, potential revenue, longevity, benefits, and challenges of a variety of music careers both direct and indirect, spanning performer to label executive to recording engineer and music producer.



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**The Ibanez Electric Guitar Book**  
*A Complete History of Ibanez Electric Guitars*

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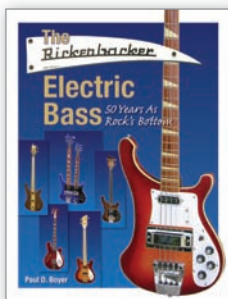
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**The Rickenbacker Electric Bass**  
*50 Years as Rock's Bottom*

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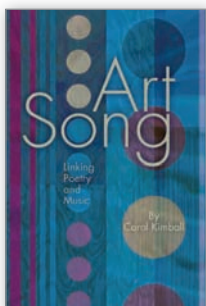
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**Art Song**  
*Linking Poetry and Music*

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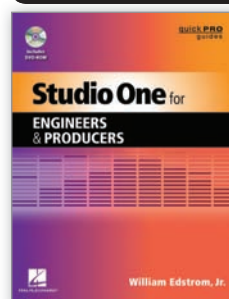
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## Studio One for Engineers and Producers

by William Edstrom, Jr. • Hal Leonard Books

This guide is specifically designed to help engineers and producers who are already comfortable using another DAW software platform make the transition to Studio One. Text, illustrations, and video examples (on the accompanying DVD-ROM) demonstrate the creative, practical, and technical benefits provided by PreSonus in this modern, well-developed, flexible, and user-friendly application.



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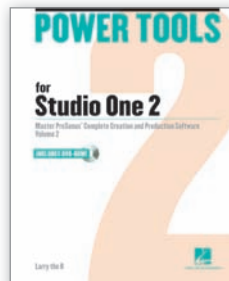
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## Power Tools for Studio One 2 Volume 2

by Larry the O

Hal Leonard Books

Studio One maven Larry the O takes users even deeper into advanced applications, such as working with loops and video, and the all-important processes that constitute the second half of music production: mixing, mastering, and sharing your work with the world, exploring each topic in comprehensive detail.



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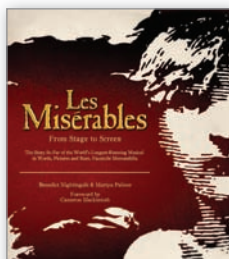
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## Les Misérables From Stage to Screen

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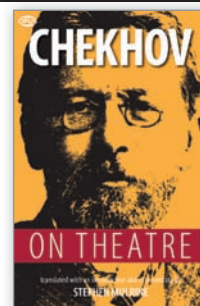
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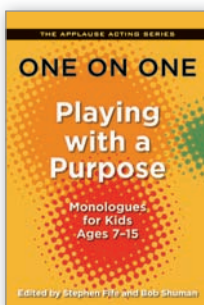
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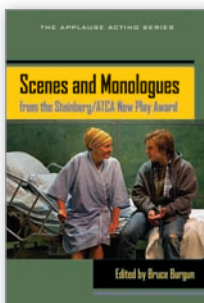
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## Scenes and Monologues from the Steinberg/ATCA New Play Award

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*Keener Than Most Persons*

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*All That's Left to Know About the Most Famous Time Lord in the Universe*

by Dave Thompson

Applause Books

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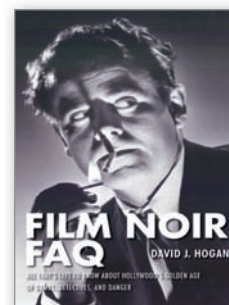
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**Film Noir FAQ**  
*All That's Left to Know About Hollywood's Golden Age of Dames, Detectives, and Danger*

by David J. Hogan

Applause Books

*Film Noir* FAQ celebrates and reappraises some 200 noir thrillers representing 20 years of Hollywood's Golden Age. It brings lively attention to story, mood, themes, and technical detail, plus behind-the-scenes stories of the production of individual films.



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With chapters embracing silent movies and modern erotica, mist-shrouded myth, and gothic rock, this book transports the reader from the moss-drenched wilds of Louisiana to the mountain haunts of Transylvania, via introductions to some of history and literature's most accomplished bloodsuckers.



9781476886848

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*The Official Story of the Legendary Martial Artist*

by Paul Bowman

Foreword by Shannon Lee

Applause Books

This fully authorized account tells of the genius that was Bruce Lee, his inspirations, his family, and his life's passion—martial arts.



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## Star Trek FAQ 2.0

*Everything Left to Know About the Next Generation, the Movies, and Beyond  
Unauthorized and Unofficial*

by Mark Clark • Applause Books

*Star Trek FAQ 2.0* picks up where the original *Star Trek FAQ* left off, chronicling the historic comeback of the “failed” series and its emergence as a pop culture touchstone. It provides accounts of the production of every *Star Trek* movie and every episode of *The Next Generation*.

9781557837936

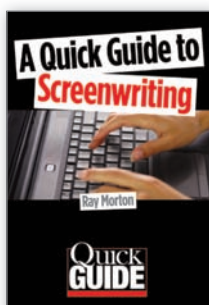
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## A Quick Guide to Screenwriting

by Ray Morton

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This is the ultimate reference manual to the art, craft, and business of writing for the movies. The book covers the entire process of creating a film script, from conceiving the initial idea, to developing the story, to producing a polished and professional final draft.

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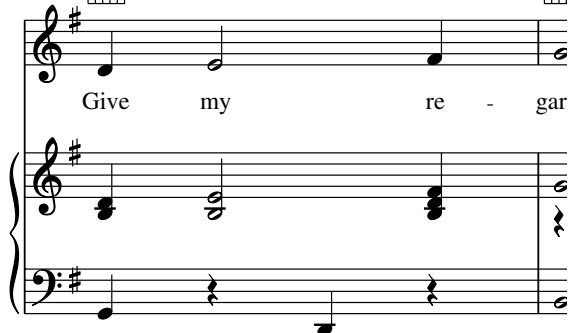
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**PIANO/VOICE/GUITAR (P/V/G)**

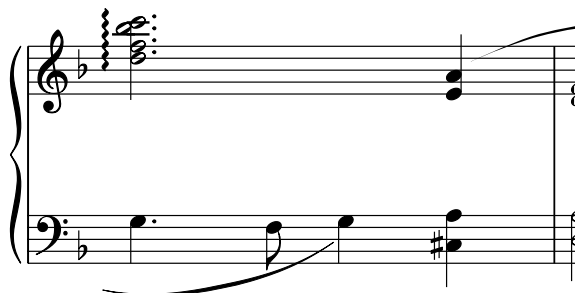
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Give my re - gar

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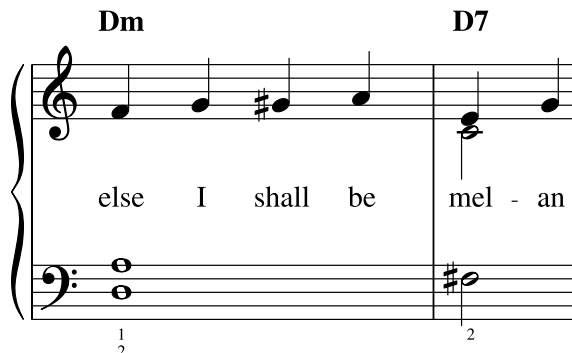
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**EASY PIANO**

Dm D7



else I shall be mel - an

1 2 2

"My Melancholy Baby"  
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**GUITAR TAB**

**Intro**

Moderate Rock ♩ = 116

F#m Rhy. Fig. 1A A5

\* Gtr. 2  

f Rhy. Fig. 1 Gtr. 1 (elec.)

(Drums) 

w/ dist. 

TAB 

\* Two gtrs. arr. for one, elec. & acous.

"Refugee"  
Words and Music by Tom Petty and Mike Campbell  
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**EASY GUITAR / NO TAB**

**Strum Pattern: 9**


**Pick Pattern: 7**

Verse

Sweetly

G 

2 1 3

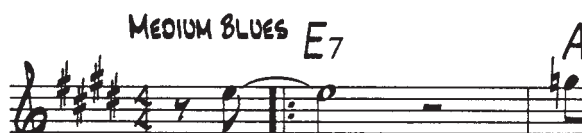


1. A - way in a man - ger  
cat - tle are low - ing

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**FAKE BOOK NOTATION**

MEDIUM BLUES E7 A



1. Oh, \_\_\_\_\_ ba

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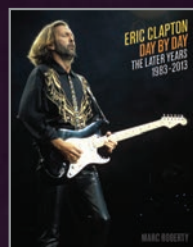
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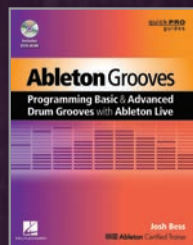
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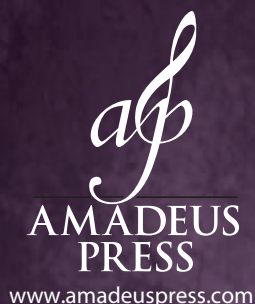
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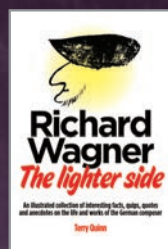
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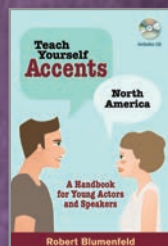
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